

Tom Petty - Breakdown

♩ = 112,000061

DRUMS: 4/4 time signature. Measures 1-4 show a steady drum pattern with snare and bass drum hits.

GUITAR 1: Treble clef, 4/4 time signature. Measures 1-4 are silent.

PIANO: Treble and bass clefs, 4/4 time signature. Measures 1-2 are silent. Measures 3-4 feature a piano accompaniment with eighth notes and chords.



DRUMS: Continuation of the drum pattern from the first system.

GUITAR 1: Treble clef, 4/4 time signature. Measure 5 has a triplet of eighth notes. Measures 6-7 have a triplet of eighth notes and a quarter note.

PIANO: Treble and bass clefs, 4/4 time signature. Measure 5 has a triplet of eighth notes. Measures 6-7 are silent.



DRUMS: Continuation of the drum pattern. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes and a quarter note.

GUITAR 3: Treble clef, 4/4 time signature. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes and a quarter note.

GUITAR 1: Treble clef, 4/4 time signature. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes and a quarter note.

BASS: Bass clef, 4/4 time signature. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes and a quarter note.

PIANO: Treble and bass clefs, 4/4 time signature. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes and a quarter note.

11

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO



14

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO

17

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO

This musical score covers measures 17 and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. PERC EFFECTS has a few notes in measure 18. GUITAR 3 plays a steady eighth-note accompaniment. GUITAR 1 is silent until measure 18, where it plays a melodic line. BASS plays a rhythmic pattern of eighth notes. PIANO provides harmonic support with chords and triplets in both measures.



19

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO

This musical score covers measures 19 and 20. The DRUMS part continues with the same eighth-note pattern. PERC EFFECTS has notes in measure 19. GUITAR 3 continues its eighth-note accompaniment. GUITAR 1 plays a melodic line in measure 19 and a more complex line in measure 20. BASS continues with its eighth-note pattern. PIANO provides harmonic support with chords and triplets in both measures.

21

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO



23

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO

ORGAN

25

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO

ORGAN



27

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO

29

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO

This musical score covers measures 29 and 30. It features five staves: DRUMS, PERC EFFECTS, GUITAR 3, GUITAR 1, and PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The PERC EFFECTS staff has a simple accompaniment. GUITAR 3 and GUITAR 1 play chords and melodic lines. The BASS staff has a complex melodic line with a triplet in measure 30. The PIANO staff provides harmonic support with chords and triplets in measure 30.



31

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

BASS

PIANO

This musical score covers measures 31 and 32. It features five staves: DRUMS, PERC EFFECTS, GUITAR 3, GUITAR 1, and PIANO. The DRUMS staff continues the rhythmic pattern from the previous page. The PERC EFFECTS staff remains simple. GUITAR 3 and GUITAR 1 play chords and melodic lines. The BASS staff has a complex melodic line with a triplet in measure 32. The PIANO staff provides harmonic support with chords and triplets in measure 32.

33

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

GUITAR 2

BASS

PIANO

ORGAN

36

DRUMS

PERC EFFECTS

GUITAR 1

GUITAR 2

BASS

PIANO



39

DRUMS

PERC EFFECTS

GUITAR 1

GUITAR 2

BASS

PIANO

42

DRUMS

GUITAR 1

GUITAR 2

BASS

PIANO

ORGAN



46

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 2

BASS

PIANO

48

DRUMS

PERC EFFECTS

GUITAR 3

BASS

PIANO



50

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

GUITAR 2

BASS

PIANO

53

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

GUITAR 2

BASS

PIANO



55

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 1

GUITAR 2

BASS

PIANO

57

DRUMS

GUITAR 3

GUITAR 1

GUITAR 2

BASS

PIANO

ORGAN

Detailed description: This musical score covers measures 57 and 58. The DRUMS part features a snare drum on the first beat of measure 57, followed by a cymbal on the second beat, and a snare on the third beat. The GUITAR 3 part consists of sustained chords in both measures. GUITAR 1 plays a melodic line with triplets and sixteenth notes. GUITAR 2 plays a complex rhythmic pattern with triplets and sixteenth notes. The BASS part features a melodic line with triplets. The PIANO and ORGAN parts play sustained chords.



