

Jethro Tull - This Is Not Love

♩ = 140,000137 ♩ = 134,0000

Original Artist 

Original Artist 

This is Not Love 

Original Artist 

This is Not Love 

Arranged for MIDI By: 

Patrick M. Lydon 

Original Artist 

This is Not Love 

Arranged for MIDI By: 

Patrick M. Lydon 

11

Original Artist

This is Not Love

Arranged for MIDI By:

13

Original Artist

This is Not Love

Arranged for MIDI By:

16

Original Artist

This is Not Love

Arranged for MIDI By:

19

Original Artist

Arranged for MIDI By:

Patrick M. Lydon

22

Original Artist

Arranged for MIDI By:

Patrick M. Lydon

25

Original Artist

This is Not Love

Arranged for MIDI By:

28

Jethro Tull

Original Artist

This is Not Love

Arranged for MIDI By:

31

Jethro Tull

Original Artist

This is Not Love

Arranged for MIDI By:

33

Original Artist

This is Not Love

Arranged for MIDI By:

35

Original Artist

This is Not Love

Arranged for MIDI By:

38

Original Artist

This is Not Love

Arranged for MIDI By:

41

Original Artist

Arranged for MIDI By:

Patrick M. Lydon

44

Original Artist

Arranged for MIDI By:

Patrick M. Lydon

47

Original Artist

This is Not Love

Arranged for MIDI By:

50

Original Artist

This is Not Love

Arranged for MIDI By:

Patrick M. Lydon

53

Jethro Tull

Original Artist

This is Not Love

Arranged for MIDI By:

55

Jethro Tull

Original Artist

Arranged for MIDI By:

57

Jethro Tull

Original Artist

This is Not Love

Arranged for MIDI By:

Detailed description: This system covers measures 57 and 58. The top staff (Jethro Tull) shows a melody with a flat and a 7th fret marker. The second staff (Original Artist) shows guitar notation with a capo on the 7th fret and various chord voicings. The third staff (This is Not Love) has a simple melody. The bottom staff (Arranged for MIDI By) shows a bass line with a 7th fret marker.

59

Jethro Tull

Original Artist

Arranged for MIDI By:

Patrick M. Lydon

Detailed description: This system covers measures 59, 60, and 61. The top staff (Jethro Tull) has a melody with a 7th fret marker. The second staff (Original Artist) shows guitar notation with a capo on the 7th fret and various chord voicings. The third staff (Arranged for MIDI By) shows a bass line with a 7th fret marker. The bottom staff (Patrick M. Lydon) shows a melody with a flat and a 7th fret marker.

62

Original Artist

Arranged for MIDI By:

Detailed description: This system covers measures 62 and 63. The top staff (Original Artist) shows guitar notation with a capo on the 7th fret and various chord voicings. The bottom staff (Arranged for MIDI By) shows a bass line with a 7th fret marker.

64

Original Artist

Arranged for MIDI By:

Detailed description: This system covers measures 64 and 65. The top staff (Original Artist) shows guitar notation with a capo on the 7th fret and various chord voicings. The bottom staff (Arranged for MIDI By) shows a bass line with a 7th fret marker.

66

Original Artist

Arranged for MIDI By:

69

Original Artist

This is Not Love

Arranged for MIDI By:

72

Original Artist

This is Not Love

Arranged for MIDI By:

74

Original Artist

This is Not Love

Arranged for MIDI By:

76

Original Artist

This is Not Love

Arranged for MIDI By:

78

Original Artist

This is Not Love

Arranged for MIDI By:

80

Original Artist

This is Not Love

Arranged for MIDI By:

82

Original Artist

This is Not Love

Arranged for MIDI By:

85

Original Artist

This is Not Love

88

Original Artist

This is Not Love

Arranged for MIDI By:

Patrick M. Lydon

91

Original Artist

This is Not Love

Arranged for MIDI By:

Patrick M. Lydon

93

Original Artist

This is Not Love

Arranged for MIDI By:

95

Original Artist

This is Not Love

Arranged for MIDI By:

97

Original Artist

This is Not Love

Arranged for MIDI By:

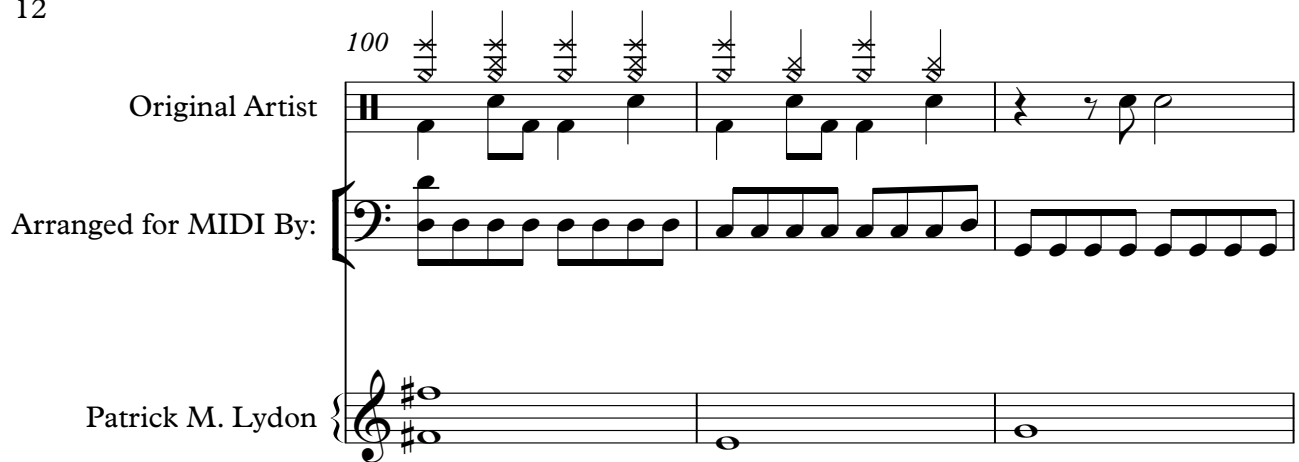
Patrick M. Lydon

100

Original Artist

Arranged for MIDI By:

