

The Kinks - Waterloo Sunset

♩ = 112,004242

Snare

BassDrum

Becken

SteelGuit

MutGuit

Harmonia

CleanGuit

SteelGuit

CleanGuit

Harmonia

Bass

ChoirAAA

Strings

VoiceOOO

♩ = 112,004242

Strings

Piano

4

Snare

BassDrum

Becken

SteelGuit

MutGuit

CleanGuit

Bass

Strings

Detailed description: This musical score is for a 4-measure section. The Snare part features a pattern of quarter notes with a snare drum sound effect. The Bass Drum part consists of a steady quarter-note pulse. The Becken part has a consistent eighth-note pattern with a cymbal sound effect. The SteelGuit part is in treble clef with a key signature of one sharp (F#), playing a complex melodic line with various articulations. The MutGuit and CleanGuit parts are in treble clef and play a rhythmic eighth-note accompaniment. The Bass part is in bass clef with a key signature of one sharp, providing a steady bass line. The Strings part is in bass clef and features a long, sustained note with a tremolo effect.

6

The musical score is divided into two systems. The first system includes Snare, Bass Drum, Becken, and Powerride. The second system includes SteelGuit, MutGuit, CleanGuit, SteelGuit, CleanGuit, Bass, and two Strings staves. The score is in 4/4 time with a key signature of one sharp (F#). The Snare part features a pattern of eighth notes and a half note. The Bass Drum and Becken parts provide a steady rhythmic accompaniment. The SteelGuit parts feature complex chordal textures and melodic lines. The MutGuit and CleanGuit parts provide harmonic support. The Bass part features a melodic line with eighth notes and quarter notes. The Strings parts feature a sustained chord and a melodic line.

Snare

BassDrum

Becken

Powerride

SteelGuit

MutGuit

CleanGuit

SteelGuit

CleanGuit

Bass

Strings

Strings

8

Snare

BassDrum

Becken

SteelGuit

MutGuit

SteelGuit

CleanGuit

Bass

Strings

Strings

Detailed description: This is a musical score for a band, page 4. It features nine staves. The top three staves are for percussion: Snare, Bass Drum, and Becken (Cymbal). The Snare staff shows a simple rhythmic pattern with a snare drum hit at the start of each measure. The Bass Drum staff shows a similar pattern with bass drum hits. The Becken staff shows a consistent cymbal pattern with 'x' marks. The next three staves are for guitars: SteelGuit, MutGuit, and another SteelGuit. The first SteelGuit staff has a complex melodic line with many chords and a triplet at the end. The MutGuit staff has a simpler melodic line. The second SteelGuit staff has a melodic line with a long sustain and a triplet at the end. The CleanGuit staff has a melodic line similar to the MutGuit. The Bass staff has a bass line with a few notes and rests. The bottom two staves are for Strings, with the top one having a long sustain and the bottom one being empty.

10

Snare

BassDrum

Becken

SteelGuit

MutGuit

Harmonia

SteelGuit

CleanGuit

Harmonia

Bass

Strings

VoiceOOO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Snare, Bass Drum, Becken (Cymbals), SteelGuit, MutGuit, Harmonia, and Bass. The second system includes SteelGuit, CleanGuit, Harmonia, and VoiceOOO. The Snare, Bass Drum, and Becken parts are in a 2/4 time signature. The SteelGuit parts are in a 4/4 time signature. The MutGuit, CleanGuit, and Strings parts are in a 4/4 time signature. The Harmonia parts are in a 4/4 time signature. The Bass part is in a 4/4 time signature. The VoiceOOO part is in a 4/4 time signature. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Snare part starts with a double bar line and a '10' above it. The SteelGuit part starts with a double bar line and a '10' above it. The MutGuit part starts with a double bar line and a '10' above it. The Harmonia part starts with a double bar line and a '10' above it. The SteelGuit part starts with a double bar line and a '10' above it. The CleanGuit part starts with a double bar line and a '10' above it. The Harmonia part starts with a double bar line and a '10' above it. The Bass part starts with a double bar line and a '10' above it. The Strings part starts with a double bar line and a '10' above it. The VoiceOOO part starts with a double bar line and a '10' above it.

13

The musical score consists of ten staves. The first three staves are for percussion: Snare, Bass Drum, and Becken. The Snare staff shows a pattern of eighth notes and rests. The Bass Drum staff shows a steady eighth-note pattern. The Becken staff shows a consistent eighth-note pattern with 'x' marks above the notes. The next three staves are for guitar: Steel Guitar, Mut Guitar, and Clean Guitar. The Steel Guitar staff features a complex chordal texture with many beamed notes. The Mut Guitar and Clean Guitar staves show a melodic line with slurs and ties. The two Harmonia staves provide harmonic support with sustained notes and some melodic movement. The Bass staff shows a simple eighth-note bass line. The Voice staff at the bottom has a long, sustained note at the beginning of the measure, followed by a rest.

15

The musical score consists of nine staves. The top three staves are for percussion: Snare, Bass Drum, and Becken. The Snare staff shows a pattern of quarter notes with a snare sound effect. The Bass Drum staff shows a pattern of quarter notes. The Becken staff shows a pattern of eighth notes with a cymbal sound effect. The next three staves are for guitars: Steel Guitar, Mut Guitar, and Clean Guitar. The Steel Guitar staff shows a complex pattern of chords and single notes. The Mut Guitar and Clean Guitar staves show a similar pattern of chords and single notes. The next two staves are for Harmonia, showing a melodic line with various intervals and accidentals. The Bass staff shows a bass line with quarter notes and rests. The final staff is for Voice, showing a melodic line with various intervals and accidentals.

