

# Her Grave Awaits

Aphotic Murder ([www.myspace.com/aphoticmurder](http://www.myspace.com/aphoticmurder))  
When In Rome

User Defined

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=A

$\text{♩} = 130$

E-Gt

1

*f*

T  
A  
B

5 8 6 9 10 13 11 14 11 14 12 15

2

T  
A  
B

0 0 0 4 7 0 0 0 8 5 7 10 8 11

3

4x

$\text{♩} = 240$

4x

T  
A  
B

8 8 8 10 13 5 5 5 10 13 11 14 11 14 12 15 10 7 9 6 8 5 7 4 5 1 4 1 5 1 4 1

♩ = 140

6

P.M.

TAB: 0-0-0-0-0-0-0-0-0 | 0-0-0 | 0-0-0

8

P.M.

TAB: 5-5-5-5-5-5-5-5-5 | 5-5-5

9

P.M.

TAB: 1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1

10

TAB: 12-5-12-5-12-5-12-5-12-5-12-5-12-5-12-5-12-5-12-5-12-5-12-5

11

TAB: 13-4-13-4-13-4-13-4-13-4-13-4-13-4-13-4-13-4-13-4-13-4-13-4-13-4

12

T  
A  
B

10-1-10-1-10-1-10-1-10-1-10-1-10-1-10-1-10-1-10-1-10-1-10-1-10-1

13

$\text{♩} = 140$

4x

T  
A  
B

8-0-8-0-8-0-8-0-8-0-8-0-8-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-8-5-7-4

15

$\text{♩} = 140$

P.M.

T  
A  
B

0 5 1 0 4 1 0 1 0 5 1 0 0 1 3 4 4

P.H.

17

$\text{♩} = 150$

P.M.

T  
A  
B

0 5 1 0 4 1 0 1 0 5 1 0 0 8 0 7 0 5 1 0 0 8 0 7

19

$\text{♩} = 115$

P.M.

T  
A  
B

0 5 1 0 4 1 0 1 0 5 1 0 0 1 3 4 4

P.H.

21

P.M.

T  
A  
B

0 5 1 0 4 1 0 1 0 5 1 0 0 8 0 7 0 0 8 4 0 0

24

T  
A  
B

7 4 0 0 0 0 0 0 0 0 0 0 8 4 0 0 7 4 0 1 3 4 1

27

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

1. 2.  $\text{♩} = 60$

T  
A  
B

0 1 3 4 1 9 9 10 10 12 12 14 14 7 7 8 8 10 10 12 12

♩ = 115

32

Musical notation for measures 32-33. The melody consists of eighth notes. Measure 32 has a sharp sign on the second note. The guitar tablature below shows fret numbers: 0-0-4-0-7-0-4-0-8-0-5-0-10-0-7 for measure 32, and 8-8-10-8-12-8-12-8-5-5-8-8-8-7 for measure 33. P.M. (Palm Mute) markings are present: P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. -| P.M. P.M.

34

Musical notation for measures 34-35. The melody consists of eighth notes. Measure 34 has a sharp sign on the second note. The guitar tablature below shows fret numbers: 0-0-4-0-7-0-4-0-8-0-5-0-10-0-7 for measure 34, and 8-8-8-8-10-7-10-7-7-7-5-8-8 for measure 35. P.M. markings are present: P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. -| P.M. P.M.

36

Musical notation for measures 36-37. The melody consists of eighth notes. Measure 36 has a repeat sign. The guitar tablature below shows fret numbers: 0-0-2-0-5-0-2-0-7-0-3-0-8-0-5 for measure 36, and 8-8-8-8-10-7-10-7-7-7-5-8-8 for measure 37. P.M. markings are present: P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. -| P.M. P.M.

38

Musical notation for measure 38. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 3-3-3-5-3-3-3-5-3-3-3-5-3-3-3-5. P.M. markings are present: P.M. -| P.M. -| P.M. -| P.M. -|

39

Musical notation for measure 39. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 2-2-2-4-2-2-2-4-4-7-8-10. P.M. markings are present: P.M. -| P.M. -|

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 8 8 8 7 7 12-8 12-8 10-7 10-7

$\text{♩} = 115$

42

P.M.-+ P.M. P.M. P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.

T  
A  
B

2 5 2 7 3 8 5 8 10 7 10 7 7 7 5

0 0 0 0 0 0 0 8 8 8 5 5 8 8

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 2 2 2 2 4 7 8 10

3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 8 8 8 7 7 12-8 12-8 10-7 10-7

8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7

48

P.M.-----|

T  
A  
B

0 0 0 0 0 (0) (0)

0-0-0 0-0-0 0-0-0 0 (0) (0)

56

P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 5 1 4 0 5 1

59

P.M.

T  
A  
B

4 1 0 0 0 0 0 0 0 0 5 1 4 0 5 1

61

P.M.

let ring

T  
A  
B

4 1 0 0 0 0 0 0 0 7 4 7 4 (4) 7 4 7 7 4 7

64

let ring

P.M.

T  
A  
B

7 4 7 4 (4) 7 4 7 7 4 7 0 0 0 1 1 0 1

J = 100

67

P.M.

1 1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

0-0 0-0-0 0-0-0 0-0-0 0-0-0

1-1 1-1 1-1 1-1 1-1 1-1

1 (1) (1)

1 1 1

0-0 0-0 0-0

1-1 1-1 1-1

1 1 1

72

P.M.

4x

4x

1 1 1-1-1 1-1-1 1-1-1

0-0 0-0-0 0-0-0 0-0-0

1-1 1-1 1-1 1-1 1-1

1 1 1

0-0 0-0

1-1 1-1