

X-Ray Mirror

Voivod

Nothingface

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Standard tuning

♩ = 160

E-Gt

The first system of music features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *f*. The guitar tab below shows the fretting for the strings: 12 12 12 12 12 12 12 12 12 12 12 12.

The second system continues the melody with a triplet of eighth notes. The guitar tab shows fretting: 13 13 13 13 13 13 13 13 13 13 13 13.

The third system features a more complex rhythmic pattern with sixteenth notes. The guitar tab shows fretting: 14 14 14 14 14 14 14 14 14 14 14 14.

The fourth system continues with a complex rhythmic pattern. The guitar tab shows fretting: 15 15 15 15 15 15 15 15 15 15 15 15.

Musical notation for measure 9. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts on the 9th fret. The guitar tab below indicates fingerings: 14, 14, 14 for the first four notes (marked with 'X'), then 13, 13, 13 for the next three notes (marked with 'X'), followed by 16, 13, 15.

Musical notation for measure 10. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts on the 10th fret. The guitar tab below indicates fingerings: 14, 14, 14 for the first four notes (marked with 'X'), then 13, 13, 13 for the next three notes (marked with 'X'), followed by 16, 13, 15.

Musical notation for measure 11. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts on the 11th fret. The guitar tab below indicates fingerings: 14, 14, 14 for the first four notes (marked with 'X'), then 13, 13, 13 for the next three notes (marked with 'X'), followed by 16, 13, 15.

Musical notation for measure 12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts on the 12th fret. The guitar tab below indicates fingerings: 14, 14, 14 for the first four notes (marked with 'X'), then 13, 13, 13 for the next three notes (marked with 'X'), followed by 16, 13, 15.

Musical notation for measure 13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts on the 13th fret. The guitar tab below indicates fingerings: 14, 14, 14 for the first four notes (marked with 'X'), then 13, 13, 13 for the next three notes (marked with 'X'), followed by 16, 13, 15.