59

DRUMS

GUITAR 1

GUITAR 2

BASS

PIANO

Detailed description: This musical score covers measures 59, 60, and 61. The DRUMS part features a consistent snare and cymbal pattern. GUITAR 1 plays a melodic line with triplets. GUITAR 2 plays a complex rhythmic pattern with triplets and sixteenth notes. The BASS part features a melodic line with triplets. The PIANO part plays a complex rhythmic pattern with triplets and sixteenth notes.

62

DRUMS

GUITAR 1

GUITAR 2

BASS

PIANO

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in five staves: DRUMS, GUITAR 1, GUITAR 2, BASS, and PIANO. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The GUITAR 1 and GUITAR 2 staves play a similar rhythmic pattern with chords and single notes. The BASS staff provides a steady accompaniment with eighth and sixteenth notes. The PIANO staff features a melodic line with triplet markings and rests.



65

DRUMS

GUITAR 1

GUITAR 2

BASS

PIANO

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score is arranged in five staves: DRUMS, GUITAR 1, GUITAR 2, BASS, and PIANO. The DRUMS staff shows a change in rhythm, with a triplet in measure 65 and a double bar line in measure 66. The GUITAR 1 and GUITAR 2 staves feature a melodic line with a double bar line in measure 66. The BASS staff continues with a melodic line. The PIANO staff features a melodic line with triplet markings and rests.

68

DRUMS
PERC EFFECTS
GUITAR 3
GUITAR 1
GUITAR 2
BASS
PIANO

Detailed description: This system of musical notation covers measures 68, 69, and 70. The DRUMS part features a steady quarter-note pattern with occasional eighth-note accents. PERC EFFECTS includes a triplet of eighth notes in measure 70. GUITAR 3 plays a rhythmic eighth-note pattern. GUITAR 1 and 2 play sustained chords with some melodic movement. The BASS line has a melodic line with eighth notes. The PIANO part features a complex texture with triplets and chords in both hands.



71

DRUMS
PERC EFFECTS
GUITAR 3
GUITAR 2
BASS
PIANO

Detailed description: This system of musical notation covers measures 71, 72, and 73. The DRUMS part continues with a consistent pattern. PERC EFFECTS has a triplet of eighth notes in measure 72. GUITAR 3 maintains its eighth-note pattern. GUITAR 2 has a melodic line with a triplet in measure 72. The BASS line continues its melodic progression. The PIANO part features a triplet of eighth notes in the bass line in measure 72 and chords in the treble line.

73

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 2

BASS

PIANO

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: DRUMS, PERC EFFECTS, GUITAR 3, GUITAR 2, and PIANO. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The PERC EFFECTS staff has a similar pattern with some rests. GUITAR 3 and GUITAR 2 play melodic lines with various articulations. The BASS staff provides a steady accompaniment with eighth notes. The PIANO staff features block chords with triplet markings. A double bar line is present between measures 73 and 74.



75

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 2

BASS

PIANO

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: DRUMS, PERC EFFECTS, GUITAR 3, GUITAR 2, and PIANO. The DRUMS staff continues the rhythmic pattern from the previous section. The PERC EFFECTS staff has a similar pattern. GUITAR 3 and GUITAR 2 play melodic lines. The BASS staff provides a steady accompaniment. The PIANO staff features block chords with triplet markings. A double bar line is present between measures 75 and 76.

Musical score for measures 77-78. The score includes parts for DRUMS, PERC EFFECTS, GUITAR 3, GUITAR 2, BASS, and PIANO. Measure 77 starts with a treble clef and a 3-measure triplet. Measure 78 continues the pattern with a treble clef and a 3-measure triplet. The piano part features a bass clef and a 3-measure triplet.



Musical score for measures 79-81. The score includes parts for DRUMS, PERC EFFECTS, GUITAR 3, GUITAR 2, BASS, and PIANO. Measure 79 starts with a treble clef and a 3-measure triplet. Measure 80 continues the pattern with a treble clef and a 3-measure triplet. Measure 81 continues the pattern with a treble clef and a 3-measure triplet. The piano part features a bass clef and a 3-measure triplet.

