

♩ = 125,000000

Panpipes

Percussion

Music Box

Jazz Guitar

Sitar

Electric Bass

Electric Bass

Electric Bass

5-string Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Pad 6 (Metallic)

♩ = 125,000000

Viola

5

Perc.

M. Box

E. Bass

E. Bass

E. Bass



8

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

11

Perc. 

M. Box 

Sit. 

E. Bass 

E. Bass 

E. Bass 

E. Bass 

E. Piano 

3



14

Perc. 

M. Box 

Sit. 

E. Bass 

E. Bass 

E. Bass 

E. Bass 

E. Piano 

17

Pan.

Perc.

M. Box

Sit.

E. Bass

E. Bass

E. Bass

E. Bass

E. Piano

You con sider me

20

Musical score for a band. The score consists of ten staves. The instruments are: Pan, Perc, M. Box, Sit., E. Bass (three staves), and E. Piano. The lyrics "the young ap pren tice" are written under the M. Box staff. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.

23

Pan.

Perc.

M. Box

Sit.

E. Bass

E. Bass

E. Bass

E. Bass

E. Piano

caught between the Scyl la and Cha ryb dis.



26

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

hyp no ticed you should

29

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

finger, star in the ring



32

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

round your finger.

35

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

have on come here seek ing knowl edge,



38

Pan.

Perc.

M. Box

Sit.

E. Bass

E. Bass

E. Bass

E. Piano

Pad 6

things they would not teach me of in

41

Musical score for multiple instruments. The score includes parts for Pan, Perc, M. Box, Sit., E. Bass (three staves), E. Piano, and Pad 6. The M. Box part includes lyrics: "col lege. I can see the des".

44

Pan.

Perc.

M. Box

ti ny you sold

Sit.

E. Bass

E. Bass

E. Bass

E. Piano

Pad 6

47

Pan.

Perc.

M. Box

Sit.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Pad 6

turned in to a shin ing band of gold.

50

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

Tape Smp. Str.

Vla.

I'll be wrapped around your fin



53

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Vla.

ger. I'll be wrapped

56

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Vla.

a round your fin ger.



59

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Str.

62

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Str.



65

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

69

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

Meph istoph e les is not your name.



72

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

I know what you're up to just the same.

75

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

I will listen hard



78

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

to your tuition.

♩ = 126,000130

81

Pan.

Perc.

M. Box

You will see it come to its fru i tion.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

84

♩ = 126,999985

Musical score for multiple instruments. The score includes parts for Pan, Perc, M. Box, J. Grtr, E. Bass, E. Piano, Tape Smp. Str, and Vla. The lyrics "I'll be wrapped around your fin" are written below the M. Box staff. The tempo is marked as ♩ = 126,999985. The score is written in 8/8 time.

♩ = 126,999985

87



Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

ger. I'll be wrapped



90



Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

around your fin ger.

93

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str.



96

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str.

99

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Bass

Tape Smp. Str



103

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Dev il and the deep blue sea be hind me,

107

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

van ish in the air, you'll nev er find me.



111

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

I will turn youface to al a bas ter,

115

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

then you'll find your ser vant is your mas ter.



118

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Vla.

Oh, you'll be wrapped around my

121

Pan. Perc. M. Box J. Gtr. E. Bass E. Bass Tape Smp. Str. Vla.

fin ger. You'll be wrapped

Detailed description: This block contains the musical score for measures 121 to 123. It features ten staves: Pan. (Pans), Perc. (Percussion), M. Box (M. Box), J. Gtr. (J. Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Vla. (Viola). The lyrics 'fin ger. You'll be wrapped' are positioned below the M. Box staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



124

Pan. Perc. M. Box J. Gtr. E. Bass E. Bass Tape Smp. Str. Vla.

a round my fin ger.

Detailed description: This block contains the musical score for measures 124 to 126. It features the same ten staves as the previous block. The lyrics 'a round my fin ger.' are positioned below the M. Box staff. The notation continues with various rhythmic patterns and rests.

