



11

TAB  
0 0 0 0 3 1 0 0 2 0 0 0 3 1 0 7-5 7-5-7

A.H.

13

TAB  
0 0 0 0 3 1 0 0 2 0 0 0 3 1 0 0 2 0 0 0 7-5 9 7

A.H.

15

**Lead 1**

*mf f*

A.H.

full full full full

TAB  
0 0 0 0 3 1 0 0 2 0 7 5 (7) (5) (5) 12>12\3

21

TAB  
18 17-15 18 17-15 18 17-15 18 17-15 17 17-15 17-15 17-15 17-15 17-15 17

A.H.

23

**Verse 1**

A.H.

full

TAB  
15-16-15 17-15-17-15 18-16-14 17-14 15 14 (15) (14)

0-0-0-0 2-0-0-0 2-0-0-0 2-0-0-0

26

TAB

2 0-0-0-0-0-0-2 5 5/3 3 3/1 0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 2 0-0-0-0-0-1-0-3

29

TAB

0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 2 0-0-0-0-0 5 5/3 3 3/1 0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 7 7 5

Verse 2

32

A.H.

TAB

(7) (7) (5) 5 5 7 0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 2 0-0-0-0-0 5 5/3 3 3/1

35

TAB

0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 2 0-0-0-0-0-1-0-3 0-0-0-0-2 0-0-0-0-2 0-0-0-0-2

Pre - Chorus

38

TAB

2 0-0-0-0-0-2 5 5/3 3 3/1 0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 7 5 (7) (5) 12 4 4 5 2 3

42

TAB (5/3) 2 4/4 (4/2) 4/2 5/3 (5/3) 2 3-3-3-3-3-3-12

**Chorus**

49

TAB 0-0-0-0 3-1 0-0 7-5 0-0 9-7 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0

mf

full 11-13 13-15 15-16

52

TAB 0-0-0-0 3-1 0-0 7-5 0-0 9-7 2 0-0-0-0-0-0-0-0-0-0-0-0

f

(15/16)

**Lead 2**

55

TAB 5/3 5/3 3/1 12 10/10 5 8 8 8 8-10 10 (10/9) (9)

1/2 full

59

TAB 8-10-11-7 11-10-8-10 11-7-9 11-7-9-10-7

60

T  
A  
B

9 10 12 9 10 12 14 10 12 14 15 12 14 15 17 14

61

T  
A  
B

14 15 14 12 14 12 10 12 10 9 10 9 7 9 7 10 8 7 11 (11) 9 12 10 12

A.H.

full

63

Verse 3

T  
A  
B

13 12 10 12 12 12 (12) (12)

full full full

0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0

66

T  
A  
B

2 0 0 0 0 0 2 5 3 3 3 1 0 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0 0 0 1 0 1

69

T  
A  
B

0 0 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0 0 2 5 3 3 3 1 0 0 0 0 2 0 0 0 0 2 0 0 0 7 7 5



92

*f*

T  
A  
B

Bridge

Solo

95

T  
A  
B

100

T  
A  
B

105

T  
A  
B

108

full

15 17

17 16-17-16 17 16-17-16 17 16-17-16 17 16-17-16

T  
A  
B

110

full

17 16-17-16 17 16-17-16 17 16 19 17 16 14 16

T  
A  
B

111

12-10-9-10-9-7-5 9-7-5-7-5 7-6 9-7 6 9-7-6-9-7-6 9-7

T  
A  
B

**Bridge**

113

fff A.H. f fff A.H. f fff A.H. f fff A.H. f fff A.H. f

(7) (7) 2-2-8-0-7-0 3-0-2-0-3 2-2-8-0-7-0

T  
A  
B



Outro Chorus

Musical notation for measures 118-121. The staff shows a melodic line with dynamics *fff* A.H., *f* A.H., *fff* A.H., and *f* A.H. The guitar tab below shows fret numbers: 3 0 2 0 5 7, 2 2 8 0 7 3, (3) (1), 0 0 0 0 3 1, 0 0 5 0 0 7.

Musical notation for measures 122-124. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0. It includes a diagram for a pull-off: 11 13, 13 15, 15 16, (15) (16).

Musical notation for measures 125-127. The staff shows a melodic line. The guitar tab below shows fret numbers: 0 0 0 0 3 1 0 0 7 5 0 0 9 7, 2 0 0 0 0 0 0 0 0 0 0 0 0 0, 5 3 3 1.

Musical notation for measures 128-132. The staff shows a melodic line. The guitar tab below shows fret numbers: (3) (3) (1), 0 0 0 0 3 1 0 0 7 5 0 0 9 7, 2 0 0 0 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 133-136. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows fret numbers: 11 13, 13 15, 15 16, (15) (16), 0 0 0 0 3 1 0 0 7 5 0 0 9 7.

134

T  
A  
B

2 5 3  
0-0-0-0-0-0-0-0-0-0 3 5 3  
3 1