

Sarvipää

Mokoma

Luihin ja ytimiin

Dropped D
⑥=D

♩ = 200

E-Gt

1

f

T
A
B

0 0 3 6 6 1 0

6

T
A
B

6 5 6 5 0 3 6 6 1

Pääriffi

9

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 5 0 0 0 0 0 0 6 5 6 5

11

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 6 6 1

13

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 5 0 0 0 0 0 0 6 5 6 5

15

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 6 6 1
0 0 0 0 0 0 0 0 3 6 6 1 3 3 3 3 3 3 3

17

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 6 6 1 3 3 3 3 3 3 3
0 0 0 0 0 0 0 3 6 6 1 3 3 3 3 3 3 3

1.Säe

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 5 0 0 0 0 0 0 6 5 6 5

21

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 6 6 1
0 0 0 0 0 0 0 0 3 6 6 1 3 3 3 3 3 3 3

23

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 5 0 0 0 0 0 0 6 5 6 5

25

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 6 6 1
0 0 0 0 0 0 0 0 3 6 6 1 3 3 3 3 3 3 3

Väli

27

Musical notation for measures 27-28. The first system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2. The second system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

29

Musical notation for measures 29-30. The first system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2. The second system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

31

Musical notation for measures 31-32. The first system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2. The second system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3. P.M. markings are present under the melodic line.

Pre

33

Musical notation for measures 33-35. The first system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2. The second system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 3-5-7-8-7-0-8-0-7-0-5-0-5-7. P.M. markings are present under the melodic line.

36

Musical notation for measures 36-37. The first system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 0-7-0-0-7-0-8-0-0-7-0-5-7-0-0-0. P.M. markings are present under the melodic line.

38

Musical notation for measures 38-39. The first system shows a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 7-0-8-0-7-0-5-7-0-7-0-0-7-0-8-0. P.M. markings are present under the melodic line.

Kertsi

40

P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. - - | P.M. P.M.

TAB: 7 5 0 3 5 0 7 0 0 | 10 8 0 9 0 8 0 6 8 | 10 0 8 0 0 8 0 10 11

43

P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. - - | P.M. P.M.

TAB: 10 8 10 10 | 10 11 10 8 10 | 10 10 11

TAB: 8 0 6 8 0 8 0 0 | 8 0 9 0 8 0 6 8 | 0 8 0 0 8 0 9 0

46

P.M. P.M. P.M. - - - | P.M. P.M. P.M.

TAB: 10 8 10 10 | 7 5 0 8 6 0 7 5 0 5 3 7 5

TAB: 8 0 6 8 0 8 0 0 | 7 5 0 8 6 0 7 5 0 5 3 7 5

48

P.M. P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M. - - -

TAB: 0 7 5 0 0 7 5 0 8 6 0 | 7 5 0 5 3 7 5 0 7 5 0 0

TAB: 0 7 5 0 0 7 5 0 8 6 0 | 7 5 0 5 3 7 5 0 7 5 0 0

50

P.M. P.M. P.M. P.M. P.M. - - - | P.M. P.M.

TAB: 7 5 0 8 6 0 7 5 0 5 3 7 5 | 0 7 5 0 0 7 5 0 8 6 0

TAB: 7 5 0 8 6 0 7 5 0 5 3 7 5 | 0 7 5 0 0 7 5 0 8 6 0

52

P.M. P.M. P.M. - 4

T
A
B 7 5 0 3 5 7 0 5 0 0 0 0 0 0 3 6 6 1

2.Säe

57

P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 6 5 6 5

59

P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 6 6 1

61

P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 6 5 6 5

63

P.M. P.M.

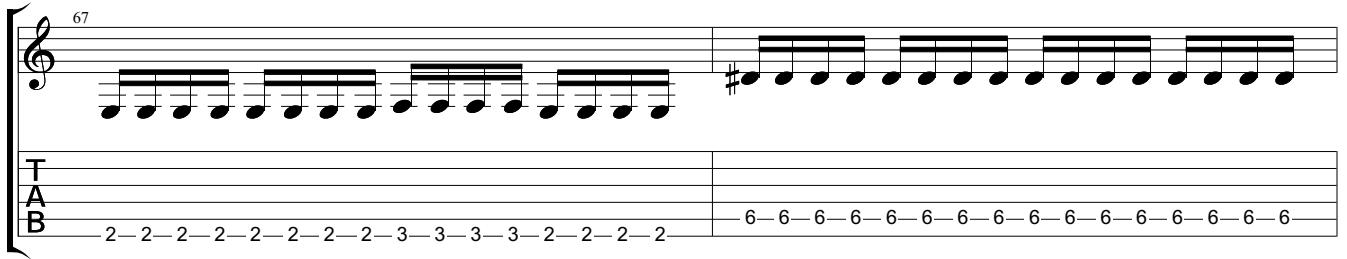
T
A
B 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 6 6 1

