

The Terrible One

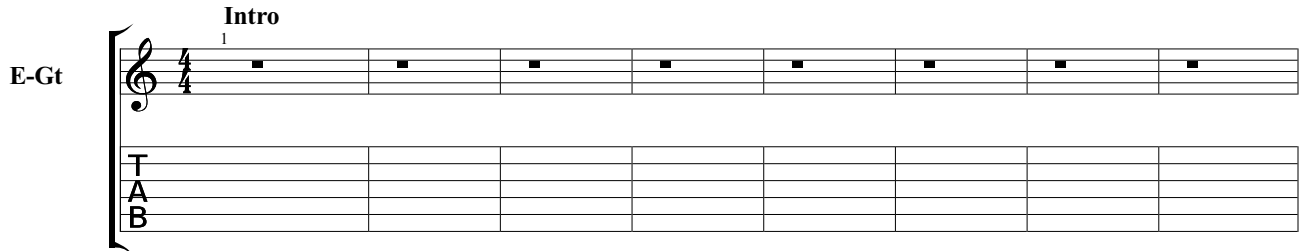
Grave Digger
Liberty Or Death

Standard tuning

Moderate ♩ = 130

Intro

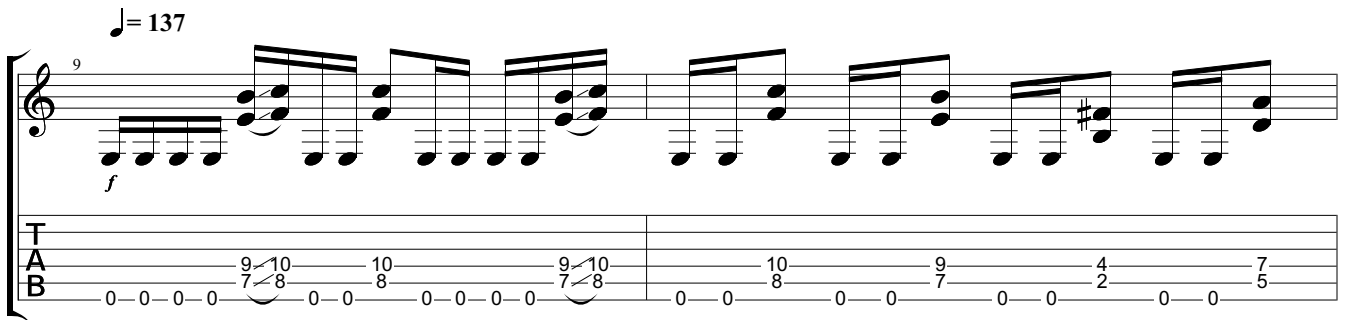
E-Gt



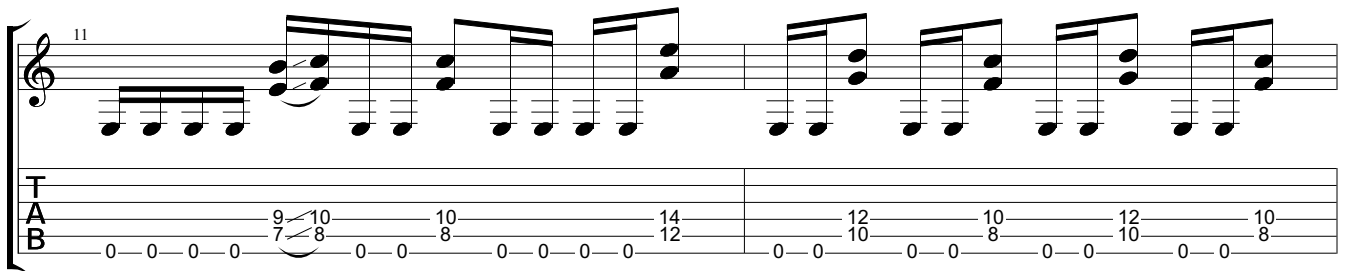
♩ = 137

9

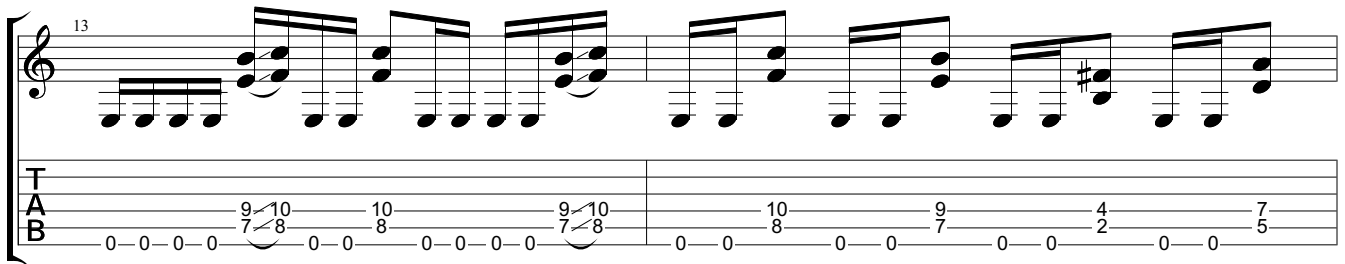
f



11



13



15

T
A
B

Verse 1

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

Verse 2

25

T
A
B

Lead 1

41

TAB 0-0-0-0 2-0 2-0 5/3 (5) 4/2 2-0 0-0-0-0 9/7 10/8 10/8 0-0-0-0 9/7 10/8

44

TAB 0-0-0-0 10/8 0-0-0-0 9/7 0-0-0-0 4/2 0-0-0-0 7/5 0-0-0-0 9/7 10/8 10/8 0-0-0-0 14/12

46

TAB 0-0-0-0 12/10 0-0-0-0 10/8 0-0-0-0 12/10 0-0-0-0 10/8 0-0-0-0 9/7 10/8 10/8 0-0-0-0 9/7 10/8

48

TAB 0-0-0-0 10/8 0-0-0-0 9/7 0-0-0-0 4/2 0-0-0-0 7/5 0-0-0-0 9/7 10/8 10/8 0-0-0-0 14/12

Verse 3

50

TAB 0-0-0-0 12/10 0-0-0-0 10/8 0-0-0-0 12/10 0-0-0-0 10/8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

52

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bridge

54

Musical notation for measure 54 in the bridge section. The treble clef shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows a series of zeros, with a bend on the 7th fret of the 8th string in the second half, indicated by '9 10 / 7 8' and '10 / 8'. The second half of the measure ends with another bend: '9 10 / 7 8'.

56

Musical notation for measure 56. The treble clef shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows fret numbers: 10, 8, 0, 0, 9, 7, 0, 0, 4, 2, 0, 0, 7, 5. The second half of the measure includes a bend: '9 10 / 7 8' and '10 / 8', followed by fret numbers 14 and 12.

Verse 4

58

Musical notation for measure 58. The treble clef shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows fret numbers: 12, 10, 12, 10. The second half of the measure is a series of zeros.

60

Musical notation for measure 60. The treble clef shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows a series of zeros, followed by a triplet: '0-0-3-0-7-5' and '(7) (5)'. There are wavy lines above and below the notes in the second half of the measure.

63

Musical notation for measure 63. The treble clef shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows a series of zeros.

65

Musical notation for measure 65. The treble clef shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows a series of zeros, followed by fret numbers: 3, 2, 0, 5, 4, 0.

