

# Creulty Incarnate

Psycroptic

The Scepter of the Ancients

Music by Psycroptic

Dropped D  
⑥=D

Moderate ♩ = 213

E-Gt

*f*

P.M.----- P.M.---- P.M.-- P.M.-- S.H.

T  
A  
B

0 0 0 0 0 0 5 5 4 5 8 5 7 5 9 7

*f*

P.M.----- P.M.----- P.M.

T  
A  
B

5 4 6 7 6 3 3 8 7 0 0 0 0 0 0 5 5 4

S.H.

P.M.---- S.H. P.M.-----

T  
A  
B

5 8 5 7 4 6 5 5 4 1 1 1 1 1 1 1 1 1 1

P.M.----- P.M.-----

T  
A  
B

0 0 0 0 0 0 7 8 5 (5) (3) 4 1 5 4 1 1 1 1 1 1 1

13

P.M. P.M.

TAB: 0-0-0 0-0-0 7 8 5 3 (5) 1 0 0 1 4 3 5 6 5 9

16

TAB: 5 4 5 1 1 0 12 8 (8) 7 8 4 (4) (4) 10 10 (10) 9 10 5 (5) (5)

22

P.M. P.M. P.M. P.M.

TAB: (4) (4) 0 0 3 2 0 0 3 2 0 0 3 2 0 0 1 0 1 0 1 3 0 (0) (5) (5)

27

P.M. P.M. P.M.

TAB: 3 4 5 4 4 6 6 0 0 4 0 0 0 2 0 0 3 (3) (1) (3)

33

P.M. P.M.

TAB: 0 0 0 0 0 0 7 8 7 1 (1) 0 0 0 0 0 3 3 3 3 5 6 5

35

P.M.-----|-----P.M.-----|

T  
A  
B

5—5—5—5—4—4—4—4—5—4—8—8—8—8—7—7 | 7—7—5—6—5—0—0—0—0—0—0

37

P.M.-----|-----|-----

T  
A  
B

7—8—7—5—4—1 | 0—1—4—5—8—5—3—6 | 5—4—7—5—4—6—5—3—0 | 0

41

P.M.-----|-----|-----

T  
A  
B

0—1—4—5—1—4—1—5 | 4—5—4—1—5—4—1—0 | 0—1—4—5—1—5—3—6

44

P.M.---|-----P.M.-----|-----

T  
A  
B

5—4—7—5—4—6—5—3 | 0—1—4—5—1—4—1—5 | 4—5—4—1—5—4—1—0

47

P.M.-----|-----|-----

T  
A  
B

0—1—4—5—1—5—3—6 | 5—6—4—5—4—5—7—8 |



55

P.M. P.M.

T  
A  
B

0 1 1 1 1 1 5 5 5 5 7 7 7 7

56

P.M. P.M.

T  
A  
B

1 1 1 1 1 1 8 8 7 5 9 5 0 3 1 0 1

57

P.M.

T  
A  
B

0 1 4 5 1 4 1 5 4 5 4 1 5 4 1 0 0 1 4 5 1 5 3 6

60

P.M. P.M.

T  
A  
B

5 4 7 5 4 6 5 3 0 1 4 5 1 4 1 5 4 5 4 1 5 4 1 0

63

P.M.

T  
A  
B

0 1 4 5 1 5 3 6 5 6 4 5 4 5 7 8

65

P.M. P.M. P.M.

T  
A  
B

67

P.M. P.M. P.M.

T  
A  
B

69

P.M. P.M. P.M.

T  
A  
B

72

P.M. P.M.

T  
A  
B

73

P.M. P.M.

T  
A  
B

74

P.M.-----| P.M.-----|

T  
A  
B  
0 5 5 6 6 6 4 4 4 5 8 7 5 5 4 4 4 6 6 5

75

P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 3 5 6 4 5 7 8

76

P.M.-----| P.M.-----|

T  
A  
B  
0 5 5 6 6 6 4 4 4 5 8 7 5 5 4 4 4 6 6 5

77

P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

78

P.M.-----| S.H.~~~~~

T  
A  
B  
0 5 5 6 6 6 4 4 5 7 6 6 4 4 4 5 7 8 8 7 5 8 7 5 4 6 5

2.

Musical notation for measures 79-81. Measure 79 features a melodic line with two seven-note slurs. Pedal points (P.M.) are indicated below the staff. Measure 81 includes a sharp harmonic (S.H.) and a pedal point (P.M.).

TAB: 0 5 5 6 6 6 4 4 5 7 6 6 4 4 4 5 7 8 7 5 8 7 5 6

Musical notation for measures 80-81. Measure 80 has a repeat sign. Pedal points (P.M.) are shown below the staff.

TAB: 7 8 7 5 0 1 0 1 5 0 5 1 4 5 4 0 0

Musical notation for measures 82-83. Pedal points (P.M.) are indicated below the staff.

