

♩ = 140,000137

The image shows a musical score for a 7-piece band in 4/4 time. The tempo is marked as ♩ = 140,000137. The Percussion part is the only one with notation, featuring a series of 'x' marks in the first two measures, followed by a complex rhythmic pattern in the third measure including a triplet of eighth notes and a sixteenth note. The other instruments (Jazz Guitar, Electric Guitar, Guitarra, Fretless Electric Bass, Electric Piano, and Percussive Organ) are represented by empty staves with a '4' in the time signature, indicating they are silent for this section.

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4

Musical score for measures 4 and 5. The Percussion part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) parts consist of two staves with a complex, syncopated rhythm. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment.



6

Musical score for measures 6 and 7. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar (E. Gtr.) parts feature a complex, syncopated rhythm. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. A second Electric Bass staff is present but contains no notes.



8

Musical score for measures 8 and 9. The Percussion part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) parts consist of two staves with a complex, syncopated rhythm. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

40

Perc. E. Gtr. E. Gtr. E. Bass E. Bass E. Bass

This musical score covers measures 40, 41, and 42. The percussion part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The two electric guitar parts (middle staves) play a series of chords, primarily triads and dyads, with some melodic lines. The three electric bass parts (bottom staves) provide a solid harmonic foundation with a mix of eighth and sixteenth notes, some with grace notes. The key signature has one flat (B-flat).



43

Perc. E. Gtr. E. Gtr. E. Bass E. Bass E. Bass

This musical score covers measures 43, 44, and 45. The percussion part continues with a similar rhythmic pattern to the previous section. The electric guitar parts continue with their chordal and melodic lines. The electric bass parts maintain the harmonic support with rhythmic patterns. The key signature remains one flat (B-flat).

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

54 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ



56 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ

58

Perc. E. Gtr. Guit. E. Bass

This system contains measures 58, 59, and 60. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has sparse notes, including a sharp sign on the second measure. The Guitar part has a melodic line with various intervals. The Electric Bass part provides a steady bass line with eighth notes.



61

Perc. E. Gtr. Guit. E. Bass E. Piano

This system contains measures 61, 62, and 63. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has notes with a sharp sign. The Guitar part has a melodic line. The Electric Bass part has a steady bass line. The Electric Piano part has a long, sustained note across the measures.



64

Perc. E. Gtr. Guit. E. Bass E. Bass E. Piano

This system contains measures 64, 65, and 66. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has notes with a sharp sign. The Guitar part has a melodic line. The Electric Bass part has a steady bass line with a more complex rhythmic pattern in the later measures. There is a second Electric Bass staff with notes in the later measures. The Electric Piano part has a long, sustained note across the measures.

67

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



71

Perc.

E. Bass

E. Bass

E. Bass

Perc. Organ

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Detailed description: This system contains measures 74, 75, and 76. The Percussion part features a steady eighth-note pattern with occasional accents. The two Electric Guitar parts play a complex, syncopated rhythm with many slurs and ties. The three Electric Bass parts provide a solid harmonic and rhythmic foundation with various note values and rests.



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Detailed description: This system contains measures 77, 78, and 79. The Percussion part has a more varied rhythm with some longer notes and rests. The Jazz Guitar part enters in measure 77 with a melodic line. The Electric Guitars continue with their syncopated patterns. The Electric Basses maintain the low-end support. The Percussion Organ part is silent until measure 79, where it plays a sustained chord in the bass register.

79 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ



81 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



93

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



97

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



101

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

103

Musical score for Perc., J. Gtr., E. Gtr., Guit., E. Bass, and Perc. Organ. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Gtr., Guit., and E. Bass. The second system includes E. Bass and Perc. Organ. The Perc. part features a rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts feature a rhythmic pattern with accents. The Guit. part is silent. The E. Bass part features a rhythmic pattern with accents. The Perc. Organ part features a rhythmic pattern with accents.

Percussion

♩ = 140,000137

6

10

14

19

23

27

31

35

39

V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, each starting with a measure number. Each system contains two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and beams. Above the upper staves, there are 'x' marks indicating specific percussive sounds, often grouped with brackets. Some measures include asterisks or other symbols above the notes. The score is written in a standard musical notation style.

43

47

51

55

59

63

67

71

76

80

Percussion

3

84

Musical notation for measures 84-87. The top staff features a series of 'x' marks with stems, indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

88

Musical notation for measures 88-91. The top staff features a series of 'x' marks with stems, indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

92

Musical notation for measures 92-95. The top staff features a series of 'x' marks with stems, indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

96

Musical notation for measures 96-99. The top staff features a series of 'x' marks with stems, indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

100

Musical notation for measures 100-103. The top staff features a series of 'x' marks with stems, indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

102

Musical notation for measures 102-105. The top staff features a series of 'x' marks with stems, indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

Jazz Guitar

♩ = 140,000137

19

21

23

25 **20**

46

48

50

52

54

56

V.S.

