

Into My Hypercube

Voivod

Nothingface

Words & Music by Denis Belanger / Denis D'Amour / Michel Langevin / Jean-Yves Theriault

Standard tuning

$\text{♩} = 110$

E-Gt

1

f
let ring

TAB

4	4	6	0	0	0	0	6	0
5	6	4	0	0	0	0	6	0

4

let ring

TAB

0	0	0	0	7	7	7	0	8
5	6	4	6	4	6	6	8	8
5	7	7	7	5	7	7	6	6
6	6	8	0	8	6	6	8	0
8	6	6	8	0	8	6	6	8

8

let ring

TAB

7	7	7	0	0	0	0	0	0
5	7	7	4	4	6	0	6	6
5	7	7	4	4	6	0	6	6
3	5	5	0	0	0	0	0	0
3	5	5	0	0	0	0	0	0

12

let ring

TAB

5	0	0	0	0	0	0	0	6
3	5	5	0	0	0	0	0	6
3	5	5	0	0	0	0	0	6
4	4	6	0	0	0	0	0	6
4	4	6	0	0	0	0	0	6

15

let ring -----|

TAB

5	6	4	0	0	0	4	0	0
---	---	---	---	---	---	---	---	---

18

let ring -----|

TAB

4	6	0	0	0	0	6	5	6
4	6	4	0	0	0	4	5	6

21

let ring -----|

TAB

6	6	8	0	8	6	5	7	7
6	6	8	0	8	6	5	7	7

25

let ring -----|

TAB

4	4	6	0	0	0	3	5	4
4	4	6	0	0	0	3	5	4

29

let ring -----|

TAB

5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5

34

let ring-----|

TAB

5	5	5	5	3	5	3	5	5	5	5
5	5	5	5					5	5	5
3	3	3	3					3	3	3

37

TAB

6	6	6	6	6	6	6	6	6	6	6
3	3	1	3	3	1	3	3	3	1	3

39

TAB

6	6	6	6	6	6	6	6	6	6	6
7	7	5	7	7	5	7	7	7	5	7
3	3	1	3	3	1	3	3	3	1	3

42

TAB

6	6	6	6	6	6	6	6	6	6	6
3	3	1	3	3	1	3	7	7	5	7
3	3	1	3	3	1	3	(3)	7	5	7

44

mf *f*

TAB

6	6	6	6	6	6	6	6	6	6	6
7	7	5	7	7	5	7	0	1	6	6
(3)	7	5	7	7	5	7	0	(3)	6	6

46

T
A
B

(3)

47

T
A
B

(3)

48

T
A
B

(3)

49

T
A
B

(3)

50

T
A
B

(3)

52

TAB

(3) 7 5 7 7 0 0 7 7 0 7 4 5 2 0 5 3 3 0 7 5 7 7 0 0 7 7

56

let ring -----|

TAB

(3) 7 7 4 5 2 0 0 3 0 7 5 7 7 7 0 0 7 7

59

TAB

(3) 7 7 4 5 2 0 5 3 3 0 7 5 7 7 0 0 7 7 7 7 4 5 5

63

let ring -----|

TAB

(3) 2 0 0 3 0 8 6 8 8 8 8 10 8 10 10 10 10 10 10 10 10 10 10 10 10

65

let ring -----|

T	8	6	8	8	8	8	8	6	8	8	8	8
A	8	6	8	8	8	8	8	6	8	8	8	8
B	10	8	10	10	10	10	10	10	8	10	10	10
	(3)							(3)				

67

let ring -----|

T	8	6	8	7	6	7	5	7	7
A	8	6	8	7	6	7	5	7	7
B	10	8	10	9	8	7	5	7	7
	(3)					(3)			

69

T	7	4	5	2	2	0	7	5	7	7	7	7	4	5
A	7	4	5	2	2	0	7	5	7	7	7	7	4	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	(3)			(3)			(3)				(3)			

73

let ring -----|

T	2	0	0	3	0	7	5	7	7	7	7	4	5	2	0
A	2	0	0	3	0	7	5	7	7	7	7	4	5	2	0
B	0	5	3	3	3	0	5	7	0	0	7	0	0	0	0
	(3)					(3)					(3)			(3)	

77

let ring

TAB

7 5 7 7 7 7 4 5 2 0 0 3 0
7 7 7 7 7 7 7 5 2 0 0 3 0
(3) 0 0 7 5 (3) 5 3 3 3

80

TAB

8 6 8 8 8 8 8 6 8 8 8 8
10 8 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10
(3) (3)

82

TAB

8 6 8 8 8 8 8 6 8 7 6
10 8 10-10 10-10 10-10 10-10 10-10 10-10 10 7 6
(3) (3) 9 8

84

TAB

12 12 12 12 12 12 9 9 9 9 11 11 11 11 11 9 9 9 9
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

86

TAB

12 12 12 12 12 12 9 9 9 9 11 11 11 11 11 9 9 9 9
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

88

Musical notation for measures 88-89. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The chords are: G12-A12-B12, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11.

TAB

12	12	12	12	12	12	9	9	9	9	11	11	11	11	11	11	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

90

Musical notation for measures 90-91. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The chords are: G12-A12-B12, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11.

TAB

12	12	12	12	12	12	9	9	9	9	11	11	11	11	11	11	9	9	9	9	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

92

Musical notation for measures 92-93. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The chords are: G12-A12-B12, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11.

TAB

12	12	12	12	12	12	9	9	9	9	11	11	11	11	11	11	9	9	9	9	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

94

Musical notation for measures 94-95. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The chords are: G12-A12-B12, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11, G9-A9-B9, G#9-A#9-B9, G11-A11-B11, G#11-A#11-B11.

TAB

12	12	12	12	12	12	9	9	9	9	11	11	11	11	11	11	9	9	9	9	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

96

Musical notation for measures 96-97. The staff shows a sequence of chords with a treble clef and a key signature of one sharp (F#). The chords are: G#11-A#11-B11, G#11-A#11-B11.

TAB

11	11	11	11	11	11	9	9	9	9	11	11	11	11	11	11	9	9	9	9	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

100

let ring

T
A
B

106

let ring

T
A
B

110

let ring

T
A
B

113

let ring

T
A
B

116

let ring

T
A
B

Tempo = 164

♩ = 164

119

let ring -----|

T	9	9	9	9	9	9	9	9	9	9		7		9	9	9	9	9	9	9	9	
A	8	8	8	8	8	8	8	8	8	8		7		8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	5	7		6	6	6	6	6	6	6	6	6

122

let ring -----|

T		7			0		0														
A		7			6		0														
B	5	7			4		6														

let ring let ring -----|

T																					
A																					
B																					

126

let ring -----|

T																					
A																					
B																					

let ring

T																					
A																					
B																					