126

Pan.

Perc.

M. Box

You'll be wrapped

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.



128

Pan.

Perc.

M. Box

a round my fin ger,

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

130

Pan.

Perc.

M. Box

J. Gtr. go.

E. Bass

E. Bass

Tape Smp. Str

Vla.



133

Perc.

J. Gtr. 3

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Musical score for Percussion (Perc.), M. Box, J. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The score is divided into two systems. The first system contains Perc., M. Box, J. Gtr., and two E. Bass staves. The second system contains E. Piano and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a series of chords and melodic lines. The E. Bass staves contain dense chordal textures. The E. Piano staff has sparse accompaniment, and the Tape Smp. Str. staff includes a few specific notes and rests.

139

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str



142

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

145 29

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The M. Box staff has a melodic line with slurs. The J. Gtr. staff shows a series of chords with rhythmic slashes. The Sit. staff has a melodic line with slurs. The E. Bass staff (first of three) features a complex rhythmic pattern with many notes. The E. Bass staff (second of three) has a similar complex rhythmic pattern. The E. Bass staff (third of three) has a melodic line with slurs. The E. Piano staff has a few notes, including a triplet in the first measure. The Tape Smp. Str. staff has a few notes, including a triplet in the first measure.

Perc.

M. Box

J. Gtr.

Sit.

E. Bass

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str.

148

Perc.

M. Box

J. Gtr.

Sit.

E. Bass

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str.

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written for measures 148 through 150. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbal pattern; M. Box (Mellophone) with a melodic line; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line including a triplet; Sit. (Saxophone) with a melodic line; E. Bass (Electric Bass) with four different parts, including a walking bass line and a part with heavy chordal accompaniment; E. Piano (Electric Piano) with a sparse, melodic accompaniment; and Tape Smp. Str. (Tape Sample String) with a sustained chord. The notation includes various rhythmic values, accidentals, and articulation marks.

151

Musical score for Percussion, M. Box, J. Gtr., Sit., E. Bass, E. Bass, E. Bass, E. Piano, and Tape Smp. Str. The score is written for 151 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part has a melodic line with slurs and ties. The J. Gtr. part includes a triplet of eighth notes and a final chord with a fermata. The Sit. part has a simple melodic line. The E. Bass part consists of a series of chords and a final chord with a fermata. The E. Piano part has a few chords and a final chord with a fermata. The Tape Smp. Str. part has a few chords and a final chord with a fermata.

Panpipes

♩ = 125,000000

18

23

28

34

40

46

52

58

10

72

77

Detailed description: This image shows a musical score for a piece titled "Panpipes". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 125,000000. The score begins at measure 18. The first staff (measures 18-22) starts with a whole rest followed by a melodic line. The second staff (measures 23-27) continues the melody. The third staff (measures 28-33) shows a continuation with some rests. The fourth staff (measures 34-39) continues the melodic development. The fifth staff (measures 40-45) features more complex rhythmic patterns. The sixth staff (measures 46-51) continues the piece. The seventh staff (measures 52-57) shows a continuation of the melody. The eighth staff (measures 58-71) includes a section marked with a bold "10" and a whole rest, followed by a melodic line. The ninth staff (measures 72-76) continues the melody. The tenth staff (measures 77-81) concludes the piece with a melodic line and a final rest.

