

# Timewave Zero

Scar Symmetry  
Holographic Universe

Music by Scar Symmetry

Standard tuning

Moderate ♩ = 200

**Intro**

E-Gt7

*f*

T  
A  
B

5 3 0 0 7 0 0 2 0 0 0 0 0 0 0 0 0 0 5 3 0 0 7 0 0 3

4

T  
A  
B

0 0 0 0 0 0 0 0 5 3 0 0 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0

7

T  
A  
B

3 3 6 9 12 1 1 1 1 1 4 4 7 7 10 5 3 0 0 7 0 0 2

10

T  
A  
B

0 0 0 0 0 0 0 0 5 3 0 0 7 0 0 3 0 0 0 0 0 0 0 0 0 0 0

13

T  
A  
B

5 3 0 0 5 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 1

16

T  
A  
B

3 1 1 1 1 1 5 3 0 0 7 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

T  
A  
B

5 3 0 0 7 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 0 0 5

22

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 4 6 4 7 9 12 7 10

**Verse 1**

25

*let ring* -----|

T  
A  
B

9 9 11 9 (9) (9) (9) 10 9 12 9 (9) 7 9 9

32

let ring -----|

(9)	9	9	11	9	(9)	(9)	(9)	10	9	12	9	(9)	7	9
-----	---	---	----	---	-----	-----	-----	----	---	----	---	-----	---	---

40

let ring -----|

7	7	9	9	9	9	11	9	(9)	(9)	(9)	10	9	12	9	(9)
---	---	---	---	---	---	----	---	-----	-----	-----	----	---	----	---	-----

47

let ring -----|

7	9	9	(9)	9	9	11	9	(9)	(9)	(9)	(9)	10	9	12	9
---	---	---	-----	---	---	----	---	-----	-----	-----	-----	----	---	----	---

**Chorus 1**

54

let ring -----|

(9)	10 11 12	5 6 7	(5) (6) (7)	(5) (6) (7)	(5) (6) (7)											
						2	2	2	2	2	2	2	2	2	5	7

62

let ring -----|

	4	7		4	5	4								5	7	
0	6	9	0	6	7	6	2	2	2	2	2	2	2	7	7	9

67

TAB

0 4 5 4 5 5 5 5 5 5 5 2 2 2 3 3 3 3 3 3

72

TAB

2 2 2 2 2 2 5 4 7 4 5 4 2 2 2 2

0 0 0 0 0 0 7 6 9 6 7 6 0 0 0 0

77

TAB

2 2 2 5 4 7 4 5 4 5 5 5 5 5 5 2

0 0 0 7 6 9 6 7 6 3 3 3 3 3 3 0

82

TAB

2 2 2 8 8 8 8 2 2 2 2 2 2 2 7 3 3 5

0 0 0 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0

**Main Riff**

87

TAB

7 5 5 3 0 0 7 0 0 2 0 0 0 0 0 0 0 0

5 5 3 0 0 7 0 0 2 0 0 0 0 0 0 0 0

90

TAB  
5 3 0 0 7 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 0 0 5

93

TAB  
0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 3 1 1 4 6 4 7 9 7 10 12

96

TAB  
5 3 0 0 7 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 7 0 0 3

99

TAB  
0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0

Verse 2

102

TAB  
5 5 3 3 3 3 3 1 1 1 1 1 1 7 0 0 5 0 0 7 0 0 5 0 0 5 3 0 0

106

T  
A  
B

7 0-0 5 0-0 7 0 | 0 5 0-0 5-3 0-0 | 7 0-0 5 0-0 7 0 | 0 5 0-0 5-3 0-0

110

T  
A  
B

7 0-0 5 0-0 7 0 | 7 9 10 9 7 7 9 | 7 0-0 0-0 5 0-0 0-0 7 0-0

P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.-----+ |

113

T  
A  
B

0 0 5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 7 0-0 0-0 5 0-0 0-0 7 0-0

P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.-----+ |

115

T  
A  
B

0 0 5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 7 0-0 0-0 5 0-0 0-0 7 0-0

P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.-----+ |

117

T  
A  
B

0 0 5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 7 0-0 0-0 5 0-0 0-0 7 0-0

P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.-----+ |

Pre-Chorus

119

P.M.-----+

TAB

7	7	9	9	10	10	9	9	7	7	9										
									4	4	4	4		4	4		4	4	4	2
									3	3	3	3		3	3		3	3	3	3

122

TAB

	2	2	2	2		2	2	2		2	2	2		2	2		2	2	2	2	
	3	3	3	3		3	3	3		0	0	0	0		0	0		0	0	0	0

Chorus 2

126

P.M.