TAB: 7 8 7 5 0 1 0 1 1 4 6 5 6 4 7 8 7 5

Musical notation for measures 84-86. Measure 84 has a repeat sign. Measure 85 changes to 6/4 time. Measure 86 changes to 4/4 time. Pedal points (P.M.) are shown below the staff.

TAB: 0 1 0 1 5 0 5 1 4 5 4 5 4 1 4 0 1

Musical notation for measures 87-89. Measure 87 has a repeat sign. Pedal points (P.M.) and a sharp harmonic (S.H.) are indicated below the staff.

TAB: 0 0 0 0 0 0 5 5 4 5 8 5 7 5 9 7 5 4 6 7 6



90

P.M.-----| P.M. P.M.--| S.H.

T  
A  
B 3-3-3-5-8-7-6-5 0-0-0 0-0-0 5 5-4 5-8-5-7-4 6-5 5-4

1. 94 2.

P.M.-----| P.M.

T  
A  
B 1-1-1-1-1-1-1 5-4 1-1-1-1-1-1-1 4-1

97

P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5-5-5-3-5-6-6-6-6-6-6-4-5

98

P.M.--| P.M.--| P.M.--|

T  
A  
B 4-4-4-4-4-4-5-5-5-5-4 6 4-4-4-4-4-4 6 3-6-6-6-6-6-6-5-5-5-5-3-5-6-6

100

P.M.-----|

T  
A  
B 6-6-6-6-3-3-3 5-5-5 4-4-4 5-5

101 3x

TAB (5) 4 1 4 1 1 1 0 (0) 3x

103

TAB 0 1 4 5 1 4 1 5 4 5 4 1 0 0 1 4 5 1 5 3 6

106

TAB 5 4 7 5 4 6 5 3 0 1 4 5 1 4 1 5 4 5 4 1 5 4 1 0

109

TAB 0 1 4 5 0 1 3 5 5 5 6 4 5 4 4 5 7 8

111

TAB 7 0 5 4 0 1 1 0 0 0 0 0 0

113

T  
A  
B

0 0 0 0 5 5 5 5 4 4 4 4 5 5 5 5

114

P.M. P.M.

T  
A  
B

0 1 1 1 1 1 5 5 5 5 1 1 1 1

115

P.M.

T  
A  
B

0 0 0 0 0 0 5 4 6 4 6 5 5 0

116

T  
A  
B

0 0 0 0 5 5 5 5 4 4 4 4 5 5 5 5

117

P.M. P.M.

T  
A  
B

0 1 1 1 1 1 5 5 5 5 7 7 7 7

118

P.M. P.M.

T  
A  
B

1 1 1 1 1 1 8 8 7 5 9 5 0 1 0 1

119

P.M. P.M.

T  
A  
B

0 0 0 0 3 5 6 5 6 4 5 5 4 6 5 4 5 6 6 7 6 6

121

P.M. P.M.

T  
A  
B

(6) 1 3 5 3 5 6 3 5 6 5 6 5

123

P.M.

T  
A  
B

0 0 7 7 5 5 6 6 3 3 5 5 6 6 4 4 5 5 6 6 5 5 7 7 5 5 3

124

P.M. P.M.

T  
A  
B

(3) 8 7 5 4 6 5 3 1 5 0 4 0 0 0 1 0

3x  
3x

125

T  
A  
B 4 1 0 1 5 1 0 0

127

T  
A  
B 5 5 5 5 5 5 3 5 6 6 6 6 6 6 4 5

128

T  
A  
B 4 5 5 5 5 5 4 6 4 4 4 4 4 4 6 3 6 6 6 6 6 6 5 5 5 5 3 5 6 6

130

T  
A  
B 6 6 6 6 3 3 3 5 5 5 4 4 4 5 5

131

T  
A  
B (5) 4 1 4 1 1 1 0 (0)

133

T  
A  
B 5 5 5 5 5 5 3 5 6 6 6 6 6 6 4 5

134

P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

4-4-4-4-4-4-5-5-5-5-4 6 4-4-4-4-4-4 6 3 6-6-6-6-6-6-5-5-5-5-3 5 6-6

136

P.M. - - - - - |

T  
A  
B

6 6 6 6 3 3 3 5 5 5 4 4 4 5

137

P.M. - - - - - | P.M. - - - - - |

T  
A  
B

(5) 4 1 4 1 1 1 0 (0)

139

P.M. - - - - - | P.M. - - - - - |

T  
A  
B

0 0 0 0 0 0 7 5 8 6 7 5 1 (1) 0 0 0 0 0 3 3 3 3

141

P.M. - - - - - | P.M. - - - - - |

T  
A  
B

5 5 5 5 4 4 4 4 5 4 8 8 8 8 7 7 7 7 5 6 5 0 0 0 0 0 0 0

143

P.M.

T  
A  
B

7 8 7 5 4 1 0 1 4 5 8 5 3 6 5 4 7 5 4 6 5 3

146

T  
A  
B

5-5  
3-3