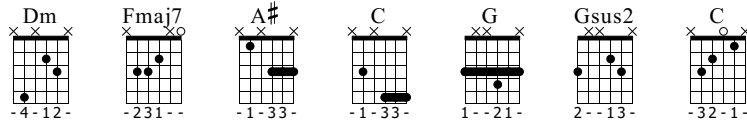


He's Simple, He's Dumb, He's The Pilot

Granddaddy
The Sophtware Slump



Standard tuning

♩ = 80

Part I

Dm **Fmaj7**

S-Gt

f
let ring

Tablature for measures 1-4:
 T: 3 (3) 3 (3) 3 (3) 3 (3) | 0 (0) 0 (0) 0 (0) 0 (0)
 A: 2 3 2 3 2 3 2 3 | 2 3 2 3 2 3 2 3
 B: 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A# **C** **Dm**

let ring

Tablature for measures 5-8:
 T: 3 (3) 3 (3) 3 (3) 3 (3) | 3 (3) 3 (3) 3 (3) 5 (5) | 3 (3) 3 (3) 3 (3) 3 (3) | 3 (3) 3 (3) 3 (3) 3 (3)
 A: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 B: 1 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Fmaj7 **A#** **C**

let ring

Tablature for measures 9-12:
 T: 0 (0) 0 (0) 0 (0) 0 (0) | 3 (3) 3 (3) 3 (3) 3 (3) | 3 (3) 3 (3) 3 (3) 3 (3) | 3 (3) 3 (3) 3 (3) 5 (5)
 A: 2 3 2 3 2 3 2 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 B: 3 3 3 3 3 3 3 3 | 1 3 3 3 3 3 3 3 | 1 3 3 3 3 3 3 3 | 1 3 3 3 3 3 3 3

9

Dm Fmaj7 A#

$\text{♩} = 55$ $\text{♩} = 80$

let ring

T A B

12

C Dm Fmaj7

$\text{♩} = 40$

let ring

T A B

15

A# G

$\text{♩} = 80$

let ring

T A B

18

Gsus2 G Gsus2

$\text{♩} = 80$ *rall.* $\text{♩} = 68$

let ring

T A B

55

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the first three lines.

62

T
A
B

This system contains seven measures of music, continuing the pattern from the previous system. The notes are: G4, F4, E4, D4, C4, B3, A3.

Part III.2

69

T
A
B

This system contains seven measures of music. The first four measures are identical to the previous systems. The fifth measure is a double bar line. The sixth and seventh measures contain a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3.

76

T
A
B

This system contains seven measures of music. The first four measures are identical to the previous systems. The fifth measure is a double bar line. The sixth and seventh measures contain a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3.

Part III.3

83

T
A
B

This system contains seven measures of music. The first four measures are identical to the previous systems. The fifth measure is a double bar line. The sixth and seventh measures contain a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3.

90

T
A
B

This system contains seven measures of music, continuing the pattern from the previous system. The notes are: G4, F4, E4, D4, C4, B3, A3.

Coda

97

T
A
B

This system contains seven measures of music. The first four measures are identical to the previous systems. The fifth measure is a double bar line. The sixth and seventh measures contain a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3.

♩ = 41 *rall.* ----- ♩ = 30

104

The image shows a musical score for guitar. At the top, there is a tempo marking: a quarter note followed by "= 41", the word "rall." in italics, a dashed line, and another quarter note followed by "= 30". Below this, the number "104" is written above the first measure of a treble clef staff. The staff contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The first measure is on a single line, the second on a single space, and the third on a single line. Below the treble staff is a guitar tab staff, which is empty and consists of six horizontal lines. The letters "T", "A", and "B" are stacked vertically on the left side of the tab staff, corresponding to the treble, middle, and bass clefs respectively.