Snare

BassDrum

Becken

SteelGuit

MutGuit

Harmonia

SteelGuit

CleanGuit

Harmonia

Bass

VoiceOOO

17

Snare

BassDrum

Becken

SteelGuit

MutGuit

Harmonia

SteelGuit

CleanGuit

Harmonia

Bass

VoiceOOO

Detailed description: This musical score page, numbered 8, covers measures 17 through 20. It features ten staves. The top three staves are for percussion: Snare, Bass Drum, and Becken. The Snare staff shows a pattern of quarter notes and eighth notes. The Bass Drum staff has a steady quarter-note pulse. The Becken staff uses 'x' marks to denote cymbal hits. The next three staves are for guitars: SteelGuit (top), MutGuit (middle), and CleanGuit (bottom). The SteelGuit part is highly rhythmic with many chords and single notes. The MutGuit and CleanGuit parts play similar melodic lines with some rests. The two Harmonia staves provide harmonic support with sustained notes and some melodic movement. The Bass staff is in the bass clef, playing a steady line of quarter notes. The VoiceOOO staff at the bottom has long, sustained notes, likely representing a vocal line or a specific instrument sound.

19

The musical score consists of eight staves. The top four staves are percussion: Snare, Bass Drum, Becken, and Powerride. The bottom four staves are melodic instruments: SteelGuit, Harmonia, Bass, and Voice. The score is divided into two measures. The first measure shows the Snare and Bass Drum playing a rhythmic pattern, the Becken playing a steady 'x' pattern, and the Powerride playing a single note. The SteelGuit and Bass play a rhythmic accompaniment, while the Harmonia and Voice are silent. The second measure shows the Snare and Bass Drum continuing their pattern, the Becken playing a steady 'x' pattern, and the Powerride playing a single note. The SteelGuit and Bass play a rhythmic accompaniment, while the Harmonia and Voice play a melodic line.

Snare

BassDrum

Becken

Powerride

SteelGuit

Harmonia

SteelGuit

Harmonia

Bass

VoiceOOO

21

The musical score consists of eight staves. The top four staves are for percussion: Snare, Bass Drum, Drum Filli, and Becken. The Snare staff shows a pattern of quarter notes and eighth notes. The Bass Drum staff has a few quarter notes. The Drum Filli staff has a few eighth notes. The Becken staff has a series of 'x' marks indicating cymbal hits. The next four staves are for melodic instruments: SteelGuit, Harmonia, SteelGuit, Harmonia, and Bass. The SteelGuit staves feature chords and single notes. The Harmonia staves have a melodic line with a slur. The Bass staff has a bass line with quarter notes. The Voice staff has a single note.

Snare

BassDrum

DrumFilli

Becken

SteelGuit

Harmonia

SteelGuit

Harmonia

Bass

VoiceOOO

23

Snare

BassDrum

Becken

Powerride

SteelGuit

MutGuit

Harmonia

CleanGuit

Harmonia

Bass

VoiceOOO

26

Snare

BassDrum

Becken

Powerride

SteelGuit

MutGuit

Harmonia

CleanGuit

CleanGuit

Harmonia

Bass

VoiceOOO

28

Snare

BassDrum

Becken

SteelGuit

MutGuit

Harmonia

CleanGuit

Harmonia

Bass

Detailed description: This is a musical score for a band, starting at measure 28. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Snare, Bass Drum, and Becken (Cymbal). The Snare part features a rhythmic pattern of quarter notes with accents. The Bass Drum part has a similar pattern. The Becken part consists of a steady stream of eighth notes marked with 'x'. The next three staves are for guitars: SteelGuit, MutGuit, and CleanGuit. The SteelGuit part is a series of chords. The MutGuit part has a complex, melodic line with many slurs and ties. The CleanGuit part has a similar melodic line. The two Harmonia staves provide harmonic support with chords and some melodic fragments. The Bass part is a simple line of quarter notes in the bass clef.

30

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes four staves: Snare, Bass Drum, Becken, and Powerride. The second system includes seven staves: SteelGuit, MutGuit, Harmonia, CleanGuit, Harmonia, Bass, and Voice. The Snare staff begins with a measure rest followed by a series of eighth and sixteenth notes. The Bass Drum staff has a dotted quarter note followed by eighth notes. The Becken staff features a rhythmic pattern of eighth notes marked with 'x'. The Powerride staff has a measure rest followed by a symbol consisting of a circle with a cross and two horizontal lines below it. The SteelGuit staff shows a sequence of chords in the key of D major. The MutGuit staff contains a melodic line with various chords and accidentals. The Harmonia staves provide harmonic support with chords and accidentals. The Bass staff features a bass line with eighth and quarter notes. The Voice staff has a melodic line with a few notes and rests.

32

The musical score consists of nine staves. The top three staves are for percussion: Snare, Bass Drum, and Becken. The Snare staff shows a pattern of quarter notes with a snare drum sound. The Bass Drum staff shows a pattern of quarter notes with a bass drum sound. The Becken staff shows a pattern of quarter notes with a cymbal sound. The next three staves are for guitars: Steel Guitar, Mut Guitar, and Clean Guitar. The Steel Guitar staff shows a series of chords and arpeggios. The Mut Guitar staff shows a series of chords and arpeggios. The Clean Guitar staff shows a series of chords and arpeggios. The next two staves are for Harmonia. The first Harmonia staff shows a series of chords and arpeggios. The second Harmonia staff shows a series of chords and arpeggios. The next two staves are for Bass and Strings. The Bass staff shows a series of quarter notes. The Strings staff shows a series of quarter notes.