67

T
A
B

0-0-0-0 $\frac{9-10}{7-8}$ 0-0 $\frac{10}{8}$ 0-0-0-0 $\frac{9-10}{7-8}$ 0-0 $\frac{10}{8}$ 0-0 $\frac{9}{7}$ 0-0 $\frac{4}{2}$ 0-0 $\frac{7}{5}$

69

T
A
B

0-0-0-0 $\frac{9-10}{7-8}$ 0-0 $\frac{10}{8}$ 0-0-0-0 $\frac{14}{12}$ 0-0 $\frac{12}{10}$ 0-0 $\frac{10}{8}$ 0-0 $\frac{12}{10}$ 0-0 $\frac{10}{8}$

Bridge

71

T
A
B

10-9-7-9-7-5-7-5-4-5-4-2 9-7-5-7-5-4-5-4-2-4-2-0

Chorus

73

T
A
B

0-0 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{(5)}{(4)}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{(5)}{(4)}$ 0-0-0-0 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{5}{3}$ $\frac{(5)}{(3)}$ $\frac{4}{2}$ $\frac{2}{0}$ 3

A.H.

77

T
A
B

0-0 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{(5)}{(4)}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{(5)}{(4)}$ 0-0-0-0 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{5}{3}$ $\frac{(5)}{(3)}$ $\frac{4}{2}$ $\frac{2}{0}$

Bridge

81

TAB 0 0 0 0 0 2 3 3 3 0 0 3 0 0 0 0 2 3 3 1

82

TAB 0 0 1 0 0 0 0 0 2 0 0 2 0 0 5 3

83

TAB 0 0 0 0 0 2 3 3 3 0 0 3 0 0 0 0 7 7 5

Solo

84

TAB 0 0 5 3 0 0 3 0 0 5 3 0 0 1 2 4 5 2 5 7



88

S.H.

TAB 7 5 5 12 0 3 0 2 0 2 2 4 3 4 12

Musical notation for measures 91-92. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding guitar tabs with fret numbers and triplet markings.

TAB: 12-10 12 12-14-12-12-10 12 12-14-12-12-10 12 12-14-12-12-10 12 12

Musical notation for measures 92-94. Measure 94 features a fermata. The bottom staff includes a dynamic marking 'full' with an upward arrow. The TAB shows fret numbers and a circled '9' over a '7'.

TAB: 12-10 12-10-10 12-9-7 9-7-5-4 10 10 full 9-9 8-9-7 (9) 9 5-4-2

Musical notation for measures 95-96. The bottom staff includes a dynamic marking 'full' with an upward arrow. The TAB shows fret numbers and a slash through a '7'.

TAB: 4-2 5 2 / 7 9 7-9 full 9-7-9 0-12-12-11-12-11-9-11

Musical notation for measures 98-99. The bottom staff includes a dynamic marking 'fff P.M.' with a dashed line. The TAB shows fret numbers and a circled '9' over a '12'.

TAB: 12-14-12-14-12-11-12-11-9-11-12-14-12-11 fff P.M.----- 12-12-9-12-9-12-15-12-15-12-15-12

Musical notation for measures 100-101. The top staff starts with a dynamic marking 'f'. The bottom staff includes dynamic markings 'full' with upward arrows. The TAB shows fret numbers and a circled '14' over a '12'.

TAB: 14 17-15 15 17-15-17-15 10 full 12 14 full 12 14 full 12 14 full 12 14 full 14-12-14 12-14

103

full full full

T
A
B

106

T
A
B

107

T
A
B

109

Bridge

T
A
B

114

T
A
B

116

T
A
B

0 0 12 10 0 0 10 0 0 12 10 0 0 9 10 10 9

118

T
A
B

0 0 10 9 0 0 4 7 0 0 0 0 9 10 10 14

120

T
A
B

0 0 12 10 0 0 12 10 10 9 7 9 7 5 7 5 4 5 4 2

Chorus

122

T
A
B

9 7 5 7 5 4 5 4 2 4 2 0 5 4 5 (5) 3 5 (5)

