

# Never...Again

All Shall Perish  
Awaken The Dreamers

User Defined

- ①=A    ⑤=D
- ②=E    ⑥=A
- ③=C    ⑦=D
- ④=G

Moderate ♩ = 140

**Intro**

E-Gt7

1

*f*  
let ring

let ring

T  
A  
B

4

let ring

let ring

T  
A  
B

7

let ring

T  
A  
B

**Verse I**

10

T  
A  
B

12

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

15

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

18

T  
A  
B

0 0 0 0 0 0 0 1 2 0 3 2 0 6

20

T  
A  
B

5 4 5 4 5 4 3 4 3 2 0 1 2 0 3 2 0 6

22

T  
A  
B

5 4 5 4 5 4 3 4 3 2 5 4 3 4 3 2

# Chorus I

24

6 6 7 7 6 6 7 7 6 6 7 7 4 4 5 5 4 4 5 5 4 4 5 5

T  
A  
B

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth-note triplets: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Measure 25 continues with the same triplet pattern: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The guitar tab below shows the fretting for these notes: 6, 6, 7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 4, 4, 5, 5, 4, 4, 5, 5, 4, 4, 5, 5.

25

7 7 8 8 7 7 8 8 7 7 8 8 6 6 7 7 6 6 7 7 6 6 7 7

T  
A  
B

Detailed description: This system contains measures 25 and 26. Measure 25 continues with the triplet pattern: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Measure 26 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a sequence of eighth-note triplets: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The guitar tab below shows the fretting for these notes: 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8, 6, 6, 7, 7, 6, 6, 7, 7, 6, 6, 7, 7.

26

6 6 7 7 6 6 7 7 6 6 7 7 4 4 5 5 4 4 5 5 4 4 5 5

T  
A  
B

Detailed description: This system contains measures 26 and 27. Measure 26 continues with the triplet pattern: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth-note triplets: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The guitar tab below shows the fretting for these notes: 6, 6, 7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 4, 4, 5, 5, 4, 4, 5, 5, 4, 4, 5, 5.

27

7 7 8 8 7 7 8 8 7 7 8 8 6 6 7 7 6 6 7 7 6 6 7 7

T  
A  
B

Detailed description: This system contains measures 27 and 28. Measure 27 continues with the triplet pattern: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Measure 28 starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a sequence of eighth-note triplets: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The guitar tab below shows the fretting for these notes: 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8, 6, 6, 7, 7, 6, 6, 7, 7, 6, 6, 7, 7.

28

6 6 7 7 6 6 7 7 6 6 7 7 4 4 5 5 4 4 5 5 4 4 5 5

T  
A  
B

Detailed description: This system contains measures 28 and 29. Measure 28 continues with the triplet pattern: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth-note triplets: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The guitar tab below shows the fretting for these notes: 6, 6, 7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 4, 4, 5, 5, 4, 4, 5, 5, 4, 4, 5, 5.

29

T  
A  
B

30

T  
A  
B

31

T  
A  
B

32

T  
A  
B

33

T  
A  
B

Bridge I

Musical notation for Bridge I, measures 36-40. The top staff shows a melodic line with a trill at measure 36, followed by eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers: (2), (2), 1-2, 4-6-7, 5-7-9, 9-7, 10-9-7-5, 5-7, 7-7-9-9.

Musical notation for Bridge I, measures 41-45. The top staff shows a melodic line with eighth notes and a trill at measure 45. The bottom staff shows guitar tablature with fret numbers: (9)-6-6, 2, 4-5-4-2, 7-6-7, 7-6-6, 9-7-6-7-6, (6).

Verse II

Musical notation for Verse II, measures 46-50. The top staff shows a melodic line with a trill at measure 46, followed by eighth notes and chords. The bottom staff shows guitar tablature with fret numbers: (6), (6), (6), (6), 0-0-0, 0-0-0-0-0-0.

Musical notation for Verse II, measures 51-52. The top staff shows a melodic line with eighth notes and chords. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0-0-0.

Musical notation for Verse II, measures 53-54. The top staff shows a melodic line with eighth notes and chords. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

55

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 0 3 2 0 6

63

P.M.

T  
A  
B

5 4 5 4 5 4 3 4 3 2 0 1 2 0 3 2 0 6

65

P.M.

T  
A  
B

5 4 5 4 5 4 3 4 3 2 | 5 4 3 4 3 2

**Chorus II**

67

T  
A  
B

72

T  
A  
B

75

T  
A  
B

6 6 7 7 6 6 7 7 6 6 7 7 4 4 5 5 4 4 5 5 4 4 5 5

76

T  
A  
B

7 7 8 8 7 7 8 8 7 7 8 8 6 6 7 7 6 6 7 7 6 6 7 7 6 6 7 7

77

T  
A  
B

6 6 7 7 6 6 7 7 6 6 7 7 4 4 5 5 4 4 5 5 4 4 5 5

78

T  
A  
B

7 7 8 8 7 7 8 8 7 7 8 8 6 6 7 7 6 6 7 7 6 6 7 7

79

T  
A  
B

6 6 7 7 6 6 7 7 6 6 7 7 4 4 5 5 4 4 5 5 4 4 5 5

80

T  
A  
B

7 7 8 8 7 7 8 8 7 7 8 8 6 6 7 7 6 6 7 7 6 6 7 7

81

T  
A  
B

6 6 7 7 6 6 7 7 6 6 7 7 4 4 5 5 4 4 5 5 4 4 5 5



82

T  
A  
B

83

T  
A  
B

84

T  
A  
B

**Bridge II**

87

T  
A  
B

92

T  
A  
B

Outro

97

let ring -----|

let ring -----|

TAB

100

let ring -----|

let ring -----|

TAB

103

let ring -----|

let ring -----|

TAB

106

let ring -----|

let ring -----|

TAB

109

let ring -----|

let ring -----|

TAB

112

let ring ---|

T  
A  
B

4 6 4 2