

I just can't stop loving you

Michael Jackson

Standard tuning

Moderate ♩ = 102

S-Gt

1

3

p mp ppp pp p

T
A
B

1-1-1 1 4 4 4

4

ppp p ppp p ppp p

T
A
B

4 4 4 4 4 4

6

3 3 3

ppp p ppp p mp mp

T
A
B

4 4 4 4 1-1-1 1-1-1

3

7

f p ppp p

T
A
B

(1) 4 4 4

8

3

T
A
B

4 4

9 3

PPP p

T
A
B

4 4 4

Measure 9: Treble clef, 9th measure. It begins with a triplet of eighth notes (F#, G, A) marked *PPP*. This is followed by a quarter note (A) marked *p*. The measure concludes with a triplet of eighth notes (F#, G, A) marked *3*. The guitar tab below shows fret numbers 4, 4, and 4.

10

T
A
B

4 4

Measure 10: Treble clef, 10th measure. It begins with a quarter note (F#), followed by a quarter note (G), and a quarter note (A). The measure concludes with a triplet of eighth notes (F#, G, A) marked *3*. The guitar tab below shows fret numbers 4 and 4.

11 3

PPP p

T
A
B

4 4 4

Measure 11: Treble clef, 11th measure. It begins with a triplet of eighth notes (F#, G, A) marked *PPP*. This is followed by a quarter note (A) marked *p*. The measure concludes with a triplet of eighth notes (F#, G, A) marked *3*. The guitar tab below shows fret numbers 4, 4, and 4.

12 3

PPP p

T
A
B

4 4 4

Measure 12: Treble clef, 12th measure. It begins with a triplet of eighth notes (F#, G, A) marked *PPP*. This is followed by a quarter note (A) marked *p*. The measure concludes with a triplet of eighth notes (F#, G, A) marked *3*. The guitar tab below shows fret numbers 4, 4, and 4.

13

T
A
B

4 4

Measure 13: Treble clef, 13th measure. It begins with a quarter note (F#), followed by a quarter note (G), and a quarter note (A). The measure concludes with a triplet of eighth notes (F#, G, A) marked *3*. The guitar tab below shows fret numbers 4 and 4.

14

mp

T
A
B

4 4 1

Detailed description: This block contains the musical notation for measure 14. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *mp* is placed below the final note. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 4, 4, and 1.

15

f *p*

T
A
B

(1) 4 4

Detailed description: This block contains the musical notation for measure 15. The staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *f* is placed below the first note, and *p* is placed below the fourth note. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: (1), 4, and 4.

16

mp

T
A
B

4 4

Detailed description: This block contains the musical notation for measure 16. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mp* is placed below the sixth note. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 4 and 4.

17

p

T
A
B

4 4

Detailed description: This block contains the musical notation for measure 17. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *p* is placed below the fourth note. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 4 and 4.

18

T
A
B

4 4

Detailed description: This block contains the musical notation for measure 18. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 4 and 4.

19 3

TAB

4 4 4

20

TAB

4 4

21

TAB

4 4

22

TAB

4 2 2 4 1

23 3

TAB

6 6 6 6 6 6 6

6 2 2 2 2 2 2

24 3

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

25 3

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

26 3

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

27 3

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

28 3

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

29 3 #

pp ppp

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

30 3 #

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

31 3 #

pp ppp

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

32 3 #

pp ppp pp

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

33 3 #

ppp pp ppp pp

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

34

TAB

35

TAB

36

TAB

37

TAB

38

TAB

39

TAB

6 6 6 6 6 6 6 6

6 9 2 2 2 2 2 2

40

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 6

41

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

42

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 6

43

TAB

6 6 6 6 6 6 6 6

2 2 2 2 0 3 3

44 3

TAB

6 6 6 6 6 6 6 6

6 2 2 6 2 2 6 6

45 3

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

46 3

TAB

6

2 4 4 1 1 1

47

TAB

6 6 6 6 6 6 6 6

6 2 2 2 2 2 2 2

48

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 1 2 6

49

TAB
6 6 6 6 6 6 6 6

50

pp *ppp*

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

pp *ppp* *pp* *ppp* *pp*

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

54

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp*

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

pp *ppp*

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

60

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

62

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

64

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 6 2

65

TAB

6 6 6 6 6 6 6 6

9 2 2 2 2 2 2 2

66

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 6 | 2 2 2 2 2 2 2 2

68

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 6 | 2 2 2 2 0 2 3

70

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

6 2 2 6 2 2 6

71

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

73

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

0 6 2 2 2 0 3 1

74

TAB

6 6 6 6 6 6 6 6

2 2 2 6 2 2 2 2

75

TAB

6 6 6 6 6 6 6 6

2 2 2 6 2 2 2 2

76

TAB

6 6 6 6 6 6 6 6

2 2 2 6 2 2 2 2

77

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 6 2 2 2 6 2 2 2 2 2 2 2 2 2 2

79

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 6 2 2 2 2 2 2 2 2 2 2

81

6 6 6 6 6 0 0 3

pp mp mf f

82

6 0 4 2 2 2 2 2 2 2

ppp pp ppp pp

83

6 6 6 6 6 6 6 6 6 6 6 6 6 6

ppp pp ppp pp ppp pp

84

6 6 6 6 6 6 6 6 6 6 6 6 6 6 0 2 2 2 2 2 2 3 3

pp ppp

85

6 6 6 6 6 6 6 6 6 6 6 6 6 6

pp ppp

88

TAB

6 6 6 6 6 6 6 6 6 6

2 2 2 2 6 0 3 3

89

TAB

6 6 6 6 6 6 6 6

9 2 2 2 2 2 2 2

90

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 6 2 2 2 2 2 2 2

92

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 6 2 2 2 2 2 3 3

94

TAB

6 6 6 6 6 6 6 6

6 2 2 6 2 2 6

95

TAB

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

pp *ppp*

96

TAB

6 6 6 6 6 6 6 6

2 4 4 1 1 1 6

pp *p* *ppp* *pp* *p* *pp*

97

TAB

(6) 6 6 6 6 6 6 6

(6) 2 2 2 2 2 2 2

f *ppp* *pp* *ppp* *pp*

98

TAB

(6) 6 6 6 6 6 6 6

(2) 2 2 2 2 1 2 6

f *ppp* *pp* *ppp*

3

99

f

(6)

T
A
B

(6)