

Cherokee Cry

Rebel Meets Rebel

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Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 100

E-Gt

Measures 1-2 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Below the staff is a guitar tablature with two lines, T and B, showing fret numbers and 'X' marks for muted notes.

TAB

7	X	7	7	X	X	7	X	X	7	X	X	
7	X	7	7	X	X	7	X	X	7	X	X	
5	X	5	5	X	5	3	0	3	0	5	X	X

Measures 3-4 of the guitar part. The notation continues with the same complex rhythmic pattern. The tablature for measure 4 ends with a (7) on the top line and a (5) on the bottom line, indicating a barre.

TAB

7	X	7	7	X	X	7	X	X	7	X	X	(7)
7	X	7	7	X	X	7	X	X	7	X	X	(7)
5	X	5	5	X	5	3	0	3	0	5	X	(5)

Measures 5-6 of the guitar part. The notation continues with the same complex rhythmic pattern. The tablature for measure 6 ends with a (7) on the top line and a (5) on the bottom line, indicating a barre.

TAB

7	X	7	7	X	X	7	X	X	7	X	X	(7)
7	X	7	7	X	X	7	X	X	7	X	X	(7)
5	X	5	5	X	5	3	0	3	0	5	X	(5)

Measures 7-8 of the guitar part. The notation continues with the same complex rhythmic pattern. The tablature for measure 8 ends with a 5 on the top line, a 3 on the bottom line, and a 1 on the bottom line, indicating a barre.

TAB

7	X	7	7	X	X	7	X	X	7	X	X	5	3
7	X	7	7	X	X	7	X	X	7	X	X	5	3
5	X	5	5	X	5	3	0	3	0	5	X	3	1

15

let ring-----| *mf* *f*

T												
A	5	2-2	2	2	2-2	9/10	2	0	2	0	4	
B	5	2-2	2	2	2-2	0	0	0-2	3	2	5	4
B	3	0-0	0	0	0-0							

19

let ring-----| *mf* *f* let ring-----| *mf* *f*

T														
A	9/10	2	0	2	0	4	9/10	2	0	2	0	4		
B	0	0	0-2	3	2	5	4	0	0	0-2	3	2	5	4

23

let ring-----| *mf* *f*

T										
A	9/10	2	0	2	4	7	X-7-7	X-X	7	X-X
B	0	0	0-2	3	5	7	X-7-7	X-X	7	X-X
B						5	X-5-5	X-5	3-0-3-0-5	X-X

26

T										
A	7	X-7-7	X-X	7	X-X	7	X-7-7	X-X	7	X-X
B	7	X-7-7	X-X	7	X-X	7	X-7-7	X-X	7	X-X
B	5	X-5-5	X-5	3-0-3-0-5	X-X	5	X-5-5	X-5	3-0-3-0-5	X-X

28

T												
A	7	X-7-7	X-X	7	X-X	7	(7)	7	X-7-7	X-X	7	X-X
B	7	X-7-7	X-X	7	X-X	7	(7)	7	X-7-7	X-X	7	X-X
B	5	X-5-5	X-5	3-0-3-0-5	X-X	5	(5)	5	X-5-5	X-5	3-0-3-0-5	X-X

32

TAB

7	X	7	7	X	X	7	X	X	7	(7)	7	X	7	7	X	X	7	X	X								
5	X	5	5	X	5	3	0	3	0	5	X	X	5	(5)	5	X	5	5	X	5	3	0	3	0	5	X	X

36

TAB

7	X	7	7	X	X	7	X	X	5	3	3	5	3	5	3	5	3	5	3								
5	X	5	5	X	5	3	0	3	0	5	X	X	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3

40

let ring-----|

mf *f*

TAB

2	2	2	2	2	2	9	2	0	2	0	2	0	4	
2	2	2	2	2	2	10	2	3	2	3	2	5	4	
0	0	0	0	0	0		0	0	0	2	3	2	5	4

43

let ring-----|

mf *f*

let ring-----|

mf *f*

TAB

9	2	0	0	0	2	9	2	0	2	0	4			
10	2	3	2	3	2	10	2	3	2	3	2	5	4	
	0	0	0	0	2		0	0	0	2	3	2	5	4

47

let ring-----|

mf *f*

TAB

9	2	0	2	4	5	5	7	5	7	5	7	5	7
10	2	3	2	4	5	5	7	5	7	5	7	5	7
	0	0	0	2	3	2	4	5	7	5	7	5	7

50

T
A
B

53

T
A
B

A.H.

56

T
A
B

full full

61

T
A
B

let ring

66

mf f *let ring* *mf f* *let ring*

TAB 3 0 2 5 4 9 10 2 0 0 0 2 3 0 2 5 4 9 10 2 0 0 0 2

70

mf f *let ring* *mf f* *let ring*

TAB 3 0 2 5 4 9 10 2 0 0 0 2 3 0 2 5 4 9 10 2 0 0 0 2

74

mf f *let ring* *mf f* *let ring*

TAB 3 0 2 5 4 9 10 2 0 0 0 2 3 0 2 5 4 9 10 2 0 0 0 2

78

mf f *let ring* *mf f* *let ring*

TAB 3 0 2 5 4 9 10 2 0 0 0 2 3 0 2 5 4 9 10 2 0 0 0 2

82

mf f *let ring* *mf f* *let ring*

TAB 3 0 2 5 4 9 10 2 0 0 0 2 3 0 2 5 4 9 10 2 0 0 0 2

♩ = 60

T A B	0 0 3 2 / 5 4	9 2 10 0 0 2	0 0 3 2 / 5 4	1 2 2 0
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90

T A B	(1) (2) (2) (0)		
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