14

T
A
B

16 16 16 X X X X 15 15 X 18 15 17

15

T
A
B

16 16 16 X X X X 15 15 X 18 15 17

16

T
A
B

16 16 16 X X X X 15 15 X 18 15 17

17

T
A
B

16 16 16 X X X X 15 15 X 18 15 17 7-7-7-7-7-7-7

19

T
A
B

7-7-7-7-7-7-5-3 5 5-3 5 5 4 5 3 5 5 4 5

22

TAB 3 5 5 5 4 5 3 5 5 4 8 7 6 8 7 6 8 7 6

28

TAB 7 6 5 8 7 6 5 8

30

let ring -----

TAB 14 13 12 16 15 16 15 15 15 15 8 7 6 8 7 6

35

TAB 8 7 6 6 4 3 3 3 3 3 3 3 4 4 4 4 4 7 6 4 7 6 4

38

TAB 3 3 3 3 3 6 5 3 3 3 3 6 5 3 4 3 4 3 4 3 3 3 3 3 3 3 3 3 3 3 4 5 3

41

T
A
B

4 4 4 4 4

7 7
6 6
4 4

3 3 3 3 3

6 6
5 5
3 3

3 3 3

6 6
5 5
3 3

4 4
3 3

44

T
A
B

14 14 14 14 13 13 16 13 15

X X X X X X X 13 15

X X X X X X X 13 13 13

45

T
A
B

14 14 14 14 13 13 16 13 15

X X X X X X X 13 15

X X X X X X X 13 13 13

46

T
A
B

14 14 14 14 13 13 16 13 15

X X X X X X X 13 15

X X X X X X X 13 13 13

47

T
A
B

14 14 14 14 13 13 16 13 15

X X X X X X X 13 15

X X X X X X X 13 13 13

48

T
A
B

14 X X X X 13
14 X X X X 13 X 16 13 13 15
14 X X X X 13

49

T
A
B

16 X X X X 15
16 X X X X 15 X 18 15 17
16 X X X X 15

50

T
A
B

16 X X X X 15
16 X X X X 15 X 18 15 17
16 X X X X 15

51

T
A
B

16 X X X X 15
16 X X X X 15 X 18 15 17
16 X X X X 15

52

T
A
B

16 X X X X 15
16 X X X X 15 X 18 15 17 7-7-7-7-7-7-7
16 X X X X 15

54

T
A
B

7-7-7-7-7-5-3 5-5-3 5 5 5 4 5 3 5 5 5 4 5

57

T
A
B

3 5 5 5 4 5 3 5 5 5 4 8 7 6 (8) (7) (6) 8 7 6 (8) (7) (6)

63

T
A
B

7 6 5 8 7 6 5 8

65

T
A
B

14 13 12 16 15 16 15 15 15 15 8 7 6 (8) (7) (6) 8 7 6

let ring-----

70

T
A
B

(8) (7) (6) 6 4 3 3 3 3 3 5 3 4 4 4 4 4 7 6 4 7 6 4

73

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

T
A
B

4 4 4 4 4 7 7 4 4 3 3 3 3 3 6 5 3 3 3 3 6 5 3 4 4 3 3

79

T
A
B

4 3 3 3 3 3 3 4 4 4 4 4 4 7 7 4 4 3 3 3 3 3 3 3 6 5 3 3 3 3

82

T
A
B

6 5 3 3 3 3 6 5 3 3 14 14 14 14 X X X X X 13 13 13 16 13 15 13 13 13

84

T
A
B

14 14 14 X X X X 13 13 X 16 13 15 13 13 13

85

T
A
B

16 X X X X 15 X 18 15 17
16 X X X X 15 X 15 15 15
16 X X X X 15 X 15 15 15

86

T
A
B

16 X X X X 15 X 18 15 17
16 X X X X 15 X 15 15 15
16 X X X X 15 X 15 15 15

87

T
A
B

0 0 0 0 0 0 0
3 0 1 0 3 4 0 3

89

T
A
B

0 0 0 0 0 0 0
3 0 1 0 3 4 0 3

91

T
A
B

0 0 0 0 0 0 0
3 0 1 0 3 4 0 3

93

TAB

3 0 1 0 3 0 4 0 | 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

95

TAB

3 0 1 0 3 0 4 0 | 3

97

TAB

3 0 1 0 3 0 4 0 | 3

99

TAB

3 0 1 0 3 0 4 0 | 3

101

TAB

3 0 1 0 3 0 4 0 | 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

103

T
A
B

3 0 1 0 3 0 4 0 3

105

T
A
B

3 0 1 0 3 0 4 0 3

107

T
A
B

3 0 1 0 3 0 4 0 3

109

T
A
B

3 0 1 0 3 0 4 0

110

T
A
B

3 3 2 2 1 1 2 2 3 3 2 2 1 1 2 2

111

TAB

5 5 4 4 3 3 4 4 5 5 4 4 3 3 4 4

3 2

6 5

114

TAB

12 11

12 11 12 12 11 12 12 11 12 11

14 13

11 10

118

TAB

14 14 14 12 14 12 12 12 14 12 14 14 17 14 16 14 16 14 14

120

TAB

(14) (14)

(14) (14)

(14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14)

10 8 10 8 10 12 10 12

mf *f*

123

TAB

(14) (14) (14) (14) (14)

10 12 10 12 10 12 10 12 10 10 10 X 12 10 12

X 12

124

full

TAB

125

$\text{♩} = 80$

full full full

TAB

127

let ring -----|

let ring -----|

TAB

131

$\text{♩} = 160$

TAB

134

TAB

137

T
A
B

140

T
A
B

143

T
A
B

146

T
A
B

149

T
A
B

152

T
A
B

155

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music: a quarter rest, a quarter note on the second line (D4), and a quarter note on the second space (E4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' on the left side. It is currently empty.