2

Panpipes

♩ = 126,000130

♩ = 126,999985

81



86



92



106



112



117



123



129



♩ = 122,912060,00088610,9

20

3

Percussion

♩ = 125,000000

Staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note with a cross. Measures 3-4 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 2: Percussion notation for measures 5-8. Measure 5 has a quarter rest followed by a quarter note with a cross. Measures 6-7 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 8 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 3: Percussion notation for measures 9-12. Measure 9 has a quarter rest followed by a quarter note with a cross. Measures 10-11 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 12 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 4: Percussion notation for measures 13-16. Measure 13 has a quarter rest followed by a quarter note with a cross. Measures 14-15 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 16 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 5: Percussion notation for measures 17-20. Measure 17 has a quarter rest followed by a quarter note with a cross. Measures 18-19 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 20 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 6: Percussion notation for measures 21-24. Measure 21 has a quarter rest followed by a quarter note with a cross. Measures 22-23 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 24 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 7: Percussion notation for measures 25-28. Measure 25 has a quarter rest followed by a quarter note with a cross. Measures 26-27 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 28 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 8: Percussion notation for measures 29-32. Measure 29 has a quarter rest followed by a quarter note with a cross. Measures 30-31 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 32 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 9: Percussion notation for measures 33-36. Measure 33 has a quarter rest followed by a quarter note with a cross. Measures 34-35 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 36 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

Staff 10: Percussion notation for measures 37-40. Measure 37 has a quarter rest followed by a quarter note with a cross. Measures 38-39 have a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross. Measure 40 has a quarter rest followed by a quarter note with a cross, then a quarter note with a cross, and a quarter note with a cross.

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes with rests.

45

Musical notation for measures 45-48. Measure 45 includes a triplet of eighth notes marked with a '3' and a bracket. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

49

Musical notation for measures 49-52. Measures 49 and 50 feature a triplet of eighth notes marked with a '3' and a bracket. Measures 51 and 52 feature a triplet of eighth notes marked with a '3' and a bracket. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

53

Musical notation for measures 53-57. Measures 53 and 54 feature a triplet of eighth notes marked with a '3' and a bracket. Measures 55 and 56 feature a triplet of eighth notes marked with a '3' and a bracket. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

58

Musical notation for measures 58-61. Measure 58 features a triplet of eighth notes marked with a '3' and a bracket. Measure 59 features a triplet of eighth notes marked with a '3' and a bracket. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

62

Musical notation for measures 62-65. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

66

Musical notation for measures 66-69. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

70

Musical notation for measures 70-73. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

74

Musical notation for measures 74-77. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

78

Musical notation for measures 78-81. The top staff shows 'x' marks, and the bottom staff shows the corresponding rhythmic notation.

Percussion

$\text{♩} = 126,000130$ $\text{♩} = 126,999985$ ³

82

86

91

95

99

103

107

111

115

119

V.S.

Percussion

123

Musical notation for measures 123-125. Measure 123 features a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measures 124 and 125 continue this pattern with some variations in the upper staff.

126

Musical notation for measures 126-127. Measure 126 has a similar rhythmic pattern to the previous measures. Measure 127 shows a change in the upper staff with some notes marked with an asterisk.

128

Musical notation for measures 128-130. Measure 128 continues the rhythmic pattern. Measures 129 and 130 show further developments in the upper staff.

130

Musical notation for measures 130-133. Measure 130 has a more complex rhythmic pattern in the upper staff. Measures 131, 132, and 133 show a steady progression of the piece.

134

Musical notation for measures 134-137. Measure 134 features a rhythmic pattern with some rests. Measures 135, 136, and 137 continue the piece.

138

Musical notation for measures 138-141. Measure 138 has a rhythmic pattern with some rests. Measures 139, 140, and 141 continue the piece.

142

Musical notation for measures 142-145. Measure 142 features a rhythmic pattern with some rests. Measures 143, 144, and 145 continue the piece.

146

Musical notation for measures 146-149. Measure 146 features a rhythmic pattern with some rests. Measures 147, 148, and 149 continue the piece.

$\text{♩} = 122,99029016000889908$

150

Musical notation for measures 150-153. Measure 150 features a rhythmic pattern with some rests. Measures 151, 152, and 153 continue the piece.

Music Box

♩ = 125,000000

2

8

13

18

You consider me thy young apprentice

23

2

2

caught between the Scylla and Charybdis. Hypnotized by you if I should linger,

31

2

stair at the ring around your finger. Have you come here seeking knowledge,

38

things you would not teach me of in college. I can see the des

44

tiny you sold turned to a shining band of gold.