82

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 2

BASS

PIANO



84

DRUMS

PERC EFFECTS

GUITAR 3

GUITAR 2

BASS

PIANO

85

DRUMS

GUITAR 3

GUITAR 2

BASS

PIANO

ORGAN

Detailed description: This system covers measures 85 and 86. The drums play a simple pattern with a snare on the first beat of each measure and a tom on the second. Guitar 3 has a long sustain of a single note. Guitar 2 plays a complex rhythmic pattern with triplets and sixteenth notes. The bass line is a simple eighth-note sequence. The piano accompaniment features chords with triplet markings. The organ part consists of a single sustained chord.



87

DRUMS

GUITAR 3

GUITAR 2

BASS

PIANO

ORGAN

Detailed description: This system covers measures 87 and 88. The drums play a pattern with a snare on the first beat and a tom on the second. Guitar 3 has a long sustain of a single note. Guitar 2 has a long sustain of a single note. The bass line continues with eighth notes. The piano accompaniment features chords with triplet markings. The organ part consists of a single sustained chord.


89

DRUMS



Drum notation for measures 89-92. Measure 89 features a snare drum on the first beat and a bass drum on the second beat. Measures 90, 91, and 92 each feature a snare drum on the first beat and a bass drum on the second beat.

GUITAR 2



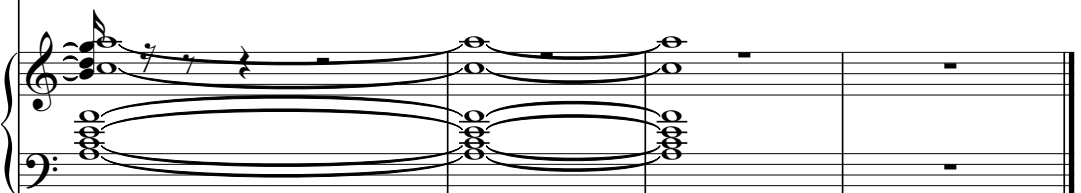
Guitar 2 notation for measures 89-92. Measures 89 and 90 feature a sustained chord with notes on strings 1, 2, 3, 4, and 5. Measures 91 and 92 feature a sustained chord with notes on strings 1, 2, 3, 4, and 5.

BASS



Bass notation for measures 89-92. Measures 89 and 90 feature a sustained chord with notes on strings 1, 2, 3, 4, and 5. Measures 91 and 92 feature a sustained chord with notes on strings 1, 2, 3, 4, and 5.

PIANO



Piano notation for measures 89-92. Measures 89 and 90 feature a complex chord with notes on strings 1, 2, 3, 4, and 5. Measures 91 and 92 feature a sustained chord with notes on strings 1, 2, 3, 4, and 5.

DRUMS

Tom Petty - Breakdown

♩ = 112,000061

Musical staff 1: Drum notation for measures 1-4. Includes a 4/4 time signature and various drum symbols like cymbals and snare.

5

Musical staff 2: Drum notation for measures 5-8.

9

Musical staff 3: Drum notation for measures 9-12. Includes triplet markings.

13

Musical staff 4: Drum notation for measures 13-16.

17

Musical staff 5: Drum notation for measures 17-20.

21

Musical staff 6: Drum notation for measures 21-24.

25

Musical staff 7: Drum notation for measures 25-28. Includes triplet markings.

29

Musical staff 8: Drum notation for measures 29-32. Includes triplet markings.

33

Musical staff 9: Drum notation for measures 33-36. Includes triplet markings.

37

Musical staff 10: Drum notation for measures 37-40. Includes triplet markings.

V.S.

DRUMS

41

Musical notation for drum part 41-45. The top staff shows drum hits with asterisks and circled X's. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for drum part 46-49. Features a consistent eighth-note bass line and a steady eighth-note drum pattern. A triplet of eighth notes is marked at the end of the system.

50

Musical notation for drum part 50-53. Continues the eighth-note bass line and drum pattern. A triplet of eighth notes is marked at the end of the system.

54

Musical notation for drum part 54-58. The drum pattern changes to a dotted quarter note followed by an eighth note. The bass line continues with eighth notes. A triplet of eighth notes is marked at the end of the system.

