

Hellbound

Converge
No Heroes [2006]

Words & Music by Converge

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Fast Hardcore ♩ = 185

♩ = 190 Slightly Faster

E-Gt

A

f

3

3

T
A
B

8 5 6
8 5 6
8 5 6

B

full full full full full full full full full

T
A
B

9 11 10 13 10 13 10 13 9 11 9 11 9 11 9 11

full full full full full full full full full

T
A
B

9 11 10 13 10 13 10 13 9 11 9 11 9 11 9 11 10 13 10 13 10 13

Musical notation for guitar, measures 14-15. The key signature has one sharp (F#). Measure 14 contains a melodic line with a repeat sign. Measure 15 contains a chordal line with a 'C' time signature. The guitar tab below shows fret numbers and 'full' markings with arrows indicating dynamics.

TAB
 (10) (13) 9 11 9 11 9 11 9 11 10 20 (0) (0) (0)
 0 (0) (0)

Musical notation for guitar, measures 16-17. Measure 16 starts with a treble clef and a '16' measure number. It features a triplet of chords. Measure 17 contains a single note with an 'A.H.' marking and a '17' measure number. The guitar tab shows fret numbers and a '0' fret.

TAB
 (0) (0) (0) 8 5 6 8 5 6 0 (0) 8 5 6 8 5 6

Musical notation for guitar, measures 18-19. The key signature has two sharps (F# and C#). Measure 18 contains a melodic line with a 'D' measure number. Measure 19 contains a melodic line with a '21' measure number. The guitar tab shows fret numbers and 'full' markings.

TAB
 9 11 9 11 9 11 9 11 10 10 10 10 (10) (13) 9 11 9 11 9 11

Musical notation for guitar, measures 20-21. The key signature has two sharps (F# and C#). Measure 20 contains a melodic line with a '24' measure number. Measure 21 contains a melodic line with a '21' measure number. The guitar tab shows fret numbers and 'full' markings.

TAB
 9 11 10 10 10 10 (10) (13) 9 11 9 11 9 11 9 11 10 10 10 10

J = 190 Slower -----

27

full full full full

TAB (10) (13) 9 11 9 11 9 11 9 11 8 5 6 6 5 3

rall. ----- **J = 143** **J = 160 Faster**

E **F**

30

P.M. P.M.

TAB 8 0 (0) (0) (0) 0 0 0 0 0 4 5 0

36

P.M. P.M. P.M. P.M. P.M.

TAB 0 5 6 0 5 6 8 0 0 0 0 0 4 5 0 0 5 6 0 8 5 6

J = 160 Faster -----

39

P.M. P.M. P.M.

TAB 6 3 5 0 0 0 0 0 4 5 0 0 5 6 0 5 6 8

accel. ----- **J = 170**

42

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 4 5 0 0 5 6 0 8 5 6 0 0 0 0 0 4 5 0

45

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 6 0 5 6 8 0 0 0 0 0 4 5 0 0 5 6 0 8 5 6

48

P.M.

T
A
B

6 3 5 6 3 5