Snare

BassDrum

Becken

SteelGuit

MutGuit

Harmonia

CleanGuit

CleanGuit

Harmonia

Bass

Strings

34

The musical score for page 16, measures 34-35, features the following instruments and parts:

- Snare:** Two measures of music, each starting with a double bar line and a snare drum symbol. The notes are quarter notes on a single line.
- Bass Drum:** Two measures of music, each starting with a double bar line and a bass drum symbol. The notes are quarter notes on a single line.
- Becken:** Two measures of music, each starting with a double bar line and a cymbal symbol. The notes are quarter notes on a single line.
- SteelGuit:** Two measures of music in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and slurs.
- MutGuit:** Two measures of music in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and slurs.
- Harmonia (top):** Two measures of music in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures.
- CleanGuit:** Two measures of music in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and slurs.
- Harmonia (bottom):** Two measures of music in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures.
- Bass:** Two measures of music in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures.
- VoiceOOO:** Two measures of music in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures.
- Strings:** Two measures of music in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures.

36

The musical score for page 17, measures 36-37, is arranged in a multi-staff format. The top section (measures 36-37) includes:

- Snare:** Features a rhythmic pattern of eighth and sixteenth notes.
- Bass Drum:** Provides a steady quarter-note accompaniment.
- Becken:** Uses 'x' marks to denote cymbal hits, with some notes beamed together.
- Powerride:** Shows a single note in measure 37.

The bottom section (measures 36-37) includes:

- SteelGuit (top):** Plays a complex melodic line with triplets and slurs.
- MutGuit:** Features a rhythmic pattern of eighth notes with slurs.
- Harmonia (top):** Provides a melodic accompaniment with slurs.
- CleanGuit:** Plays a rhythmic eighth-note pattern.
- SteelGuit (bottom):** Features a melodic line with a triplet and a slur.
- Harmonia (bottom):** Provides a melodic accompaniment with slurs.
- Bass:** Plays a melodic line in the bass clef.
- Voice:** Shows a whole note chord in measure 37.
- Strings:** Features a long, sustained note in measure 37.

38

The musical score for page 18, measures 38 and 39, features the following instruments and parts:

- Snare:** Measures 38 and 39 with various rhythmic patterns.
- Bass Drum:** Measures 38 and 39 with rhythmic patterns.
- Becken:** Measures 38 and 39 with rhythmic patterns.
- SteelGuit (top):** Measures 38 and 39 with complex rhythmic patterns.
- MutGuit:** Measures 38 and 39 with rhythmic patterns.
- Harmonia (top):** Measures 38 and 39 with melodic lines.
- CleanGuit (top):** Measures 38 and 39 with rhythmic patterns.
- SteelGuit (middle):** Measures 38 and 39 with melodic lines.
- CleanGuit (bottom):** Measures 38 and 39 with rhythmic patterns.
- Harmonia (bottom):** Measures 38 and 39 with melodic lines.
- Bass:** Measures 38 and 39 with bass lines.
- Voice:** Measures 38 and 39 with vocal lines.
- Strings:** Measures 38 and 39 with bass lines.

40

The musical score is divided into two systems. The first system includes five drum parts: Snare, Bass Drum, Drum Fills, Becken (Cymbals), and Powerride. The second system includes six guitar parts: Steel Guitar, Muted Guitar, Harmonia, Clean Guitar, another Steel Guitar, another Clean Guitar, and another Harmonia, along with a Bass line and a Voice line. The notation uses various symbols for drum sounds and guitar techniques like mutes and harmonics.

Snare

BassDrum

DrumFilli

Becken

Powerride

SteelGuit

MutGuit

Harmonia

CleanGuit

SteelGuit

CleanGuit

Harmonia

Bass

VoiceOOO

42

The musical score for page 20, measures 42-43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Features a double bar line at the start of measure 42, followed by a rhythmic pattern of eighth notes.
- Bass Drum:** Features a double bar line at the start of measure 42, followed by a rhythmic pattern of eighth notes.
- Becken (Cymbal):** Features a double bar line at the start of measure 42, followed by a rhythmic pattern of eighth notes marked with 'x'.
- Steel Guitar (Top):** Features a double bar line at the start of measure 42, followed by a complex melodic line with many beamed notes.
- Muted Guitar (Top):** Features a double bar line at the start of measure 42, followed by a melodic line with many beamed notes.
- Harmonica (Top):** Features a double bar line at the start of measure 42, followed by a melodic line with many beamed notes.
- Clean Guitar (Top):** Features a double bar line at the start of measure 42, followed by a melodic line with many beamed notes.
- Steel Guitar (Bottom):** Features a double bar line at the start of measure 42, followed by a melodic line with many beamed notes and a triplet of eighth notes in measure 43.
- Clean Guitar (Bottom):** Features a double bar line at the start of measure 42, followed by a melodic line with many beamed notes.
- Harmonica (Bottom):** Features a double bar line at the start of measure 42, followed by a melodic line with many beamed notes.
- Bass:** Features a double bar line at the start of measure 42, followed by a melodic line with many beamed notes.
- Voice:** Features a double bar line at the start of measure 42, followed by a melodic line with many beamed notes.

44

The musical score is divided into two systems. The first system includes five drum parts: Snare, BassDrum, DrumFilli, Becken, and Powerride. The second system includes six parts: SteelGuit, MutGuit, Harmonia, CleanGuit, SteelGuit, and CleanGuit, followed by Bass and Voice. The drum parts are written on a grand staff with a common time signature. The SteelGuit parts are in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef with a key signature of one sharp (F#). The Voice part is in treble clef with a key signature of one sharp (F#). The score shows two measures of music for each part.

46

The musical score consists of six staves. The top three staves are for percussion: Snare, Bass Drum, and Becken. The bottom three staves are for melodic instruments: Steel Guitar, Harmonia, and Bass. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a similar pattern of quarter notes. The Becken staff uses 'x' marks to indicate cymbal hits. The Steel Guitar staff features chords and melodic lines. The Harmonia staff has melodic lines with some grace notes. The Bass staff provides a bass line with quarter notes and rests. The Voice staff is empty.