125

T
A
B

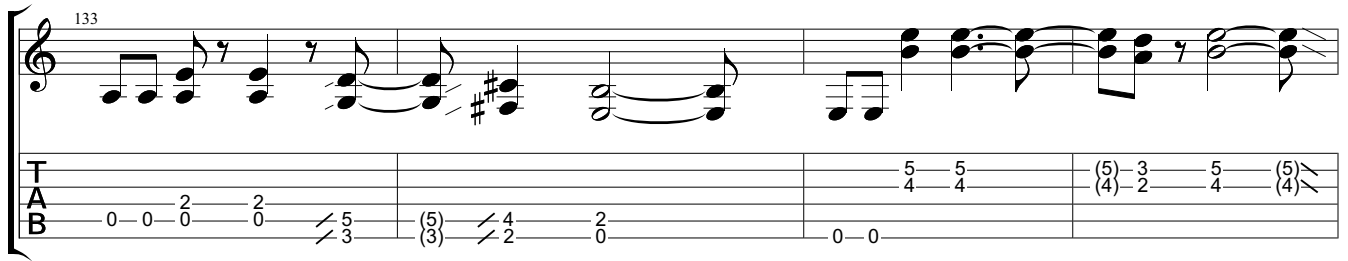
0 0 2 2 5 (5) 4 2 0 5 4 (5) 3 5 (5)

129

T
A
B

0 0 2 2 5 (5) 4 2 0 5 4 (5) 3 5 (5)

133



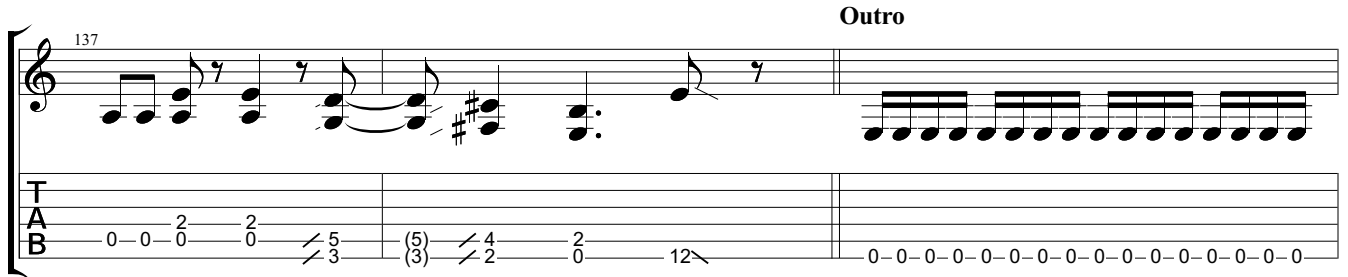
Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The guitar tab below shows fingerings for both hands, including open strings (0), fretted notes (2, 3, 4, 5), and techniques like triplets and slides.

T
A
B

0	0	0	0	5	(5)	4	2	0	0	0	5	5	(5)	3	5	(5)
0	0	0	0	3	(3)	2						4	4	(4)	2	(4)

137

Outro

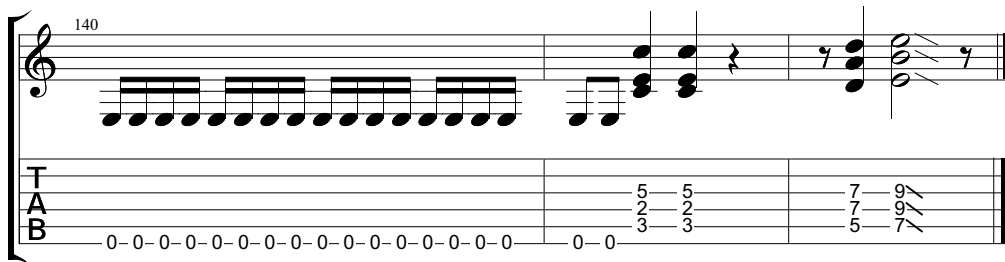


Musical notation for measure 137 and the start of the Outro section. Measure 137 continues the melody from the previous system. The Outro section begins with a series of eighth-note chords, indicated by a double bar line and a repeat sign.

T
A
B

0	0	0	0	5	(5)	4	2	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	3	(3)	2																					

140



Musical notation for measure 140, showing a series of eighth-note chords followed by a final chord with a fermata.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	7	9	7	9	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	7	9	7	9	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	5	7	5	7		