

Dry Run

Dark Tranquillity

Character

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderately Fast ♩ = 140

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first finger (1) on the first note. The first measure is marked with a forte (*f*) dynamic. Below the staff is a guitar tablature with fret numbers: 8, 8, 8, 7, 7, 7, 8, 7, 8.

The second system of music. It features a triplet of eighth notes in the first measure, marked with a third finger (3). The tablature below shows fret numbers: 9, 9, 9, 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7.

The third system of music, which is a continuation of the triplet from the second system. The tablature below shows fret numbers: 9, 9, 9, 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7.

The fourth system of music. The tablature below shows fret numbers: 8, 8, 8, 7, 7, 7, 8, 8, 10, 10, 10, 8, 8, 8, 10, 10.

The fifth system of music. The tablature below shows fret numbers: 8, 8, 8, 9, 9, 9, 8, 8, 7, 8, 7, 5, 7.

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

13

T
A
B

19

T
A
B

21

TAB

5 5 5 5 5 5 5 5 7 7 7 5 5 5 7 7 8 8 8 8 8 8 10 15 8 10

23

TAB

8 8 8 10 10 10 8 8 7 8 7 8 7

24

TAB

5 5 5 5 5 5 5 5 7 7 7 5 5 5 7 7

25

TAB

5 5 5 5 5 5 5 5 7 7 7 5 5 5 7 7

26

TAB

8 8 8 10 10 10 8 8 10 10 10 8 8 8 10 10

27

TAB

8 8 8 8 8 8 8 8 7 8 7 5 7

31

T
A
B

37

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

51

TAB: 5 (0) 5 (0) 5 (0) 5 (0) | 4 (0) 4 (0) 2 (0) 2 (0)

53

TAB: 5 (0) 5 (0) 4 (0) 4 (0) | 5 (0) 5 (0) 7 (0) 7 (0)

55

TAB: 5 (0) 5 (0) 5 (0) 5 (0) | 4 (0) 4 (0) 2 (0) 2 (0)

57

TAB: 7 (7) | 5 (0) 5 (0) 4 (0) 4 (0) | 5 (0) 5 (0) 7 (0) 7 (0)

60

TAB: (Empty)

66

TAB: | 9 9 9 9 9 9 | 7 7 7 9 9 9 7 7

68

T
A
B

9 9 9 9 9 9 9 9 7 7 7 9 9 9 7 7

Detailed description: This system shows measure 68. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 9 9 9 9 9 9 9 9 7 7 7 9 9 9 7 7.

69

T
A
B

8 8 8 7 7 7 8 8 10 10 10 8 8 8 10 10

Detailed description: This system shows measure 69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 8 8 8 7 7 7 8 8 10 10 10 8 8 8 10 10.

70

T
A
B

8 8 8 9 9 9 8 8 7 8 7 5 7

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 8 8 8 9 9 9 8 8 7 8 7 5 7.

71

T
A
B

9 9 9 9 9 9 9 9 7 7 7 9 9 9 7 7

Detailed description: This system shows measure 71. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 9 9 9 9 9 9 9 9 7 7 7 9 9 9 7 7.

72

T
A
B

9 9 9 9 9 9 9 9 7 7 7 9 9 9 7 7

Detailed description: This system shows measure 72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 9 9 9 9 9 9 9 9 7 7 7 9 9 9 7 7.

73

T
A
B

8 8 8 9 9 9 8 8 10 10 10 8 8 8 10 10

Detailed description: This system shows measure 73. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 8 8 8 9 9 9 8 8 10 10 10 8 8 8 10 10.

74

T
A
B

78

T
A
B

83

T
A
B

88

T
A
B

93

T
A
B

98

T
A
B

101

T
A
B

102

P.H. *mf*

T
A
B

103

f

T
A
B

105

T T T T T T T

T
A
B

107

f

T
A
B

110

TAB

10—12—8—10 (10)

115

TAB

121

TAB

<7><7> <7> (<7>) 7 (7)

128

TAB

(7) (7)

5 5 5 5 4 4 2 2

(0) (0) (0) (0) (0) (0) (0) (0)

130

TAB

(7) (7)

5 5 4 4 5 5 7 7

(0) (0) (0) (0) (0) (0) (0) (0)

132

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(7) (7)

T
A
B

5 5 5 5 4 4 2 2

(0) (0) (0) (0) (0) (0) (0) (0)

134

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(7) (7)

T
A
B

5 5 4 4 5 5 7 <9>

(0) (0) (0) (0) (0) (0) (0) (0)

136

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(7) (7)

T
A
B

5 5 5 5 4 4 2 2

(0) (0) (0) (0) (0) (0) (0) (0)

138

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(7) (7)

T
A
B

5 5 4 4 5 5 7 7

(0) (0) (0) (0) (0) (0) (0) (0)

140

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(7) (7)

T
A
B

5 5 5 5 4 4 2 2

(0) (0) (0) (0) (0) (0) (0) (0)

142

f

(7)

(7)

T
A
B

5 5 4 4 | 5 5 7 7

(0) (0) (0) (0) | (0) (0) (0) (0)

145

T
A
B