48

Snare

BassDrum

DrumFilli

Becken

Powerride

SteelGuit

MutGuit

Harmonia

CleanGuit

SteelGuit

CleanGuit

Harmonia

Bass

VoiceOOO

50

The musical score consists of ten staves. The top three staves are for percussion: Snare, Bass Drum, and Becken. The Snare staff shows a pattern of quarter notes with a snare drum sound. The Bass Drum staff shows a pattern of quarter notes with a bass drum sound. The Becken staff shows a pattern of quarter notes with a cymbal sound. The next three staves are for guitar and harmonica: Steel Guitar, Mut Guitar, and Harmonia. The Steel Guitar staff shows a complex pattern of chords and single notes. The Mut Guitar staff shows a melodic line with various accidentals. The Harmonia staff shows a melodic line with various accidentals. The next two staves are for clean guitar: Clean Guitar and another Clean Guitar staff. The first Clean Guitar staff is mostly empty, while the second Clean Guitar staff shows a melodic line with various accidentals. The next two staves are for harmonica: Harmonia and another Harmonia staff. The first Harmonia staff shows a melodic line with various accidentals, while the second Harmonia staff is mostly empty. The next two staves are for bass: Bass and another Bass staff. The first Bass staff shows a melodic line with various accidentals, while the second Bass staff is mostly empty. The final staff is for Voice, showing a melodic line with various accidentals.

52

The musical score consists of ten staves. The top three staves are for percussion: Snare, Bass Drum, and Becken. The Snare staff shows a rhythmic pattern starting with a double bar line and a repeat sign, followed by eighth and sixteenth notes. The Bass Drum staff has a similar rhythmic pattern. The Becken staff uses 'x' marks to indicate cymbal hits. The next five staves are for guitars: SteelGuit, MutGuit, Harmonia, CleanGuit, and another CleanGuit. The SteelGuit staff features a melodic line with a downward sweep. The MutGuit staff has a complex melodic line with many accidentals. The Harmonia staves have sparse accompaniment. The Bass staff is in bass clef and provides a steady bass line. The Voice staff is in treble clef and has a few notes with accidentals.

54

Snare

BassDrum

Becken

SteelGuit

MutGuit

Harmonia

CleanGuit

Harmonia

Bass

Detailed description: This is a musical score for a band, starting at measure 54. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Snare, Bass Drum, and Becken (Cymbal). The Snare staff shows a pattern of eighth notes with accents. The Bass Drum staff shows a steady eighth-note pattern. The Becken staff uses 'x' marks to indicate cymbal hits. The next three staves are for guitars: SteelGuit, MutGuit, and CleanGuit. The SteelGuit part consists of block chords in a specific sequence. The MutGuit and CleanGuit parts feature a melodic line with a mix of eighth and sixteenth notes, often beamed together. Below the MutGuit and CleanGuit staves are two Harmonia staves, which provide a harmonic accompaniment with chords and some melodic movement. The bottom staff is for the Bass, which plays a simple, rhythmic line of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

56

Snare

BassDrum

Becken

Powerride

SteelGuit

MutGuit

Harmonia

CleanGuit

Harmonia

Bass

VoiceOOO

58

The musical score for measures 58 and 59 consists of the following parts:

- Snare:** Two measures of quarter notes with a snare drum sound.
- Bass Drum:** Two measures of quarter notes.
- Becken:** Two measures of eighth notes with a cymbal sound.
- SteelGuit:** Two measures of chords, primarily triads and dyads.
- MutGuit:** Two measures of eighth-note patterns with a muted sound.
- Harmonia:** Two measures of eighth-note patterns.
- CleanGuit:** Two measures of eighth-note patterns.
- CleanGuit:** Two measures of whole rests.
- Harmonia:** Two measures of eighth-note patterns.
- Bass:** Two measures of quarter notes.
- Strings:** Two measures of whole notes.

60

Snare

BassDrum

Becken

SteelGuit

MutGuit

Harmonia

CleanGuit

Harmonia

Bass

VoiceOOO

Strings

Detailed description: This musical score page, numbered 29, begins at measure 60. It features ten staves. The top three staves are for percussion: Snare (with a double bar line), Bass Drum (with a double bar line), and Becken (with a double bar line). The next three staves are for guitars: SteelGuit (treble clef, chords), MutGuit (treble clef, eighth notes), and CleanGuit (treble clef, eighth notes). The two Harmonia staves (treble clef, # key signature) feature long, arched notes. The Bass staff (bass clef, # key signature) has a steady eighth-note line. The VoiceOOO staff (treble clef) has a melodic line. The Strings staff (bass clef) has a long, sustained note with a fermata.

62

The musical score for page 30, measures 62-63, is arranged as follows:

- Snare:** Measure 62 has a snare drum hit followed by a quarter note, then a quarter note followed by a quarter note triplet. Measure 63 has a snare drum hit followed by a quarter note, then a quarter note followed by a quarter note.
- Bass Drum:** Measure 62 has a bass drum hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a bass drum hit followed by a quarter note, then a quarter note followed by a quarter note.
- Becken:** Measure 62 has a cymbal hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a cymbal hit followed by a quarter note, then a quarter note followed by a quarter note.
- Powerride:** Measure 62 has a power ride hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a power ride hit followed by a quarter note, then a quarter note followed by a quarter note.
- SteelGuit (top):** Measure 62 has a steel guitar hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a steel guitar hit followed by a quarter note, then a quarter note followed by a quarter note.
- MutGuit:** Measure 62 has a muted guitar hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a muted guitar hit followed by a quarter note, then a quarter note followed by a quarter note.
- Harmonia (top):** Measure 62 has a harmonica hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a harmonica hit followed by a quarter note, then a quarter note followed by a quarter note.
- CleanGuit:** Measure 62 has a clean guitar hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a clean guitar hit followed by a quarter note, then a quarter note followed by a quarter note.
- SteelGuit (bottom):** Measure 62 has a steel guitar hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a steel guitar hit followed by a quarter note, then a quarter note followed by a quarter note.
- Harmonia (bottom):** Measure 62 has a harmonica hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a harmonica hit followed by a quarter note, then a quarter note followed by a quarter note.
- Bass:** Measure 62 has a bass hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a bass hit followed by a quarter note, then a quarter note followed by a quarter note.
- Voice:** Measure 62 has a voice hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a voice hit followed by a quarter note, then a quarter note followed by a quarter note.
- Strings:** Measure 62 has a string hit followed by a quarter note, then a quarter note followed by a quarter note. Measure 63 has a string hit followed by a quarter note, then a quarter note followed by a quarter note.