50

2

I'll be wrapped around your finger. I'll be wrapped around your fin

57

12

2

3

ger. Mephistopheles is not your name. Know what it's up to just the same.

77

Willistemard tyour tu i tion. Youllseeitcome to itsfru i tion. I'll bewrapped

86

raundur fin ger. I'll bewrapped raundur fin ger. Deiland tleep

104

blusea bend me, vashintheair,youllv find me. Willurryface to al das

113

ter, thronhyouser vantisyomas ter. Oh, youllbewrapped raundy

121

fin ger. Youllbewrapped raundy fin ger. Youllbewrapped raundy fin ger,

130

go.

145

149

♩ = 122,999985 ♩ = 122,999985 ♩ = 122,999985

Jazz Guitar

♩ = 125,000000

52

2

57

62

66

70

74

78

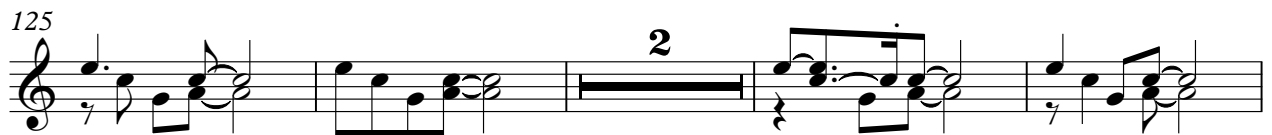
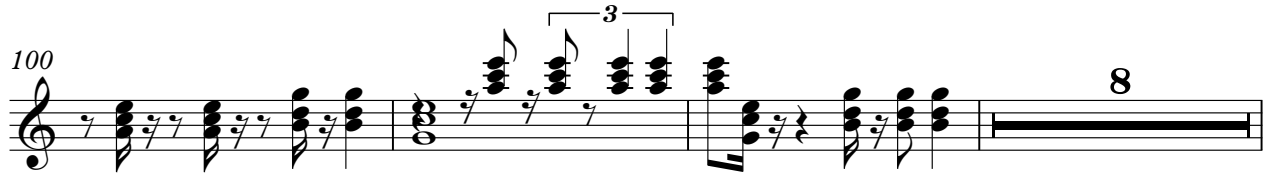
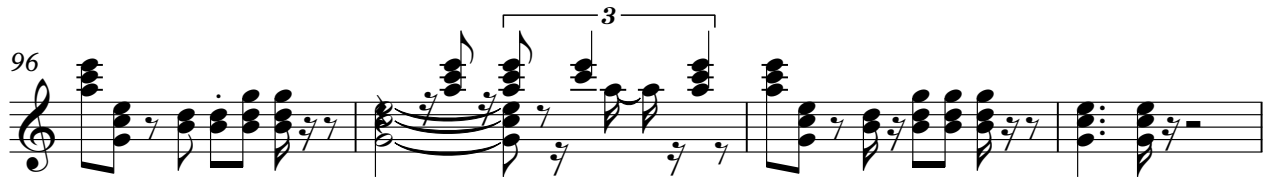
82

♩ = 126,000130

85

2

2



144

Musical staff for measures 144-147. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes.

148

Musical staff for measures 148-150. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes.

151

Musical staff for measures 151-154. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes.

Sitar

♩ = 125,000000

10

14

19

24

14

2

43

2

35

85

♩ = 126,000130 ♩ = 126,999985

2

60

147

150

♩ = 122,999988, 123,000012, 123,000012, 123,000012

2

The musical score is written on a single staff in 4/4 time. It consists of several measures, some of which are grouped with rests. The first measure is a whole rest labeled '10'. The second measure contains a sequence of eighth notes. The third measure is a whole rest labeled '14'. The fourth measure contains a sequence of eighth notes. The fifth measure is a whole rest labeled '19'. The sixth measure contains a sequence of eighth notes. The seventh measure is a whole rest labeled '24'. The eighth measure contains a sequence of eighth notes. The ninth measure is a whole rest labeled '43'. The tenth measure contains a sequence of eighth notes. The eleventh measure is a whole rest labeled '85'. The twelfth measure contains a sequence of eighth notes. The thirteenth measure is a whole rest labeled '147'. The fourteenth measure contains a sequence of eighth notes. The fifteenth measure is a whole rest labeled '150'. The sixteenth measure contains a sequence of eighth notes. The score includes various rhythmic patterns and rests, with some measures containing multiple rests. The tempo markings are in beats per minute (♩ =).

