

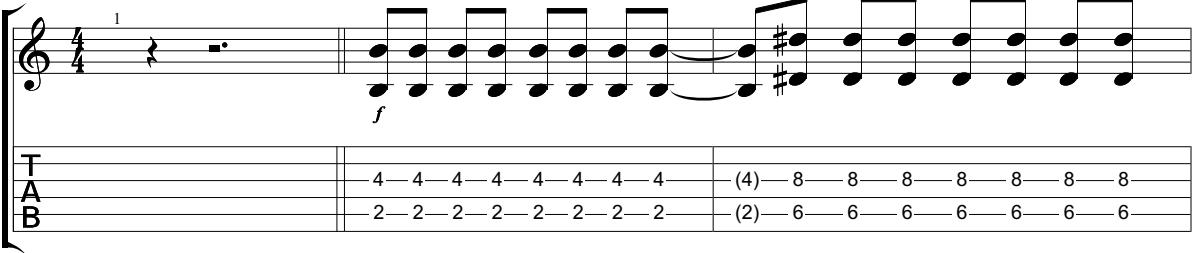
Standard tuning

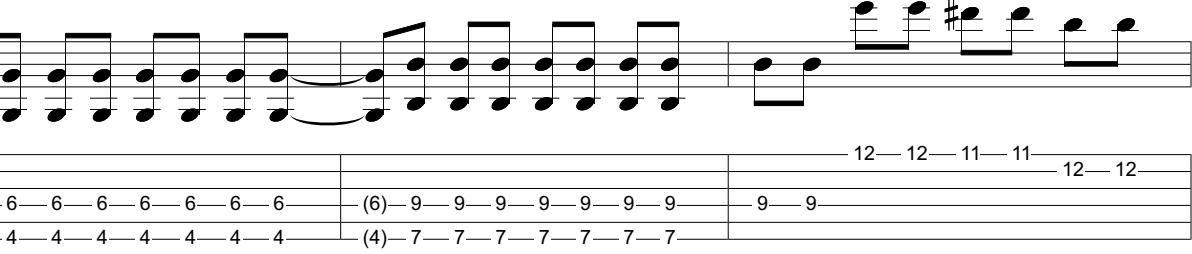
$\text{♩} = 150$

**Intro**

E-Gt

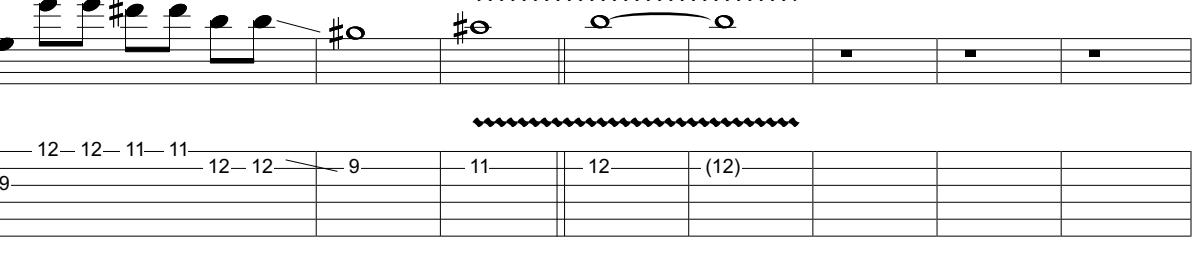
T A B

1 | 

4 | 

**Verse 1**

T A B

7 | 

**Refrain**

T A B

15 | 

P.M. ----- |  
11-(11) 12-(12)-12 11-(11) 12-(12)-12 11-(11) (12)-(12)

T A B

19 | 

P.M. ----- |  
11-(11) 12-(12)-12 11-(11) 12-(12)-12 11-(11) (12)-(12)