TAB

	2	2	2	2		2	2		2	2	2	2		2	2	2	5
	3	3	3	3		3	3		0	0	0	0		0	0	0	7

130

TAB

	4		7		4	5	4		2	2	2	2		2	2	2	5		4		7			
	0	6	0	9		0	6	7	6		0	0	0	0		0	0	0	7		0	6	0	9

135

TAB

	4	5	4		5	5	5	5		5	5	5	2		2	2	2		3		3	3	3	3	
	0	6	7	6		3	3	3	3		3	3	3	0		0	0	0		3		3	3	3	3

140

TAB

2 2 2 2 2 2 2 5 4 7 4 5 4 2 2 2 2

0 0 0 0 0 0 0 7 0 6 0 9 0 6 7 6 0 0 0 0

145

TAB

2 2 2 5 4 7 4 5 4 5 5 5 5 5 5 5 2

0 0 0 7 0 6 0 9 0 6 7 6 3 3 3 3 3 3 3 0

150

TAB

2 2 2 8 8 8 8 2 2 2 2 2 2 2 2 7 3 3 5

0 0 0 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0

**Riff behind fast solo**

155

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 2 2 0 0 2 2 0 0 2 3 2 2 0 0 2

5 5 5 5 5 5 5 5 5 5 5 5 2 2

159

TAB

0 5 5 4 2 4 4 4 4 4 4 4 4 4 5 5 5 5 2 2

7 7 5 3 4 4 4 4 4 4 4 4 4 4 5 5 5 5 2 2



162

T  
A  
B

2 2 5 5 4 4 4 4 | 4 4 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

165

T  
A  
B

4 4 5 5 5 5 2 2 | 2 2 5 5 4 4 4 4 | 4 4 0 0 2/3 2/3

Solo 2 (Jonas)

168

T  
A  
B

11 11 9 | (9) 9 9 12 | (12) 13 12 | (12) (12) (12) (12) | 9 9 7

173

T  
A  
B

(7) 7 10 | (10) 9 7 9 7 | (7) 5 | 6 6 7 | 6 7 6 3

178

T  
A  
B

(3) 5 4 | 15 12 14 | (14) 12 15 12 14 | 12 15 12

182

TAB

186

TAB

191

TAB

195

TAB

**gradual bend into final chorus**

199

TAB

205

TAB

0 4 5 4  
6 7 6

0 2 2 2 2  
0 0 0 0

0 2 2 2 5 7  
0 0 0 0

0 4 6 7 9

0 4 5 4

210

TAB

5 5 5 5  
3 3 3 3

5 5 5 2  
3 3 3 0

2 2 2 3  
0 0 0 1

3 3 3 3  
1 1 1 1

2 2 2 2  
0 0 0 0

215

TAB

2 2 2 5  
0 0 0 7

0 4 6 7  
0 0 0 9

0 4 5 4  
0 6 7 6

2 2 2 2  
0 0 0 0

2 2 2 5  
0 0 0 7

220

TAB

0 4 6 7  
0 0 0 9

0 4 5 4  
0 6 7 6

5 5 5 5  
3 3 3 3

5 5 5 2  
3 3 3 0

2 2 2 8  
0 0 0 6

225

TAB

8 8 8 8  
6 6 6 6

2 2 2 2  
0 0 0 0

2 2 2 2  
0 0 0 0

7 3 3 5

7 5

Main Riff (outro)

230

5 3 0 0 7 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 7 0 0 3

233

0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

236

3 3 6 9 12 5 3 0 0 7 0 0 2

1 1 1 1 1 4 4 7 7 10

239

0 0 0 0 0 0 0 0 0 0 5 3 0 0 7 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

242

5 3 0 0 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 3 5 3 3 1

245

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of six eighth notes: G4, A4, B4, G4, F4, E4. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 3, 3, 3, 1, 1, 1. There are triplet markings above the first three fret numbers (3, 3, 3) and below the last three fret numbers (1, 1, 1). The tablature staff is enclosed in a bracket on the left side.