

The hammer has fallen

Sabaton
Fist for fight

Words & Music by Sabaton

Standard tuning

Moderate ♩ = 135

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. A first finger fingering (1) is indicated above the first measure. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 14-20. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 21-27. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 28-34. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 35-41. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures. The first measure is marked with a forte (*f*) dynamic. The second and seventh measures are marked with the instruction "let ring". The notation includes eighth notes and rests. Below the staff is a set of six guitar strings with the following fret numbers: 5, 7, 7-3, 7-7-5-3, 5-5-7-8, 8, 8-7-5-7.

40

let ring

T
A
B

3 10 10-8-7-5 5-7-8 8-7-5-3

44

let ring

let ring

T
A
B

3-5-7 7-5-3-5 5-7-8 8-7-5-3

48

T
A
B

5-5-5 7-8 8-8-8 8-10

52

let ring

T
A
B

10-10-10-8 12-10 8 8-8-8 8-10

57

let ring

T
A
B

10-10-8-7 5

64

T
A
B

5 7

70

T
A
B

7	3	7	7	5	3	5	5	7	8	8	7	5	7	3
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75

T
A
B

10	10	8	7	5	5	7	8	8	7	5	3	3	5	7	7	5	3
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80

let ring

T
A
B

5	5	7	8	8	7	5	3	12	12	12	14	15
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85

let ring

T
A
B

15	15	15	15	17	17	17	15	19	17	15
----	----	----	----	----	----	----	----	----	----	----

90

T
A
B

15	15	15	15	14	10	12	12	12	14	15	15	15	15	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

94

let ring

T
A
B

17	17	17	15	19	17	15	15	15	15	15	15	17
----	----	----	----	----	----	----	----	----	----	----	----	----

99

let ring

T
A
B

17-17 15 14 12

105

T
A
B

112

T
A
B

119

T
A
B

126

T
A
B

15 17

132

T
A
B

17-13 17-17-15-13 15 15-15-17 18 18-17-15 17-13

137

T
A
B

20 20 18 17 15 15-15-17 18 18-17-15 17-13 13-13-15

141

let ring

T
A
B

17 17-15-13 15 15-15-17 18 18-17-15 13

146

T
A
B

15-15-15 17-18 18-18-18 18-20 20-20-20 18

149

let ring - - - - - |

T
A
B

22 20 18 18 18-18-18 18-17 13

154

T
A
B

15-15-15 17-18 18-18-18 18-20 20-20-20 18

157

let ring - - - - - |

T
A
B

22 20 18 18 18-18-18 18-20 20-20-18

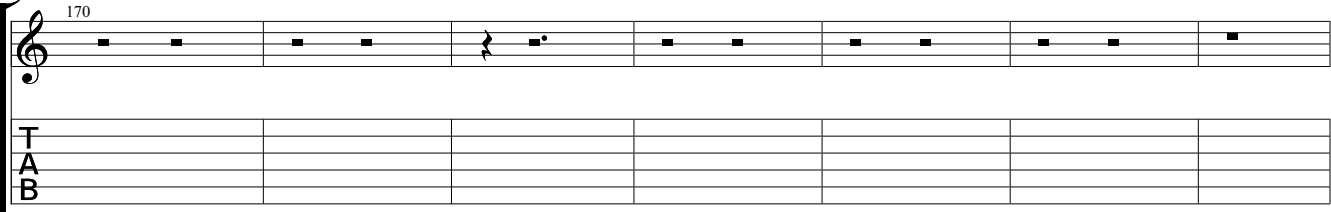
162

let ring - - - - - |

T
A
B

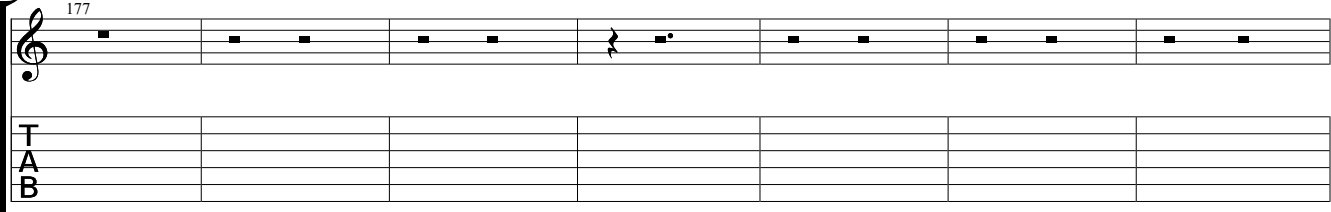
22 22 20

170



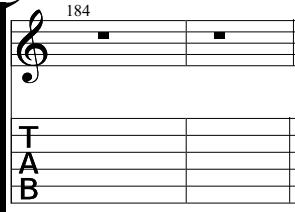
Musical notation for measure 170, featuring a treble clef and a series of notes across seven measures. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The first measure contains two quarter notes (G4, A4), the second two (B4, C5), the third a quarter note (B4) followed by a dotted quarter note (A4), the fourth two quarter notes (B4, C5), the fifth two (B4, A4), the sixth two (G4, A4), and the seventh one (G4). Below the staff is a guitar TAB system with six empty lines.

177



Musical notation for measure 177, featuring a treble clef and a series of notes across seven measures. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The first measure contains two quarter notes (G4, A4), the second two (B4, C5), the third a quarter note (B4) followed by a dotted quarter note (A4), the fourth two quarter notes (B4, C5), the fifth two (B4, A4), the sixth two (G4, A4), and the seventh one (G4). Below the staff is a guitar TAB system with six empty lines.

184



Musical notation for measure 184, featuring a treble clef and two notes: quarter note G4, quarter note A4. Below the staff is a guitar TAB system with six empty lines.