Väli

65

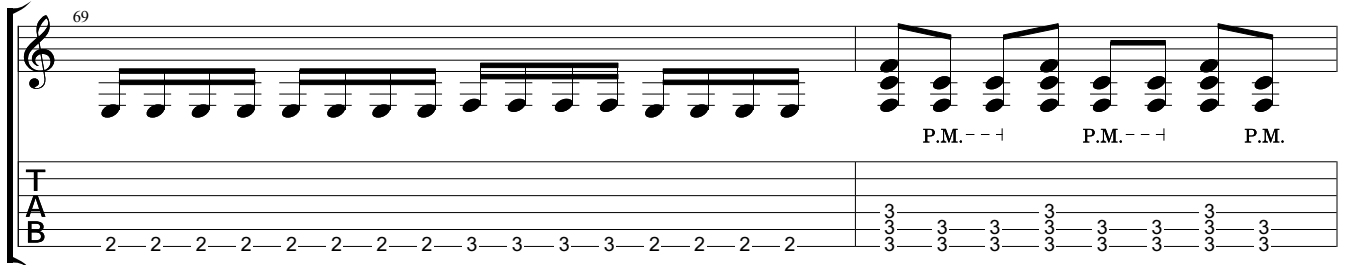
T
A
B 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

67



TAB 2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

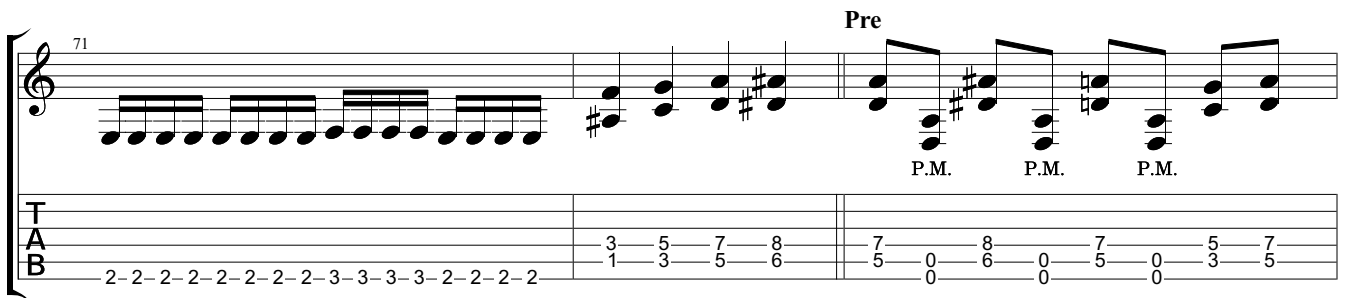
69



TAB 2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2 | 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3

