

# Dicovery Channel

## Rabie

Standard tuning

Moderate ♩ = 123

A-Bass

Measures 1-3 of the piece. The first measure starts with a first finger (1) on the G string. The music is in 4/4 time and begins with a forte (f) dynamic. The notation includes a bass staff with notes and a guitar tab staff with fret numbers.

T	0	0	0	0	0	0	3	3	3	0	3	3	3	2	2	2	2	2	2	2
A																				
B																				

Measures 4-7. The music continues with a consistent rhythmic pattern. The notation includes a bass staff with notes and a guitar tab staff with fret numbers.

T	3	3	3	3	0	0	0	0	0	0	3	3	3	0	3	3	3	2	2	2	2	2	2
A																							
B																							

Measures 8-11. The music continues with a consistent rhythmic pattern. The notation includes a bass staff with notes and a guitar tab staff with fret numbers.

T	3	3	3	3	0	2	0	2	3	2	3	2	0	2	3	2	3	2	0	2	2	3	2	3	2
A																									
B																									

Measures 12-14. The music continues with a consistent rhythmic pattern. The notation includes a bass staff with notes and a guitar tab staff with fret numbers.

T	3	3	3	3	3	3	3	3	0	2	3	2	3	2											
A																									
B																									

Measures 15-17. The music continues with a consistent rhythmic pattern. The notation includes a bass staff with notes and a guitar tab staff with fret numbers.

T	0	3	2	3	2	3	2	0	2	2	3	2	3	2	3	3	3	3	3	3	3	3	3	3
A																								
B																								

Measure 18. The music concludes with a final note. The notation includes a bass staff with notes and a guitar tab staff with fret numbers.

T	0																							
A																								
B																								