

Stay Young

Oasis
The Masterplan

Words & Music by Noel Gallagher

Standard tuning

♩ = 122

E-Gt

The first system of music for the guitar part of 'Stay Young'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 122 beats per minute. The notation includes a first-measure rest with a fermata, followed by a triplet of eighth notes (F#, A, C) marked with a '3' and a slur. The main melody consists of eighth-note chords: F#m (2-0-2-0-2-0), Dm (0-2-3-0-2-0), and C (0-0-2-0-2-0). The guitar tablature below shows the fret numbers for each string: 2, 0, 2, 0, 2, 0 for the F#m chord; 0, 2, 3, 0, 2, 0 for the Dm chord; and 0, 0, 2, 0, 2, 0 for the C chord. The system ends with a double bar line.

The second system of music, starting at measure 4. It continues the eighth-note chord pattern: F#m (2-0-2-0-2-0), Dm (0-2-3-0-2-0), and C (0-0-2-0-2-0). The guitar tablature shows fret numbers: 2, 0, 2, 0, 2, 0 for F#m; 0, 2, 3, 0, 2, 0 for Dm; and 0, 0, 2, 0, 2, 0 for C. The system ends with a double bar line.

The third system of music, starting at measure 7. It continues the eighth-note chord pattern: F#m (2-0-2-0-2-0), Dm (0-2-3-0-2-0), and C (0-0-2-0-2-0). The guitar tablature shows fret numbers: 0, 0, 2, 0, 2, 0 for F#m; 2, 2, 3, 2, 3, 2 for Dm; and 0, 0, 2, 0, 2, 0 for C. The system ends with a double bar line.

verse 1

The first system of music for the 'verse 1' section, starting at measure 10. It continues the eighth-note chord pattern: F#m (2-0-2-0-2-0), Dm (0-2-3-0-2-0), and C (0-0-2-0-2-0). The guitar tablature shows fret numbers: 0, 0, 2, 0, 2, 0 for F#m; 2, 2, 3, 2, 3, 2 for Dm; and 0, 0, 2, 0, 2, 0 for C. The system ends with a double bar line.

13

TAB

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

16

TAB

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

19

TAB

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 2

bridge

23

TAB

5 5 5 5 5
3 3 3 3 3

2 2 2 2 2
2 2 2 2 2
0 0 0 0 0

5 5 5 5 5
3 3 3 3 3

2 2 2 2 2
2 2 2 2 2
0 0 0 0 0

5 5 5 5 5
3 3 3 3 3

28

TAB

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

chorus

Musical notation for measures 32-34. The key signature is two sharps (F# and C#). Measure 32 starts with a treble clef and a key signature of two sharps. The notation shows a series of chords and melodic lines. The guitar tab below shows fingerings for strings 1-6.

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3
A	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5
								4	4	4	4	4	4	4	4	4	5	5	5	5
								2	2	2	2	2	2	2	2	2	3	3	3	3

Musical notation for measures 35-37. The key signature is two sharps (F# and C#). Measure 35 starts with a treble clef and a key signature of two sharps. The notation shows a series of chords and melodic lines. The guitar tab below shows fingerings for strings 1-6.

T								0	0	0	0	0	0	0	0	2	2	2	2	2
A								3	3	3	3	3	3	3	3	2	2	2	2	2
B								0	0	0	0	0	0	0	0	4	4	4	4	4
								2	2	2	2	2	2	2	2	4	4	4	4	4
								0	0	0	0	0	0	0	0	2	2	2	2	2

Musical notation for measures 38-41. The key signature is two sharps (F# and C#). Measure 38 starts with a treble clef and a key signature of two sharps. The notation shows a series of chords and melodic lines. The guitar tab below shows fingerings for strings 1-6.

T																				
A																				
B																				

Musical notation for measures 42-45. The key signature is two sharps (F# and C#). Measure 42 starts with a treble clef and a key signature of two sharps. The notation shows a series of chords and melodic lines. The guitar tab below shows fingerings for strings 1-6. Dynamics markings *mf* and *f* are present.

T																				
A																				
B																				

Musical notation for measures 46-49. The key signature is two sharps (F# and C#). Measure 46 starts with a treble clef and a key signature of two sharps. The notation shows a series of chords and melodic lines. The guitar tab below shows fingerings for strings 1-6.

T																				
A																				
B																				

49

49

5/8

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

solo

2.

52

5/8

TAB

5	5	5	5	5	5	5	5	5	5	(5)	(5)	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

56

5/8

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

59

5/8

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

62

5/8

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

TAB

5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

70

TAB

2	2	2	5	5	5	2	2	2	2	2	2	2	2	2	2
0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0

chorus

73

TAB

0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3
3	3	3	3	3	3	3	0	2	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0	0	0	0
							2	2	2	2	2	2	2	2	2	3	3	3	3

76

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
							0	3	3	3	3	3	3	3	3	3	3	3	3	3
							2	2	2	2	2	2	2	2	2	2	2	2	2	2
							4	4	4	4	4	4	4	4	4	4	4	4	4	4
							2	2	2	2	2	2	2	2	2	2	2	2	2	2
																				5
																				3

79

TAB

5	5	5	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	2
3	3	3	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	4
			3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	2
			0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	2
			0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	4
			0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	4
			0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	4
			0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	2
			0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	2

82

TAB

2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2

85

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3

88

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

TAB

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	4	4	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

94

TAB

2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2

97

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 0

100

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

103

3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 2

5 5 5 5 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 2

3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 4 4 4 2

106

2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

111

(0) (0) (0) (0)

(3) (3) (3) (3)

(2) (2) (2) (2)

(0) (0) (0) (0)

4x

4x