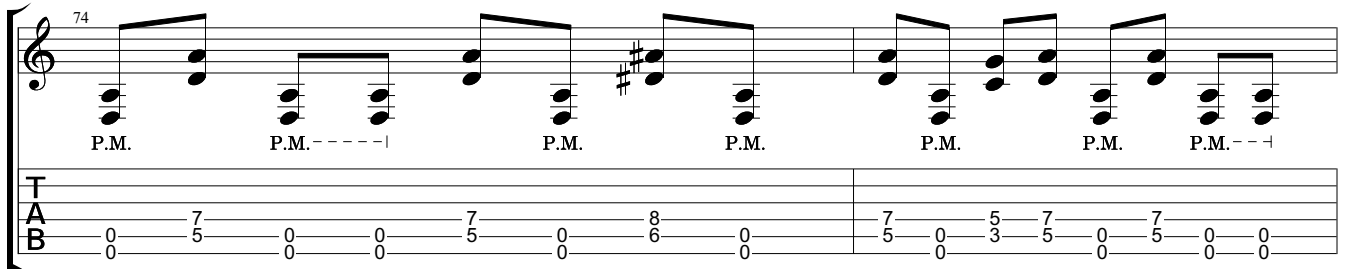
71

Pre



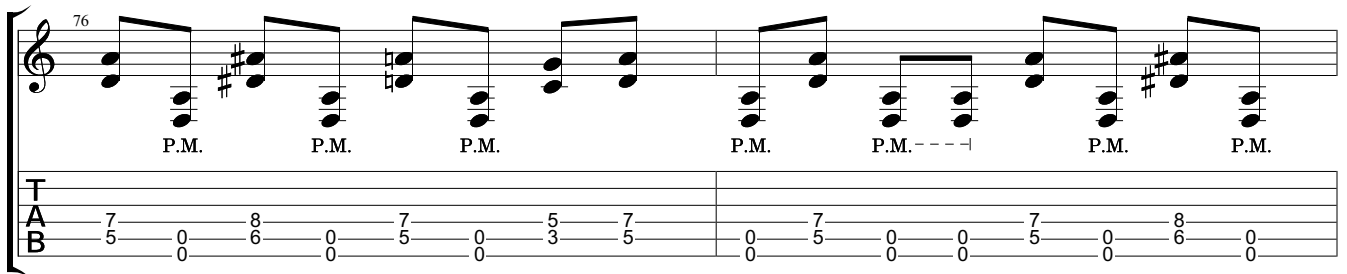
TAB 2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2 | 3-1 5-3 7-5 8-6 | 7-5 0-6 8-0 7-5 0-3 7-5

74



TAB 0 7 0 0 7 0 8 0 | 7 0 5 7 0 7 0 0

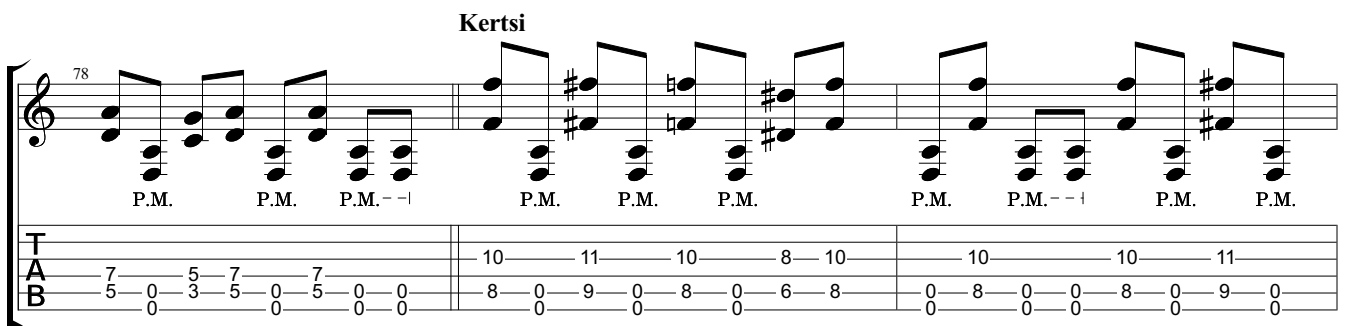
76



TAB 7 8 7 5 5 7 | 0 7 0 0 7 0 8 0

78

Kertsi



TAB 7 5 5 7 7 0 0 | 10 11 10 8 10 | 10 10 11 | 5 0 3 5 0 5 0 0 | 8 0 9 0 8 0 6 8 | 0 8 0 0 8 0 9 0

81

P.M. P.M. P.M. - - † P.M. P.M. P.M. P.M. P.M. - - † P.M. P.M.

TAB 10 8 10 10 | 10 11 10 8 10 | 10 10 11

B 8 0 6 8 0 8 0 0 | 8 0 9 0 8 0 6 8 | 0 8 0 0 8 0 9 0

84

P.M. P.M. P.M. - - - † P.M. P.M. P.M.

TAB 10 8 10 10 || 7 8 7 5 7

B 8 0 6 8 0 8 0 0 || 5 0 6 0 5 0 3 5

86

P.M. P.M. - - - - † P.M. P.M. P.M. P.M. P.M. - - - †

TAB 0 7 0 0 7 0 8 0 | 7 0 5 7 7 0 0 0

B 0 5 0 0 5 0 6 0 | 5 0 3 5 0 5 0 0

88

P.M. P.M. P.M. P.M. P.M. - - - † P.M. P.M.