97



99



101



103



Electric Guitar

♩ = 140,000137

3

7

10

13

16

19

22

25

29

33

V.S.

81



84



87



90



93



96



99



102



Electric Guitar

♩ = 140,000137

3

7

10

13

16

6

26

30

34

37

40

V.S.

44

12

60

65

7

75

27

Guitarra

♩ = 140,000137

57

4/4

61

4/4

65

38

4/4

Fretless Electric Bass

♩ = 140,000137

3



6



9



14



19



23



26



29



32



35



V.S.

82



86



90



94



98



101



Fretless Electric Bass

♩ = 140,000137
6

11

15

19

23

27

31

35

39

43

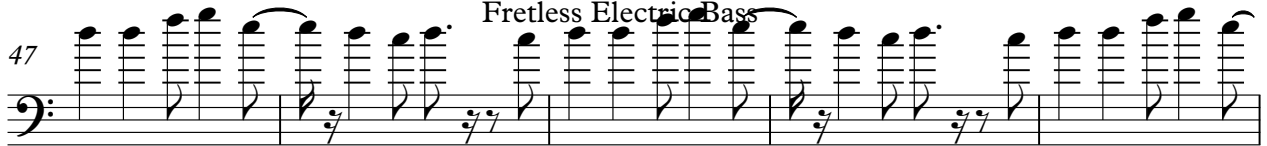
Detailed description: This musical score is for a fretless electric bass in 4/4 time. It begins with a tempo marking of 140,000137 and a measure number of 6. The piece is characterized by a dense, intricate rhythmic pattern consisting of many sixteenth notes, often grouped in pairs or fours and frequently slurred together. The notation is written on a single bass clef staff. Measure numbers 11, 15, 19, 23, 27, 31, 35, 39, and 43 are indicated at the start of their respective lines. The overall texture is highly technical and fast-paced.

V.S.

