

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 90

E-Gt

7

T  
A  
B

7 8 10 7 8 10 7 8 10 7 8 10 8 10 12 8 10 12 8 10 12 8 10 12

8

T  
A  
B

5 7 8 5 7 8 5 7 8 5 7 8 7 8 10 7 8 10 7

9

???

T  
A  
B

11 13 11 14 11 13 11 14 11 13 11 13 11 13 11 13 11 13 15 9

10

T  
A  
B

2 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 7 0 0 0 0 0

11

T  
A  
B

2 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 7 0 0 0 9 7 0

12

T  
A  
B

2 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 7 0 0 0 0 0

???

Musical notation for measures 13 and 14. Measure 13 contains a series of eighth-note triplets. Measure 14 contains a triplet of eighth notes followed by a quarter rest. Below the staff is a guitar tablature with fret numbers: 0-2-3, 0-2-3, 0-1-4-1-0-1-0, 3-1-0-1-0, 3-2-0, 9, 7.

Musical notation for measure 15, showing a triplet of eighth notes. Below the staff is a guitar tablature with a single fret number: 3.