T A B

**P.M.** 11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) 12—(12) 12
   
**T** **A** **B**

**P.M.** 11—(11) 12—(12) 12 12—(12) 11—12 11—12
   
**T** **A** **B**

**P.M.** 11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) 12—(12)
   
**T** **A** **B**

**P.M.** 11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) 12—(12)
   
**T** **A** **B**

**P.M.** 11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) 12—(12)
   
**T** **A** **B**

**Chorus**

**P.M.** 11—(11) 12—(12) 12 12—(12) 11—12 11—12
   
**T** **A** **B**

28

34

40

**Part 2**

44#

47#

**Verse 2**

51

## Refrain 2

Guitar tablature for Refrain 2, featuring six staves of music. Each staff includes a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows fingerings (e.g., (11), (12)) and rests. Below each staff is a corresponding tablature with vertical columns labeled T, A, and B.

58 P.M. -|  
T A B  
11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) (12)—(12)|

59 P.M. -|  
T A B  
11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) (12)—(12)|

60 P.M. -|  
T A B  
11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) (12)—(12)|

61 P.M. -|  
T A B  
11—(11) 12—(12) 12 12—(12) 11—12 11—12|

62 P.M. -|  
T A B  
11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) (12)—(12)|

63 P.M. -|  
T A B  
11—(11) 12—(12) 12 11—(11) 12—(12) 12 11—(11) (12)—(12)|

64

P.M.-----|

T  
A  
B

65

Chorus 2

P.M.-----|

T  
A  
B

4 8 2 0 2 4

70

T  
A  
B

79

T  
A  
B

88

T  
A  
B

96

Adlib

T  
A  
B

2 4 (4) {2} 14 14 14 14 12 12 11 9 9 9 12 12 11 11 12 9

104

T 9-9-9-9-9-9-9-9-9-9-11-11-11-12-12-9-9-12-11-11-9-12-12-11

A

B

103

Bridge

T 12-12-11-11-9-12-9-11-12-9-14-(14)-12-(12)

A

B

110

P.M.-----|

T 11-(11)-12-(12)-12-11-(11)-12-(12)-12-11-(11)-(12)-(12)

A

B

113

P.M.-----|

T 11-(11)-12-(12)-12-11-(11)-12-(12)-12-11-(11)-(12)-(12)

A

B

116

P.M.-----|

T 11-(11)-12-(12)-12-11-(11)-12-(12)-12-11-(11)-(12)-(12)

A

B

117

P.M.-----|

T 11-(11)-12-(12)-12-12-(12)-11-12-11-12

A

B

118

P.M.-----|

T	11	(11)	12	(12)	12	11	(11)	12	(12)	12	11	(11)	(12)	(12)
A														
B														

119

P.M.-----|

T	11	(11)	12	(12)	12	11	(11)	12	(12)	12	11	(11)	(12)	(12)
A														
B														

120

P.M.-----|

T	11	(11)	12	(12)	12	11	(11)	12	(12)	12	11	(11)	(12)	(12)
A														
B														

121 Chorus

P.M.-----|

T	11	(11)	12	(12)	12	12	(12)	11	12	11	12		4	8	2	0	4
A																	
B																	

126

T	4	6	2	0	4	6	8	6	9	7	9	2	4	6	4	
A																
B																

135

T	8	9	9	2	4	2	8	6	2	4	2	4	6	4		
A																
B																

144

T  
A  
B

2 4 6 8 9 9 2 4 6 8 9 9

Outro

152

T  
A  
B

2 14-14-14-14-12-12-11-9 9-9-12-12-11-11 12-9

(4)

154

T  
A  
B

9-9-9-9-9-9-9 11-11-11-12-12 9-9-9 14-14-14-14-12-12-11-9

159

T  
A  
B

9-9-12-12-11-11-12-9 9-9-9-9-9-9-9 11-11-11-12-12 9-9-9

162

T  
A  
B

4-4-4-4-4-4-4 (4)-8-8-8-8-8-8 6-6-6-6-6-6-6-6-4

(2)

165

T  
A  
B

(4) (4) (4) (4) (2) (2) (2) (2)