

# Una Mujer de bandera

## Hombres g

Standard tuning

Moderate ♩ = 130

E-Gt

1

*f* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

7 7 7 7 4 4 4 4 7 7 7 7 4 4 4 4  
5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 0

Detailed description: This system contains the first five measures of the guitar part. The music is in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The first measure is marked with a first finger (1) and a forte (f) dynamic. The bass line consists of a sequence of chords: G5 (7-5), G5 (7-5), G5 (7-5), G5 (7-5), and G5 (7-5). The treble line has a melodic pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter).

1er verso

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

7 7 7 7 4 4 4 4 7 7 7 7 4 4 4 4  
5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 0

Detailed description: This system contains measures 6 through 10. The bass line continues with the same chord sequence as the first system. The treble line continues with the same melodic pattern as the first system.

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

7 7 7 7 4 4 4 4 7 7 7 7 4 4 4 4  
5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 0

Detailed description: This system contains measures 11 through 15. The bass line continues with the same chord sequence. The treble line continues with the same melodic pattern.

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4  
4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

Detailed description: This system contains measures 16 through 20. The bass line continues with the same chord sequence. The treble line continues with the same melodic pattern.

2do verso

18

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	2	2	2	2	2	7	7	7	7	4	4	4	4		
0	0	0	0	0	0	5	5	5	5	0	2	2	2	2	0

22

P.M. P.M. P.M. P.M. P.M.

TAB

7	7	7	7	4	4	4	4	7	7	7	7	4	4	4	4				
5	5	5	5	0	2	2	2	2	0	5	5	5	5	0	2	2	2	2	0

26

P.M. P.M. P.M. P.M. P.M.

TAB

7	7	7	7	4	4	4	4	4	4	4	4	2	2	2	2				
5	5	5	5	0	2	2	2	2	0	2	2	2	2	0	0	0	0	0	0

30

P.M. P.M. P.M. P.M. P.M.

TAB

4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2				
2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0

34 **1er solo**

P.M.-----| P.M.-----| P.M.

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7 7 7 7 4 4 4 4 5 5 5 5 0 2 2 2 2 0

38 **3er verso**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 7 7 7 7 4 4 4 4 7 7 7 7 4 4 4 4 5 5 5 5 0 2 2 2 2 0 2 2 2 2 0

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 7 7 7 7 4 4 4 4 7 7 7 7 4 4 4 4 5 5 5 5 0 2 2 2 2 0 2 2 2 2 0

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 7 7 7 7 4 4 4 4 4 4 4 4 2 2 2 2 5 5 5 5 0 2 2 2 2 0 0 0 0 0 0

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0

54

**Puente**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 4 4 4 4 | 5 5 5 5 | 0 2 2 2 | 0 0 0 0 | 0 0 0 0

58

$\text{♩} = 115$

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 | 5 5 5 5 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

63

P.M. -----|

T	2	2	2	2	2	2	0	0	
A	2	2	2	2	2	3	3	0	0
B	4	4	4	4	4	4	4	1	1
							2	2	

66

T		
A		
B		