TAB 7 8 7 5 7 | 0 7 0 0 7 0 8 0

B 5 0 6 0 5 0 3 5 | 0 5 0 0 5 0 6 0

C-osaan

90

P.M. P.M. P.M. - †

TAB 7 5 5 7 7 0 0 0 | (0) (0) (0) (0) (0) 3 6

B 5 0 3 5 0 5 0 0 | 0 0 0 0 0 3 6

97

TAB 0 (0) 0 (0) 3 6 | 0 13 12 0 12 11 0 11

B 0 (0) 0 (0) 3 6 | 0 13 12 0 12 11 0 11

102

T
A
B

10 0 10 9 3 6 5 3 0 13 12 0 12 11 0 11 10 0 10 9 ³/₃ ⁶/₆

105

T
A
B

0 13 12 0 12 11 0 11 10 0 10 9 3 6 5 3 0 13 12 0 12 11 0 11

108

Solo

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M.

T
A
B

10 0 10 9 ³/₃ ⁶/₆ | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

111

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

114

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9 9 | 3 3 3 3 3 3 3 3

117

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

120

P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M.

T
A
B
4 4 7 4 4 7 4 4 7 | 0 0 7 0 0 7 0 0 7 | 0 0 7 0 0 7 0 0 7

123

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

T
A
B
0 0 7 0 0 7 0 0 7 | 9 9 9 9 3 3 3 3 | 4 4 7 4 4 7 4 4 7

126

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

T
A
B
4 4 7 4 4 7 4 4 7 | 4 4 7 4 4 7 4 4 7 | 4 4 7 4 4 7 4 4 7

129

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

T
A
B
0 0 7 0 0 7 0 0 7 | 0 0 7 0 0 7 0 0 7 | 0 0 7 0 0 7 0 0 7

132

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. P.M.

T
A
B
9 9 9 9 3 3 3 3 | 4 4 7 4 4 7 4 4 7 | 4 4 7 4 4 7 4 4 7

135

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

T
A
B
4 4 7 4 4 7 4 4 7 | 4 4 7 4 4 7 4 4 7 | 0 0 7 0 0 7 0 0 7

138

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 9-9-9-9-3-3-3-3 4-5-4-2

142

T
A
B

5-4-5-3 4-5-4-2 3-5 4-5-4-2 5-4-5-3

Saha

147

T
A
B

4-5-4-2 3-5 4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2

150

T
A
B

5-5-5-5-4-4-4-4 5-5-5-5-3-3-3-3 4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2

152

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2

154

T
A
B

5-5-5-5-4-4-4-4 5-5-5-5-3-3-3-3 4-4-4-4-5-5-5-5-4-4-4-4-2-2-2-2

156

Pääriffi

A.H.

P.M. P.M.

TAB 3-3-3-3-3-3-3-5 0-0-0-0-0-0-0-0-4-0-0-0-0-0-0

158

P.M. P.M. P.M.

TAB 5 0-0-0-0-0-0 6-5 6 5 0-0-0-0-0-0-0-0-4-0-0-0-0-0-0

160

P.M. P.M.

TAB 3 6 6 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

163

P.M. P.M.

TAB 0-0-0-0-0-0-0-0-4-0-0-0-0-0-0-0 3 6 5 5 8 3 6

Pre

165

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 0 8 6 0 7 5 0 5 7 3 5 0 7 5 0 0 7 5 0 8 6 0 0 0 0

167

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 5 0 3 5 0 7 0 0 7 5 0 8 0 7 0 5 3 5

169

Kertsi

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 0 7 0 8 0 7 5 7 7 0 0 0 10 11 10 8 10

172

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 10 11 10 8 10 10 10 11 10 8 10

175

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 10 11 10 8 10 10 7 8 7 5 3 7

178

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 0 7 0 8 0 7 5 7 7 0 7 5 0 0

180

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 8 0 7 0 5 7 0 7 0 0 7 0 8 0

182

Outro

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 5 0 5 7 0 7 0 0 10 11 10 8 10 10 10 11

185

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 8 10 10 10 11 10 8 10 10 10 11

188

P.M. P.M. P.M.

T
A
B 10 8 10 10 0 13 12 0 12 11 0 11 10 0 10 9 3 6 5 3

191

T
A
B 0 13 12 0 12 11 0 11 10 0 10 9 3 6 0 13 12 0 12 11 0 11

194

T
A
B

10 0 10 9 3 6 5 3 0 13 12 0 12 11 0 11 10 0 10 9 3 6 6

197

T
A
B

0