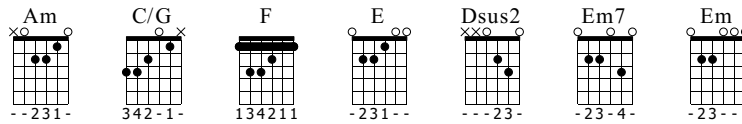


Vengo dalla luna

Caparezza

Music by Matteo92



Standard tuning

♩ = 72

♩ = 98

♩ = 105 Am C/G

♩ = 105 F E

E-Gt

mp

♩ = 105 Am C/G

♩ = 105 F E

♩ = 105 Am

♩ = 100

♩ = 98

♩ = 106

♩ = 106 = 106 = 106

6

mf

let ring

♩ = 106

♩ = 106

♩ = 110 Am C/G

♩ = 110 F E

♩ = 110 Am C/G

♩ = 110 F E

♩ = 110 Am C/G

15

4x

mp

4x

Musical notation for measures 21-24. The first system (measures 21-22) has a tempo of $\text{♩} = 110$. The second system (measures 23-24) has a tempo of $\text{♩} = 110 = 106$. The third system (measures 25-26) has a tempo of $\text{♩} = 106$. The fourth system (measures 27-28) has a tempo of $\text{♩} = 106 = 110$. The fifth system (measures 29-30) has a tempo of $\text{♩} = 110$.

Chord progressions: F, E, Am, C/G, F, E, Am, C/G, F, E, Am, C/G, F, E, Am, C/G.

Dynamics: *mf* (measures 23-24), *mp* (measures 34-35).

TAB notation for measures 21-30.

Musical notation for measures 25-30. The first system (measures 25-26) has a tempo of $\text{♩} = 106$. The second system (measures 27-28) has a tempo of $\text{♩} = 106 = 110$. The third system (measures 29-30) has a tempo of $\text{♩} = 106$.

Chord progressions: F, E, Am, C/G, F, E, Am, C/G.

TAB notation for measures 25-30.

Musical notation for measures 29-33. The first system (measures 29-30) has a tempo of $\text{♩} = 106$. The second system (measures 31-32) has a tempo of $\text{♩} = 106 = 110$. The third system (measures 33) has a tempo of $\text{♩} = 106$.

Chord progressions: F, E, Am, C/G, F, E.

TAB notation for measures 29-33.

Musical notation for measures 34-38. The first system (measures 34-35) has a tempo of $\text{♩} = 110$. The second system (measures 36-37) has a tempo of $\text{♩} = 110$. The third system (measures 38) has a tempo of $\text{♩} = 80$.

Chord progressions: Am, C/G, F, E, Am, C/G, F, E, Am, C/G, F, E.

Dynamics: *mp* (measures 34-35), *4x* (measures 38).

TAB notation for measures 34-38.

$\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 110$

Dsus2 Em7 Dsus2 Em7 Dsus2 Em7 Dsus2 Em Am C/G

40

mf

T
A
B

F E Am C/G F E F

49

4x 4x

mp p

T
A
B