64

The musical score for page 31, starting at measure 64, features the following instruments and parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Bass Drum:** A rhythmic pattern with quarter notes and rests.
- Becken:** A rhythmic pattern with eighth notes and rests.
- SteelGuit (top):** A melodic line with chords and single notes.
- MutGuit:** A melodic line with eighth notes and rests.
- Harmonia (top):** A melodic line with eighth notes and rests.
- CleanGuit (top):** A melodic line with eighth notes and rests.
- SteelGuit (middle):** A melodic line with eighth notes and rests.
- CleanGuit (middle):** A melodic line with eighth notes and rests.
- Harmonia (bottom):** A melodic line with eighth notes and rests.
- Bass:** A melodic line with eighth notes and rests.
- Voice:** A melodic line with eighth notes and rests.
- Strings:** A melodic line with eighth notes and rests.

66

Snare

BassDrum

DrumFilli

Becken

Powerride

SteelGuit

MutGuit

Harmonia

CleanGuit

SteelGuit

CleanGuit

Harmonia

Bass

VoiceOOO

68

The musical score for measures 68 and 69 is arranged as follows:

- Snare:** Features a pattern of quarter notes and eighth notes with rests.
- Bass Drum:** Features a steady eighth-note pattern.
- Becken:** Features a consistent eighth-note pattern with 'x' marks indicating cymbal hits.
- Steel Guitar:** Features a complex melodic line with many beamed notes and some chords.
- MutGuit:** Features a melodic line with frequent rests, indicating muted playing.
- Harmonia:** Features a melodic line with a key signature change from one sharp to two sharps.
- CleanGuit:** Features a melodic line with frequent rests, similar to the Muted Guitar part.
- SteelGuit (lower):** Features a melodic line with some sustained notes and a key signature change.
- CleanGuit (lower):** Features a melodic line with frequent rests, similar to the upper CleanGuit part.
- Harmonia (lower):** Features a melodic line with a key signature change, identical to the upper Harmonia part.
- Bass:** Features a simple bass line with two notes: a B-flat and a D sharp.
- VoiceOOO:** Features a melodic line with some sustained notes and a key signature change.

70

The musical score for page 34, measures 70-71, is organized into two systems. The first system contains five staves: Snare, Bass Drum, Drum Fills, Becken, and Powerride. The second system contains eight staves: Steel Guitar, Mut Guitar, Harmonia, Clean Guitar, Steel Guitar, Clean Guitar, Harmonia, and Bass. The third system contains two staves: Choir AAA and Voice OOO. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

72

The musical score consists of eight staves. The top three staves are for percussion: Snare, Bass Drum, and Becken. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a pattern of quarter notes. The Becken staff shows a pattern of eighth notes marked with 'x'. The next two staves are for SteelGuit and Harmonia. The SteelGuit staff shows a series of chords and melodic lines. The Harmonia staff shows a melodic line with a slur. The next two staves are for another SteelGuit and Harmonia. The SteelGuit staff shows a series of chords and melodic lines. The Harmonia staff shows a melodic line with a slur. The next staff is for Bass, showing a bass line with quarter notes. The final two staves are for ChoirAAA and VoiceOOO, showing vocal lines with notes and rests.

74

The musical score for page 36, measures 74-75, is arranged in a multi-staff format. The percussion section (top four staves) includes Snare, Bass Drum, Becken, and Powerride. The Snare part features a mix of eighth and sixteenth notes with rests. The Bass Drum part has a steady eighth-note pattern. The Becken part uses 'x' marks to indicate cymbal hits. The Powerride part is mostly silent, with a few notes in the second measure. The guitar section (middle six staves) includes SteelGuit, MutGuit, Harmonia, CleanGuit, SteelGuit, and CleanGuit. The first SteelGuit part plays chords in a D major key signature. The MutGuit part has a melodic line starting in measure 75. The Harmonia part provides a melodic accompaniment. The second SteelGuit part is in a B minor key signature. The second CleanGuit part has a melodic line similar to the MutGuit. The Bass part (bottom two staves) includes Bass, ChoirAAA, and VoiceOOO. The Bass part has a simple eighth-note line. The ChoirAAA part has a few notes in measure 74. The VoiceOOO part has a whole note in measure 74 and a chord in measure 75.

76

Snare

Bass Drum

Becken

SteelGuit

MutGuit

Harmonia

CleanGuit

CleanGuit

Harmonia

Bass

ChoirAAA

VoiceOOO

78

The musical score for page 38, measures 78-79, is arranged as follows:

- Snare:** Features a rhythmic pattern of eighth notes and quarter notes with accents.
- Bass Drum:** Plays a steady eighth-note pattern.
- Drum Fill:** Includes a complex fill of sixteenth notes in the first measure, followed by a quarter rest in the second measure.
- Becken:** Provides a consistent rhythmic accompaniment with eighth notes and accents.
- Powerride:** Shows a single eighth note in the first measure and a quarter rest in the second measure.
- Steel Guitar:** Plays a complex, multi-measure chordal pattern.
- MutGuit:** Features a melodic line with slurs and accents.
- Harmonia:** Remains silent in both measures.
- CleanGuit:** Remains silent in both measures.
- CleanGuit (2):** Features a melodic line with slurs and accents.
- Harmonia (2):** Remains silent in both measures.
- Bass:** Plays a simple bass line with quarter notes.
- Choir AAA:** Shows a whole note chord in the first measure and a half note chord in the second measure.

