

# Balrog Boogie

Diablo Swing Orchestra

The Butcher's Ballroom

Standard tuning

♩ = 91

S-Gt7

Musical notation system 1: Treble clef, 4/4 time signature, measure 1. The staff contains six measures of music, each starting with a pickup stroke followed by a dotted quarter note. A first finger (1) is indicated above the first measure. Below the staff is a six-line guitar TAB grid.

Musical notation system 2: Treble clef, 4/4 time signature, measure 7. The staff contains six measures of music, each starting with a pickup stroke followed by a dotted quarter note. Below the staff is a six-line guitar TAB grid.

Musical notation system 3: Treble clef, 4/4 time signature, measure 14. The staff contains five measures of music, each starting with a pickup stroke followed by a dotted quarter note. Below the staff is a six-line guitar TAB grid.

Musical notation system 4: Treble clef, 4/4 time signature, measure 19. The staff contains eight measures of music, each starting with a pickup stroke followed by a dotted quarter note. The notes are: G#4, F#4, E4, D4, C4, B3, A3, G3. Each note is beamed and has a triplet bracket underneath. A dynamic marking *f* is present. Below the staff is a six-line guitar TAB grid with the following fret numbers: 2, 1, 2, 4, 5, 4, 5, 7, 9, 9, 9, 10, 9, 7, 5, 4.

Musical notation system 5: Treble clef, 4/4 time signature, measure 20. The staff contains eight measures of music, each starting with a pickup stroke followed by a dotted quarter note. The notes are: G#4, F#4, E4, D4, C4, B3, A3, G3. Each note is beamed and has a triplet bracket underneath. Below the staff is a six-line guitar TAB grid with the following fret numbers: 2, 1, 2, 4, 5, 4, 5, 7, 9, 9, 14, 14, 9, 9, 5, 5.

21

TAB

2 1 2 4 5 4 5 7 9 8 9 10 9 7 5 4 2 (2) 14 (14) 13 9

24

TAB

16 9 17 14 13 10 16 9 5 7 4 5 2 12 10 9 5 9

30

TAB

7 7 4 9 5 7 10 9 5 4 2 2 14 10 9 9 4

35

TAB

42

TAB

47

TAB

2 — 1 — 2 — 4 — 5 — 4 — 5 — 7 — 9 — 9 — 9 — 10 — 9 — 7 — 5 — 4

48

TAB

2 — 1 — 2 — 4 — 5 — 4 — 5 — 7 — 9 — 9 — 14 — 14 — 9 — 9 — 5 — 5

49

TAB

2 — 1 — 2 — 4 — 5 — 4 — 5 — 7 — 9 — 8 — 9 — 10 — 9 — 7 — 5 — 4 — 2 — (2) — 14 — (14) — 13 — 9

52

TAB

16 — 9 — 17 — 14 — 13 — 10 — 16 — 14 — 16 — 19 — 17 — 19 — 21 — 9 — 5 — 7 — 4

*ff* *fff* *f*

56

TAB

5 — 2 — 12 — 10 — 9 — 5 — 9 — 7 — 7 — 4 — 9 — 5 — 7 — 10 — 9 — 5 — 4 — 2

*mf* *f* *mf*

61  $\sharp$

*f* *mf* *fff*

2 2 2 1 14

T  
A  
B

68

T  
A  
B

74

T  
A  
B

81

T  
A  
B