

Sub-Effect

Voivod

Nothingface

Words & Music by Denis Belanger / Denis D'Amour / Michel Langevin / Jean-Yves Theriault

Standard tuning

♩ = 132

E-Gt

Measures 1-4 of the guitar part. The music is in 7/8 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The guitar part consists of a melodic line in the treble clef and a bass line in the bass clef. The bass line is primarily composed of octaves (0) and triplets of eighth notes (3 3 3). The melodic line features eighth and sixteenth notes, often beamed together in groups of three or four.

Measures 5-8 of the guitar part. The notation continues the melodic and bass lines established in the previous measures. The bass line continues with octaves and triplets, while the melodic line maintains its rhythmic pattern of eighth and sixteenth notes.

Measures 9-12 of the guitar part. The notation continues the melodic and bass lines. In measure 11, the bass line features a triplet of eighth notes (3 3 3) followed by an octave (0). The melodic line continues with eighth and sixteenth notes.

Measures 13-16 of the guitar part. The notation continues the melodic and bass lines. The bass line features a triplet of eighth notes (3 3 3) followed by an octave (0). The melodic line continues with eighth and sixteenth notes.

20

TAB

2	2	0	2	0	0	0	0	0	2	2	0	2	0	9	12	9	12	9	12
3	3	2	3	0	0	0	0	0	3	3	2	3	0	7	12	9	12	9	12
1					0				1										

24

TAB

10	10	9	10	14	0				0				0				0			
10	10	9	10	14	2	3	3	3	2	3	3	3	2	3	3	3	2	3	3	3
					0	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1

Tempo = 164

♩ = 164

29

let ring

TAB

3	2	3	(3)	2	3	2	3	2	3	(3)	2	3	2	4	5	4	5
2				0													

34

TAB

(5)	4	5	4	4	5	4	5	(5)	4	5	4	6	7	6	7	(7)	6	7	6

39

TAB

6	7	6	7	(7)	6	7	6	9	9	9	9	9	9	X	X	9	7	7	9	
								8	8	8	8	8	8	8	X	X	8	6	6	8

43

TAB

9	9	9	9	9	9	X	X	9	7	7	9	9	9	9	9	9	9	X	X	9	7	7	9
8	8	8	8	8	8	X	X	8	6	6	8	8	8	8	8	8	8	X	X	8	6	6	8

47

TAB

9	9	9	9	9	9	X	X	9	7	7	9	5	7	8	7	8	7
8	8	8	8	8	8	X	X	8	6	6	8	5	7	8	7	8	7

50

TAB

9	8	8	7	(7)	5	7	8	7	8	7	9	8	8	7	(7)
8	7	8	7	(7)	5	7	8	7	8	7	8	7	8	7	(7)

53

Tempo = 154, Triplet Feel

$\text{♩} = 154$

TAB

5	7	8	7	8	7	8	7	9	8	8	7	(7)	14	14	14	12	12	14
5	7	8	7	8	7	8	7	8	7	8	7	(7)	12	12	14	12	12	14

56

TAB

14	14	12	12	14	14	14	14	12	12	14	15	15	13	13	15	14	14	12	12	14
12	12	14	12	14	12	12	14	12	12	14	13	13	15	13	15	12	12	14	12	14

60

T	12	10	12	10	12	10		12		15		15
A	14	12	14	12	14	12		14	14	17	17	17
B	12	10	12	10	12	10		12-12	14	15	15	17

63

T		12	12		12	12		12	12		13	13
A	14	14	14	14	14	14		14	14	14	15	15
B	12	12	12	12	12	12		12-12	14	13	13	15

67

T		12	12		12	10	12	10	12	10	12	12
A	14	14	14	14	14	12	14	12	14	12	14	14
B	12	12	12	12	12	10	12	10	12	10	12	14

70

T		15	15		12	10	12	10	12	10	12	10
A	17	17	17	17	10	8	10	8	10	8	10	8
B	15	15	15	17								

73

T	13	12	13	12	13	12	13	12	13	12	15	12	15	12
A	11	10	11	10	11	10	11	10	11	10	13	12	13	12
B											13	12	10	13

76

T
A
B

79

T
A
B

End triplet feel

81

T
A
B

Tempo = 106

♩ = 106

85

T
A
B

89

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B

104

T
A
B

106

let ring

T
A
B

109

let ring

T
A
B

112

let ring

T
A
B

115

T
A
B

118

T
A
B