80

The musical score consists of ten staves. The top three staves are for percussion: Snare, Bass Drum, and Becken. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a similar pattern of quarter notes. The Becken staff shows a series of eighth notes marked with 'x'. The next three staves are for guitars: Steel Guitar, Mut Guitar, and Clean Guitar. The Steel Guitar staff features a complex melodic line with many beamed notes. The Mut Guitar and Clean Guitar staves show a similar melodic line. The Bass staff is in bass clef and shows a simple bass line with quarter notes. The Choir AAA staff has a long note with a fermata. The Piano staff is mostly empty, with some notes appearing at the end of the piece.

82

Snare

BassDrum

Becken

Powerride

SteelGuit

MutGuit

Harmonia

CleanGuit

CleanGuit

Harmonia

Bass

ChoirAAA

Strings

Piano

84

The musical score for measures 84 and 85 is organized into two systems. The first system contains four staves: Snare, Bass Drum, Becken, and Powerride. The second system contains seven staves: SteelGuit, Harmonia, CleanGuit, another Harmonia, Bass, Voice, and Piano. The Snare and Bass Drum parts feature a steady quarter-note rhythm. The Becken part uses 'x' marks to indicate cymbal hits. The Powerride part shows a power ride symbol. The SteelGuit part consists of block chords in a G major key signature. The Harmonia parts feature a melodic line with a trill and a sustained note. The CleanGuit parts play a single note. The Bass part has a simple bass line. The Voice part has a melodic line with a trill. The Strings part has a sustained note. The Piano part has a complex chordal texture.

86

Snare

BassDrum

DrumFilli

Becken

Powerride

SteelGuit

MutGuit

Harmonia

CleanGuit

CleanGuit

Harmonia

Bass

VoiceOOO

Strings

Piano

88

The musical score is divided into two systems. The first system includes a drum set with parts for Snare, Bass Drum, Drum Fill, Becken (Cymbals), and Powerride. The second system includes parts for SteelGuit, MutGuit, two CleanGuit parts, Bass, Voice, Strings, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum set parts show a consistent rhythmic pattern with snare and bass drum hits, cymbal patterns, and power ride. The guitar parts feature block chords and single notes. The bass part has a melodic line with eighth notes and rests. The piano part has a complex, multi-voiced texture with many notes.

90

Snare

BassDrum

DrumFilli

Becken

Powerride

SteelGuit

MutGuit

CleanGuit

CleanGuit

Bass

VoiceOOO

Strings

Piano

Snare

The Kinks - Waterloo Sunset

♩ = 112,004242

2

8

14

19

24

30

36

41

47

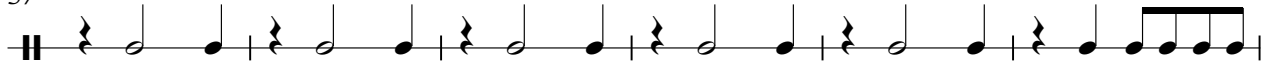
52

V.S.

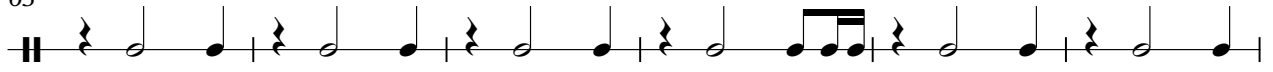
2

Snare

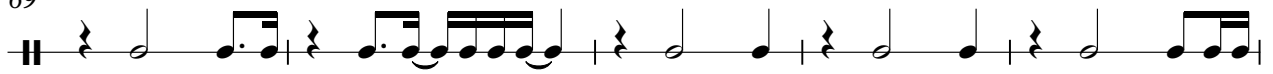
57



63



69



74



80



86



BassDrum

The Kinks - Waterloo Sunset

♩ = 112,004242

2



8



13



18



24



29



35



41



46



51



V.S.

2

BassDrum

56



62



68



73



78



84



88



DrumFilli

The Kinks - Waterloo Sunset

♩ = 112,004242

21 17

Musical notation for measures 1-3. Measure 1: 21 strokes. Measure 2: rest. Measure 3: 17 strokes.

40 2

Musical notation for measures 4-5. Measure 4: 40 strokes. Measure 5: 2 strokes.

46 2 17

Musical notation for measures 6-8. Measure 6: 2 strokes. Measure 7: 17 strokes. Measure 8: 40 strokes.

68 2 7

Musical notation for measures 9-11. Measure 9: 2 strokes. Measure 10: 7 strokes. Measure 11: 40 strokes.

79 7 5

Musical notation for measures 12-14. Measure 12: 7 strokes. Measure 13: rest. Measure 14: 5 strokes.

The Kinks - Waterloo Sunset

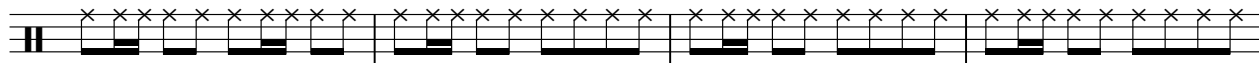
Becken

♩ = 112,004242

2



6



10



14



18



22



26



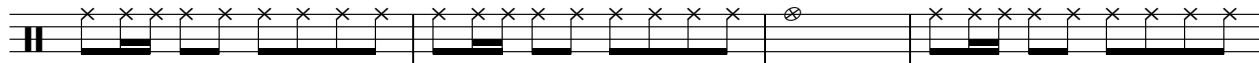
30



34



38



V.S.

79



82



85



88



5

The Kinks - Waterloo Sunset

Powerride

♩ = 112,004242

6 11 3

The first staff shows the beginning of the power chord sequence in 4/4 time. It contains three measures: the first measure has a power chord labeled '6', the second measure has a power chord labeled '11', and the third measure has a power chord labeled '3'. Each measure is represented by a thick black bar on the staff. Above each bar is a circled 'X' symbol and a double underline. The time signature 4/4 is written at the start of the staff.