Electric Bass

♩ = 125,000000
2

6
10
14
18
22
26
30
34
38

V.S.

2
42
46
50
53
56
59
62
66
70
74

Electric Bass

The image displays a guitar tab for an electric bass. It consists of ten systems of music, each starting with a measure number on the left. The first system is labeled '2' and '42'. The second system is labeled '46' and contains a circled '3' indicating a triplet. The third system is labeled '50'. The fourth system is labeled '53'. The fifth system is labeled '56'. The sixth system is labeled '59'. The seventh system is labeled '62'. The eighth system is labeled '66'. The ninth system is labeled '70'. The tenth system is labeled '74'. The text 'Electric Bass' is written in the first system. Each system shows a staff with a bass clef and guitar tablature. The music is composed of chords and single notes with stems.

Electric Bass

78

82

86

89

92

95

99

104

113

120

♩ = 126,000130 ♩ = 126,999985

V.S.

4

Electric Bass

123

126

129

132

135

139

143

147

150

$\text{♩} = 122,9000000000$
 $\text{♩} = 120,000000$

Electric Bass

♩ = 125,000000
2

6

10

14

18

22

26

30

34

38

V.S.

2
42
46
50
62
66
70
74
78
82
86

Electric Bass

9

9

$\bullet = 126,000130$

$\bullet = 126,999985$

Electric Bass

98

102

107

112

21

136

140

144

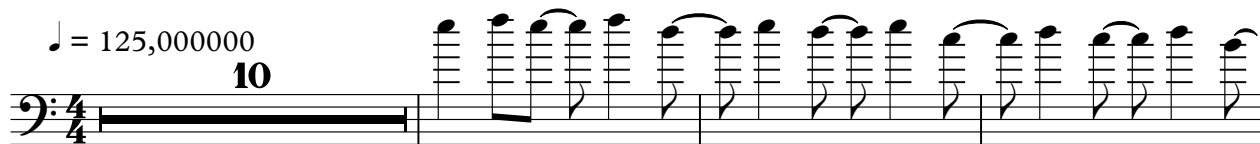
148

151

♩ = 122,999969 120,000000 99880908

Electric Bass

♩ = 125,000000
10



14



19



24

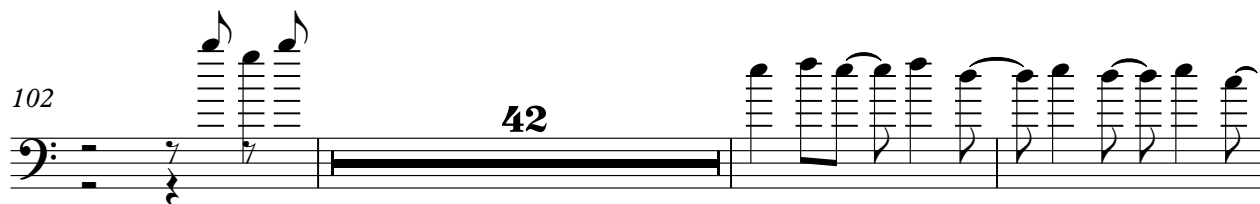
♩ = 126,000130 ♩ = 126,999985

58 **2** **17**

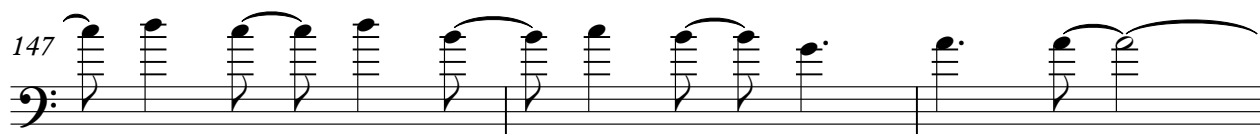


102

42



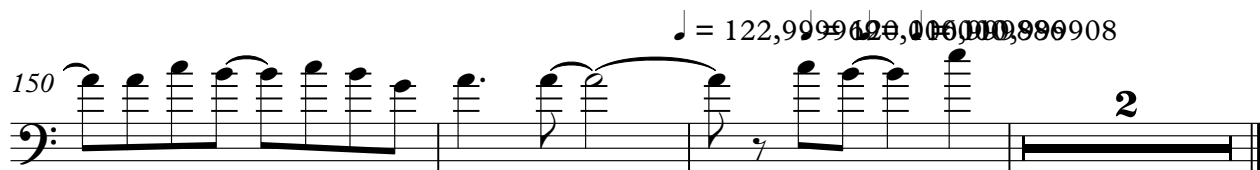
147



150

♩ = 122,9999620,000,000,999908

2



5-string Fretless Electric Bass

♩ = 125,000000

2



8



13



19



24



29



34



39



44



49



V.S.

54



58



63



68



73



78



83 ♪ = 126,000130

♪ = 126,999985



88



92



97



4

5-string Fretless Electric Bass

150

♩ = 120
2, 9, 12, 0, 0, 0, 0, 5, 9, 12, 0, 8



Electric Piano

♩ = 125,000000

9

15

22

2

30

3

38

2

44

49

33

♩ = 126,000130

84

♩ = 126,999985

10

7

10

7

103

Musical staff 103: Treble clef, whole notes, chords.

