

Jethro Tull - Out Of The Noise

$\text{♩} = 128,000000$


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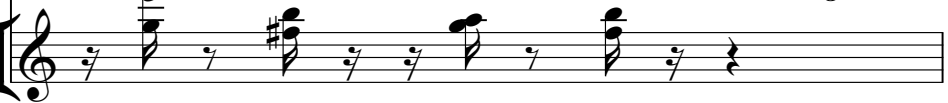
Percussion 

Original Artist: 

Patrick M. Lydon 

2

Perc. 

Original Artist: 

3

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Perc. 

Original Artist: 

Patrick M. Lydon 

4

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Perc.

Original Artist:

Patrick M. Lydon

Ian Anderson/Jethro Tull

5

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Original Artist:

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6

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Original Artist:

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Original Artist:

Ian Anderson/Jethro Tull

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Original Artist:

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Ian Anderson/Jethro Tull

11

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Original Artist:

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13

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Original Artist:

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15

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16

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Original Artist:

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Ian Anderson/Jethro Tull

18

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19

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20

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21

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22

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23

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25

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27

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28

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Organ

30

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Original Artist:

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32

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Patrick M. Lydon

Organ

33

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Original Artist:

Patrick M. Lydon

34

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Original Artist:

Patrick M. Lydon

Organ

36

Perc.

Original Artist:

Patrick M. Lydon

Organ

37

Perc.

Original Artist:

Patrick M. Lydon

39

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Original Artist:

Patrick M. Lydon

40

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Perc.

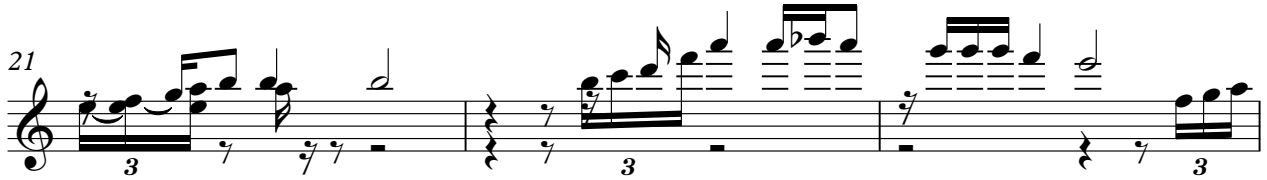
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♩ = 128,000000



V.S.

Jethro Tull - Out Of The Noise

Percussion

♩ = 128,000000

4

7

10

13

16

20

23

27

31

V.S.

2

Percussion

34

Musical notation for measures 34 and 35. Measure 34 contains a series of eighth notes with upward-pointing stems, with a half note above the staff. Measure 35 continues the eighth-note pattern and includes a half note above the staff.

36

Musical notation for measures 36 and 37. Measure 36 features eighth notes with upward stems and a half note above the staff. Measure 37 includes eighth notes with 'x' marks above them, indicating muted notes, and a half note above the staff.

38

Musical notation for measures 38 and 39. Measure 38 contains eighth notes with 'x' marks above them and a half note above the staff. Measure 39 features eighth notes with 'x' marks above them, a half note above the staff, and a final chord symbol at the end of the line.

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4

7

11

15

19

22

26

30

♩ = 128,000000

5

11

15

18

21

24

27

30

33

V.S.

Rock Organ

Jethro Tull - Out Of The Noise

♩ = 128,000000

27 2 2

This system contains measures 27 through 31. Measure 27 is a whole rest in both staves. Measure 28 features a complex organ part with a treble staff containing a sixteenth-note melody and a bass staff with a rhythmic accompaniment. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest.

32

2 2

This system contains measures 32 through 34. Measure 32 continues the organ part from measure 28. Measure 33 is a whole rest. Measure 34 is a whole rest.

35

5

This system contains measures 35 through 37. Measure 35 continues the organ part. Measure 36 is a whole rest. Measure 37 is a whole rest.

♩ = 128,000000

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 128,000,000. The first measure contains a whole note chord with a '3' above it, indicating a triplet. The second measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains another whole note chord with a '3' above it. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a quarter rest below the staff.

9

The second system of music is written on a single treble clef staff in 4/4 time, starting at measure 9. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

14

The third system of music is written on a single treble clef staff in 4/4 time, starting at measure 14. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a whole note chord with a '25' above it, indicating a 25-measure rest.