24 3 3 5 3

The second staff continues the power chord sequence with four measures. The measures are labeled with power chords: '3', '3', '5', and '3'. Each measure is represented by a thick black bar on the staff. Above each bar is a circled 'X' symbol and a double underline.

41 3 3 7

The third staff continues the power chord sequence with three measures. The measures are labeled with power chords: '3', '3', and '7'. Each measure is represented by a thick black bar on the staff. Above each bar is a circled 'X' symbol and a double underline.

58 5 3 3 3

The fourth staff continues the power chord sequence with four measures. The measures are labeled with power chords: '5', '3', '3', and '3'. Each measure is represented by a thick black bar on the staff. Above each bar is a circled 'X' symbol and a double underline.

75 3 2

The fifth staff continues the power chord sequence with two measures. The measures are labeled with power chords: '3' and '2'. Each measure is represented by a thick black bar on the staff. Above each bar is a circled 'X' symbol and a double underline.

85 4

The sixth and final staff shows the last measure of the power chord sequence, labeled with the power chord '4'. The measure is represented by a thick black bar on the staff. Above the bar is a circled 'X' symbol and a double underline.

The Kinks - Waterloo Sunset

SteelGuit

♩ = 112,004242

2

6

10

14

18

23

27

32

36

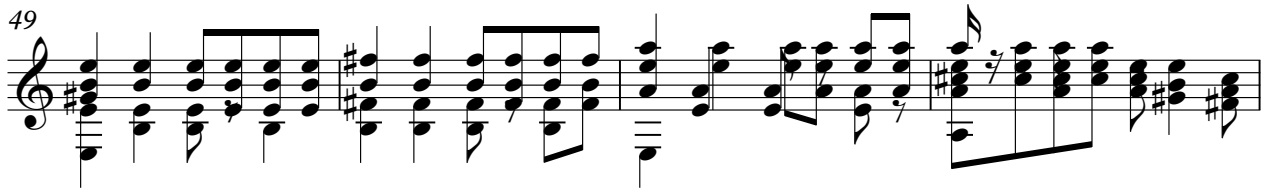
40

V.S.

44



49



53



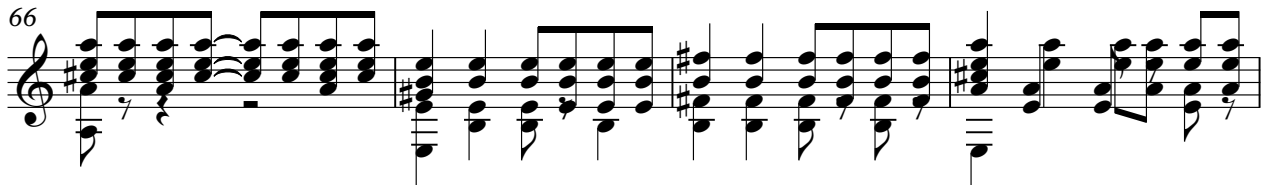
58



62



66



70



75



79



84



SteelGuit

88



♩ = 112,004242

4

6

10 **2**

15 **4**

23

27

31

34

36 **2**

39

43

50

54

58

60

62

66

70

77

81

5 5

♩ = 112,004242

9

14

19

24

29

34

39

44

49

53

Harmonia

57

Musical staff 57: Treble clef, starting with a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. There are various accidentals and slurs throughout.

61

Musical staff 61: Treble clef, continuing the key signature of one sharp. The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3.

66

Musical staff 66: Treble clef, continuing the key signature of one sharp. The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3.

71

Musical staff 71: Treble clef, continuing the key signature of one sharp. The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3.

76

Musical staff 76: Treble clef, continuing the key signature of one sharp. The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. A large number '5' is positioned above the staff in the fifth measure.

84

Musical staff 84: Treble clef, changing key signature to one flat (Bb). The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. A large number '8' is positioned above the staff in the fifth measure.

♩ = 112,004242

4

6 **20**

28

32

34

36 **2**

42 **5**

Detailed description: This is a guitar score for the song 'Waterloo Sunset' by The Kinks. It is written in 4/4 time with a tempo of 112 bpm. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a whole rest for two measures, followed by a rhythmic pattern of eighth notes with slurs. The second staff continues this pattern. The third staff has a measure with a whole rest, followed by a measure with a whole rest and a '20' above it, and then a measure with a chord progression. The fourth staff shows a complex chord progression with many accidentals. The fifth staff continues with a similar pattern. The sixth staff returns to a rhythmic eighth-note pattern. The seventh staff has a measure with a whole rest, followed by a measure with a whole rest and a '2' above it, and then two more measures with whole rests. The eighth staff has a measure with a whole rest, followed by a measure with a whole rest and a '5' above it, and then four more measures with whole rests.

53

57

60

62

69

82

87

The Kinks - Waterloo Sunset

SteelGuit

♩ = 112,004242

5

9

14

18

23

13

3

39

3

43

46

13

2

SteelGuit

62

Musical notation for measures 62-65. Measure 62 starts with a whole rest. Measures 63-65 feature a complex melodic line with triplets and a descending eighth-note pattern. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-69. Measure 66 begins with a melodic phrase. Measures 67-69 continue with a melodic line that includes a triplet and ends with a double bar line.

70

Musical notation for measures 70-72. Measure 70 starts with a melodic phrase. Measures 71-72 consist of a series of chords with eighth-note accompaniment, ending with a double bar line.

73

Musical notation for measures 73-74. Measure 73 contains a melodic phrase. Measure 74 is a whole rest, with the number '20' written above it. The system ends with a double bar line.