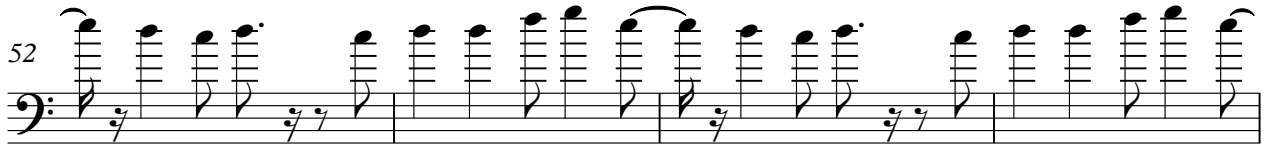
2

Fretless Electric Bass

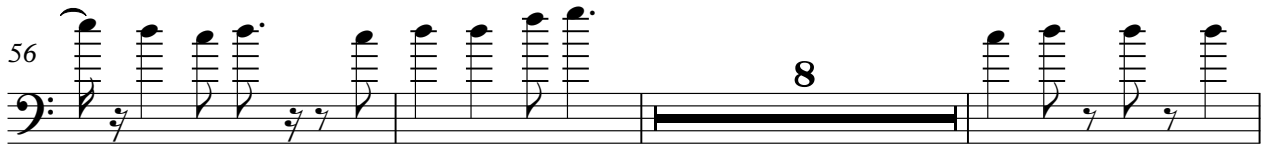
47



52



56



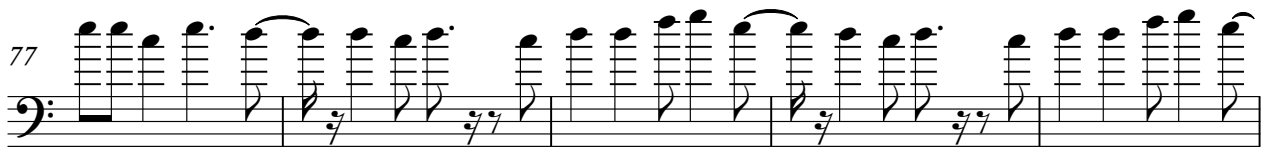
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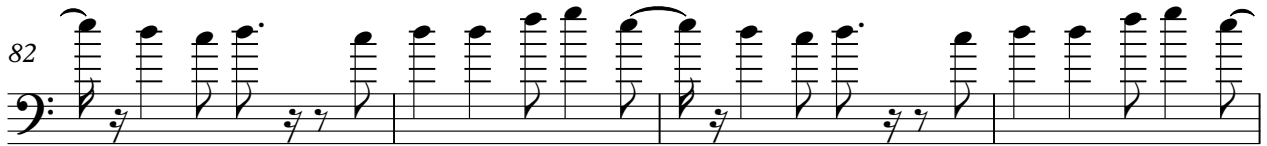
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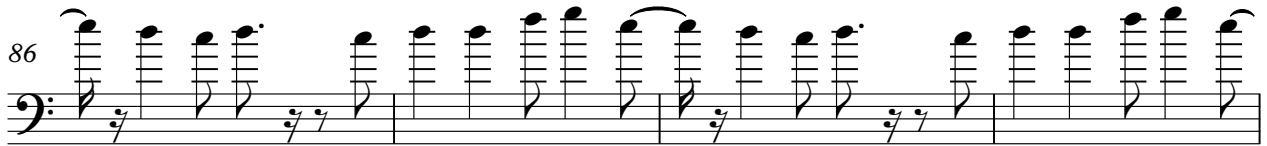
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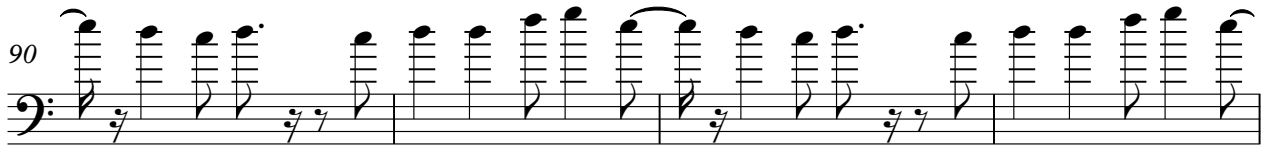
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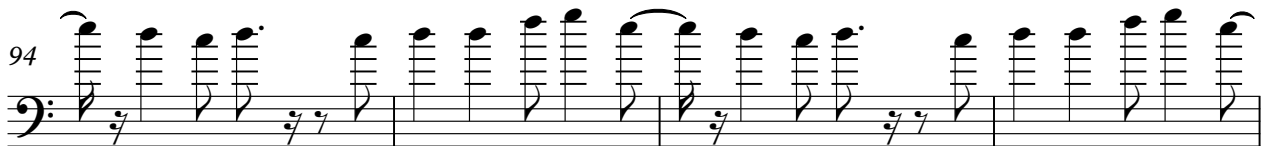
86



90



94



98

Fretless Electric Bass

3

This musical notation is for a fretless electric bass. It consists of three measures. Measure 98 starts with a quarter rest, followed by four eighth notes (G2, F2, E2, D2) beamed together. Measure 99 begins with a quarter rest, followed by a dotted quarter note (C2), then a quarter note (B1), and a quarter note (A1) beamed together. Measure 100 starts with a quarter rest, followed by a dotted quarter note (G1), then a quarter note (F1), and a quarter note (E1) beamed together. The piece concludes with a quarter rest.

101

This musical notation continues the piece for three measures. Measure 101 starts with a quarter rest, followed by four eighth notes (D2, C2, B1, A1) beamed together. Measure 102 begins with a quarter rest, followed by a dotted quarter note (G1), then a quarter note (F1), and a quarter note (E1) beamed together. Measure 103 starts with a quarter rest, followed by a dotted quarter note (D1), then a quarter note (C1), and a quarter note (B0) beamed together. The piece ends with a quarter rest.

2
73

Fretless Electric Bass

78

82

86

90

94

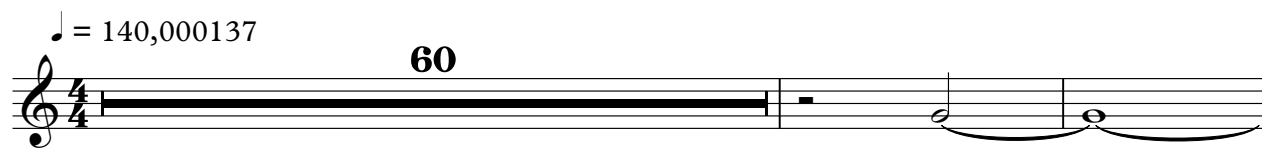
98

101

Electric Piano

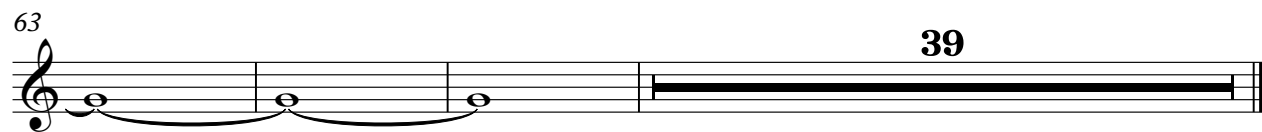
♩ = 140,000137

60



63

39



Percussive Organ

♩ = 140,000137

19

26

20

52

9

68

4

80

89

97