Patrick M. Lydon



103

Original Artist

This is Not Love

Arranged for MIDI By:



106

Original Artist

This is Not Love

Arranged for MIDI By:



109

Original Artist

This is Not Love

Arranged for MIDI By:

Patrick M. Lydon

112

Original Artist

This is Not Love

Arranged for MIDI By:

115

Original Artist

This is Not Love

Arranged for MIDI By:

118

Jethro Tull

Original Artist

This is Not Love

Arranged for MIDI By:

Patrick M. Lydon

121

Jethro Tull

Original Artist

Arranged for MIDI By:

123

Jethro Tull

Original Artist

Arranged for MIDI By:

125

Original Artist

Arranged for MIDI By:

Musical score for measures 125-127. The top staff is for guitar with a treble clef and a capo on the second fret. It features chords and melodic lines with various articulations like accents and slurs. The bottom staff is for MIDI with a bass clef, showing a rhythmic accompaniment of eighth notes.

128

Original Artist

Arranged for MIDI By:

Musical score for measures 128-130. The top staff is for guitar with a treble clef and a capo on the second fret. It features chords and melodic lines with various articulations like accents and slurs. The bottom staff is for MIDI with a bass clef, showing a rhythmic accompaniment of eighth notes.

Jethro Tull - This Is Not Love

Original Artist

♩ = 140,000137

♩ = 134,000061

4

10

15

20

25

30

35

40

45

The score is written for guitar in 4/4 time. It begins with a complex 16-measure introduction. The first two measures feature a triplet of eighth notes on the high strings. The tempo is marked as 140,000137. The main body of the score consists of 45 measures, divided into 10-measure phrases. The tempo changes to 134,000061 for the second phrase. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fretting techniques such as bends and slides. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4.

V.S.

50

55

59

63

66

70

75

79

83

88

93

Musical staff 93: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final triplet of chords, each with a cross symbol and a vertical line above it.

98

Musical staff 98: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final chord with a cross symbol and a vertical line above it.

103

Musical staff 103: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final chord with a cross symbol and a vertical line above it.

108

Musical staff 108: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final chord with a cross symbol and a vertical line above it.

112

Musical staff 112: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final chord with a cross symbol and a vertical line above it.

116

Musical staff 116: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final chord with a cross symbol and a vertical line above it.

120

Musical staff 120: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final chord with a cross symbol and a vertical line above it.

124

Musical staff 124: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final chord with a cross symbol and a vertical line above it.

127

Musical staff 127: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and chords. The first part consists of a series of chords, each with a cross symbol below it. The second part features a melodic line with eighth notes and a final chord with a cross symbol and a vertical line above it.

This is Not Love

Jethro Tull - This Is Not Love

♩ = 140,000137 ♩ = 134,000061

7

11

15

19 **6**

28

33

37

41 **6**

50 **3**

57 **11**

71

75

79

83

87

92

96 **5**

105

109 **2**

The image displays a musical score for the piece "This is Not Love". It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef. Measure 57 features a double bar line with the number 11 above it. Measure 96 features a double bar line with the number 5 above it. Measure 109 features a double bar line with the number 2 above it. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with triplets and a sextuplet. The key signature has one sharp (F#).

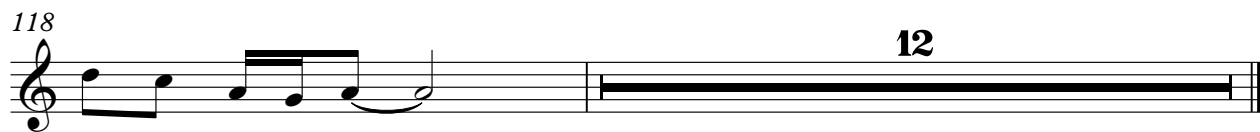
This is Not Love

115



Musical notation for measures 115-117. Measure 115 contains four eighth notes with a 7th fret bar line below each. Measure 116 contains a quarter rest, a quarter note with a 7th fret bar line, and a quarter note with a 7th fret bar line. Measure 117 contains a quarter note with a 7th fret bar line, followed by a descending eighth-note run.

118



Musical notation for measure 118, starting with a quarter note, a quarter note, and a quarter note, followed by a thick black bar representing a 12-measure rest.

12

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♩ = 140,000137 ♩ = 134,000061

4

9

13

17

21

25

27

30



34



38



42



46



50



54



59



63



67



71



75



79



83



89



93



96



100



104



108



112



116



120



124



127



♩ = 140,000137 ♩ = 134,000061

5 6 6 6 6 8

19

16

42

4

53

6 28

90

4

102

6

111

8 11