The Kinks - Waterloo Sunset

CleanGuit

♩ = 112,004242

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). Measure numbers are indicated at the beginning of each staff: 9, 15, 23, 27, 40, 44, 52, 66, and 69. Fret numbers (4, 2, 7) are placed above the staff to indicate specific fret positions for chords or bends. The notation includes various note values, rests, and slurs.

2

CleanGuit

75



79



84



The Kinks - Waterloo Sunset

Harmonia

♩ = 112, 004242

9

14

19

24

29

34

39

44

49

53

Harmonia

57

62

67

72

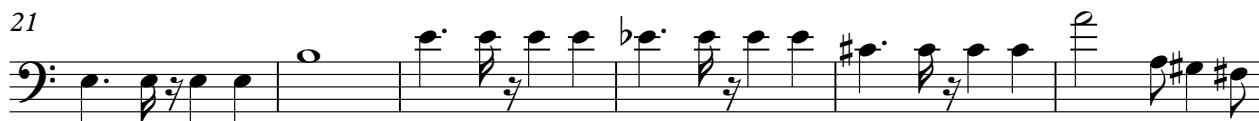
77

85

The Kinks - Waterloo Sunset

Bass

♩ = 112,004242

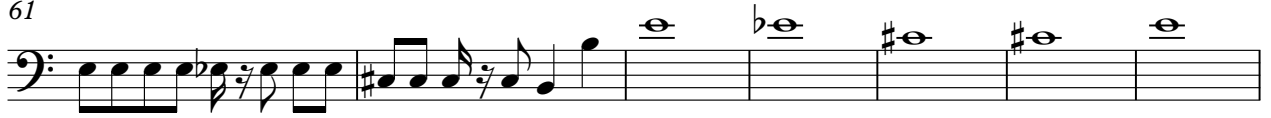


V.S.

56



61



68



74



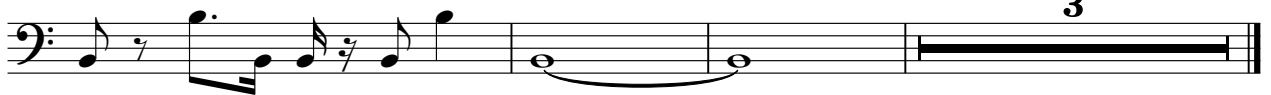
82



86



89



♩ = 112,004242 **70**

Musical staff 70: Treble clef, 4/4 time signature. The staff begins with a whole rest. The second measure contains a half note G4 with a sharp sign. The third measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The fourth measure contains a half note G4 with a sharp sign, followed by a quarter rest.

75

Musical staff 75: Treble clef. The staff begins with a half note G4. The second measure contains a half note F4 with a flat sign. The third measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The fourth measure contains a half note G4 with a sharp sign, followed by a quarter rest. The fifth measure contains a whole note G4 with a sharp sign. The sixth measure contains a whole note G4 with a sharp sign.

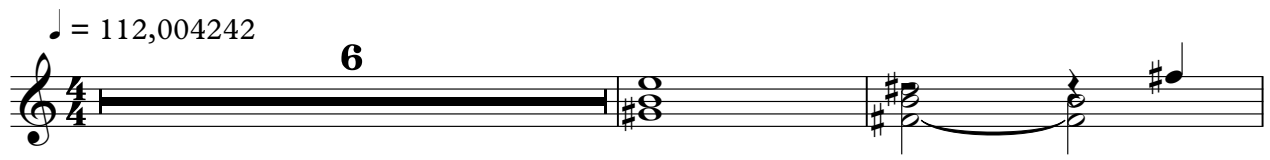
81 **11**

Musical staff 81: Treble clef. The staff begins with a quarter note G4 with a sharp sign, followed by a quarter rest. The second measure contains a half note G4 with a sharp sign, followed by a quarter rest. The third measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

Strings

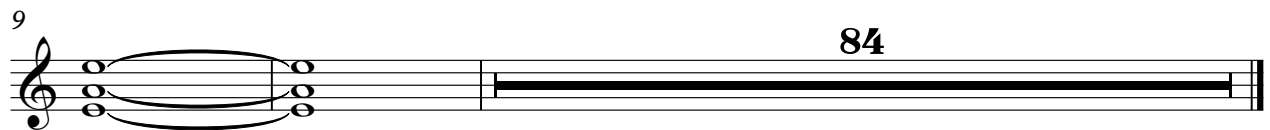
The Kinks - Waterloo Sunset

♩ = 112,004242



6

9



84

♩ = 112,004242

10

16

24

31

39

46

53

60

67

74

6

2

Voice000

85

Musical notation for guitar, measure 85. The staff shows a sequence of chords and notes, ending with a measure containing a thick black bar and the number 5.

The Kinks - Waterloo Sunset

Strings

♩ = 112,004242

2

25

Musical notation for strings, measures 1-25. The notation is in bass clef with a 4/4 time signature. It features a tempo marking of 112,004242. The first measure is marked with a '2'. The fifth measure has a guitar fret diagram with notes on strings 1, 2, 3, and 4. The 25th measure is marked with a '25' and contains a whole rest.

33

21

Musical notation for strings, measures 33-54. The notation is in bass clef. Measure 33 has a guitar fret diagram with notes on strings 1, 2, 3, and 4. Measure 54 is marked with a '21' and contains a whole rest.

60

18

Musical notation for strings, measures 60-78. The notation is in bass clef. Measure 60 has a guitar fret diagram with notes on strings 1, 2, 3, and 4. Measure 78 is marked with an '18' and contains a whole rest.

84

Musical notation for strings, measures 84-88. The notation is in bass clef and consists of a single melodic line with a slur over all five measures.

89

3

Musical notation for strings, measures 89-91. The notation is in bass clef. Measure 91 is marked with a '3' and contains a whole rest.

Piano

The Kinks - Waterloo Sunset

♩ = 112,004242

80

83

87

89

3