112

Musical staff 112: Treble clef, quarter notes, chords.

119

Musical staff 119: Grand staff with measure rests and a '14' marking.

137

Musical staff 137: Grand staff with eighth notes and chords.

142

Musical staff 142: Grand staff with eighth notes and a triplet.

148

♩ = 122,999999 ♩ = 116,999988

Musical staff 148: Grand staff with quarter notes and chords.

Tape Sampler Keyboard [Strings]

♩ = 125,000000

48

48

52

57

63

♩ = 126,000130

20

20

♩ = 126,999985

87

92

V.S.

99

Musical notation for measures 99-107. Treble clef, mostly whole notes and rests. Bass clef has whole notes and rests.

108

Musical notation for measures 108-116. Treble clef, mostly whole notes and rests.

117

Musical notation for measures 117-122. Treble clef, moving eighth notes and chords.

123

Musical notation for measures 123-127. Treble clef, moving eighth notes and chords.

128

Musical notation for measures 128-131. Treble clef, moving eighth notes and chords.

132

Musical notation for measures 132-137. Treble clef, eighth notes with slurs. Bass clef has whole notes and rests.

138

Musical notation for measures 138-146. Treble clef, mostly whole notes and rests.

147

$\text{♩} = 120$

Musical notation for measures 147-150. Treble clef, mostly whole notes and rests.

Pad 6 (Metallic)

♩ = 125,000000

37 2

This block contains the musical notation for measures 37 and 38. Measure 37 is a whole rest. Measure 38 contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 39 is a whole rest.

42

2

This block contains the musical notation for measures 42 and 43. Measure 42 has a melodic line with eighth notes and a bass line with eighth notes. Measure 43 is a whole rest.

48

♩ = 126,000130 ♩ = 126,999985 ♩ = 122,999985 ♩ = 122,999985

35 2 67 3

This block contains the musical notation for measures 48, 49, 50, and 51. All four measures are whole rests.

Viola

$\text{♩} = 125,000000$
50

54

59 $\text{♩} = 126,000130$ $\text{♩} = 126,999985$
24 **2**

88

93 **26**

123

128 $\text{♩} = 122,999988$ $\text{♩} = 122,999988$ $\text{♩} = 122,999988$ $\text{♩} = 122,999988$
21 **3**