

Re-Education (Through Labour)

Rise Against
Appeal to Reason

Words by Tim McIlrath

Music by Rise Against

Standard tuning

Moderate ♩ = 144

Intro

E-Gt




Measure 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat.



Measure 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat.

Verse



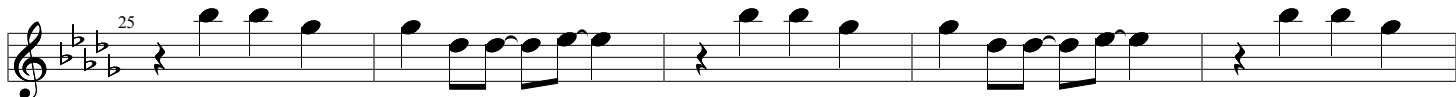
Measure 14: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat.

f
To the sou- nd of a heart- beat pounding a- way.



Measure 20: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat.

To the rhy- thm of the aw- ful rust- ed mac- hi- *ppp f*
nes.



Measure 25: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat.

We toss and turn but don't sleep. Each breath we take makes us thieves. Like cau- ses

Chorus



Measure 30: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat.


with- out reb- els. Just talk but pro- mise no- thing else. *ff* We crawl



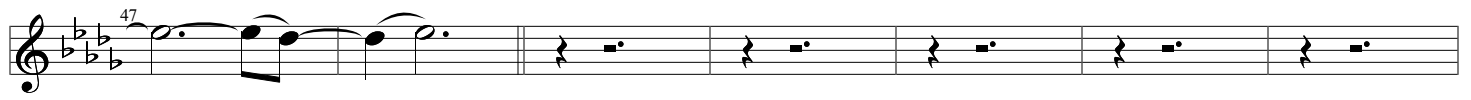
Measure 34: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat.

on our knees for you un- der a sky no lon- ger blue. *f* We sweat


38 
 all day lo- ng for you *ff* But we sow seeds to see *f ff f ff* us through


43 
f ff 'Cause some- times dreams just don't *f ff f ff* come true *f ff* We wait to reap what we *f ff f ff* are due

♩ = 144
Interlude

47 
f ff f ff


Verse

54 
f To the rhy- thm of a time bomb tick- ing a- way

59 
 And the blare of the si- rens combing the stre- ets. Chasedown like

♩ = 148
Chorus

64 
 dogs we run from your grasp un- til the sun comes up *ff* We crawl

68 
 on our knees for you Un- der a sky no lon- ger blue *f* We sweat

72 
 all day lo- ng for you *ff* But we sow seeds to see *f ff f ff* us through



f *ff* The some- times dreams just don't *f* *ff* *f* *ff* *f* *ff* Look now at what they've done to

♩ = 150

Bridge



ff
you...

White need-les bur-



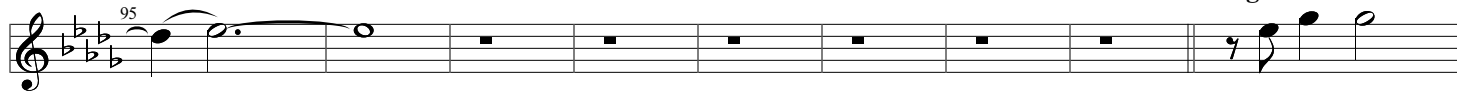
ied in the red The en- gine roars and then it gives But nev- er dies



'Cause we don't live; We just sur- vive On the scraps that you thro- w a- way

Interlude

Bridge

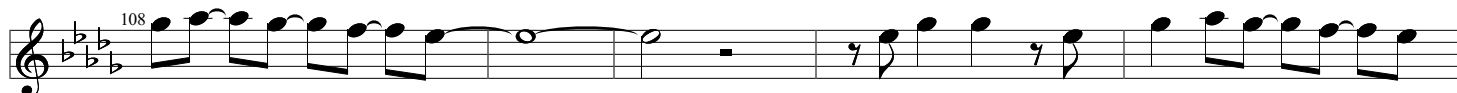


f

I won't crawl



on my knees for you. I won't be- lieve the lies that hide the truth. I won't sweat



one more drop for you.

mf 'Cause we are the rust up- on *f* *mf* *f* *mf* *f* *mf* your gears;



ff We are the in- *f* *ff* *f* *ff* *f* *ff* *f* *ff* sects in your ears.

p We cra- wl! *f*

p We cra- wl! *f*

♩ = 154
Chorus

p We cra- wl *f* all o- ver you! *ff* We sow *f* the *ff* seeds to see us *f* through

ff *f* *ff* Our days are pre- cious and so *f* few We all reap what we are due

ff Un- der *ppp* a *ff* sky no lon- *f* *ff* *f* *ff* *f* *ff* We bring the dawn

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ppp* all o- ver new We cra- wl! *ff* *ppp* We cra- wl! *f* *ppp* We cra- wl

all o- ver you! *f*