59

Musical notation for drum part 59-62. Features a steady eighth-note drum pattern and eighth-note bass line. A triplet of eighth notes is marked at the end of the system.

63

Musical notation for drum part 63-67. The drum pattern changes to a dotted quarter note followed by an eighth note. The bass line continues with eighth notes. A triplet of eighth notes is marked at the end of the system.

68

Musical notation for drum part 68-72. Features a steady eighth-note drum pattern and eighth-note bass line. A triplet of eighth notes is marked at the end of the system.

73

Musical notation for drum part 73-76. Continues the eighth-note bass line and drum pattern. A triplet of eighth notes is marked at the end of the system.

77

Musical notation for drum part 77-80. Features a steady eighth-note drum pattern and eighth-note bass line. A triplet of eighth notes is marked at the end of the system.

81

Musical notation for drum part 81-85. Continues the eighth-note bass line and drum pattern. A triplet of eighth notes is marked at the end of the system.

DRUMS

3

85

3

PERC EFFECTS

Tom Petty - Breakdown

♩ = 112,000061

10 3 2 2 4 2 13 8

18 26 33 40 49 55 73 79 83

Detailed description: This image shows a series of ten musical staves for percussion effects in 4/4 time. The tempo is marked as ♩ = 112,000061. The notation uses stems with flags to represent hits. The staves are numbered 10, 18, 26, 33, 40, 49, 55, 73, 79, and 83. Above the first staff, the number '10' is written above a thick black bar. Above the second staff, the number '3' is written above a thick black bar. Above the third staff, the number '2' is written above a thick black bar. Above the fourth staff, the number '2' is written above a thick black bar. Above the fifth staff, the number '4' is written above a thick black bar. Above the sixth staff, the number '2' is written above a thick black bar. Above the seventh staff, the number '13' is written above a thick black bar. Above the eighth staff, the number '8' is written above a thick black bar. The notation consists of stems with flags, some with dots, and thick black bars indicating specific effects or durations.

Tom Petty - Breakdown

GUITAR 3

♩ = 112,000061

8

12

16

20

24

29

33

11

48

52

55

11

2

GUITAR 3

70



74



78



82



85



Tom Petty - Breakdown

GUITAR 1

♩ = 112,000061

The image displays a guitar score for the song 'Breakdown' by Tom Petty. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of 112,000061. The music features a variety of techniques, including double and triple bar lines, triplets, and complex chord voicings. The score is divided into measures, with measure numbers 9, 13, 18, 24, 31, 37, 41, and 46 indicated at the start of their respective staves. The notation includes treble clefs, stems, beams, and various rhythmic values such as eighth and sixteenth notes. Some measures contain double bar lines, indicating a change in the musical phrase or a full measure rest. The overall style is characteristic of classic rock guitar.

54

Musical staff 54: Treble clef, starting with a melodic line of eighth notes, a triplet of eighth notes, and ending with a chordal sequence.

60

Musical staff 60: Treble clef, featuring a rhythmic pattern of eighth notes with slurs and ties.

64

Musical staff 64: Treble clef, continuing the rhythmic pattern from the previous staff.

67

23

Musical staff 67: Treble clef, showing a final chordal sequence and a double bar line with the number 23.

Tom Petty - Breakdown

GUITAR 2

♩ = 112,000061

32

3

35

38

42

2

50

3

55

3

57

6

3

6

61

65

71

3

V.S.

78

83

85

87

Tom Petty - Breakdown

BASS

♩ = 112,000061

8

12

16

19

22

25

27

29

31

35

The image shows a bass line for the song 'Breakdown' by Tom Petty. It consists of ten staves of music in 4/4 time. The tempo is marked as 112,000061. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with several triplet markings. The first staff starts with a whole note rest, followed by eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of sixteenth notes. The fourth staff has a triplet of sixteenth notes. The fifth staff has a triplet of sixteenth notes. The sixth staff has a triplet of sixteenth notes. The seventh staff has a triplet of sixteenth notes. The eighth staff has a triplet of sixteenth notes. The ninth staff has a triplet of sixteenth notes. The tenth staff has a triplet of sixteenth notes.

V.S.

40

46

49

52

55

59

63

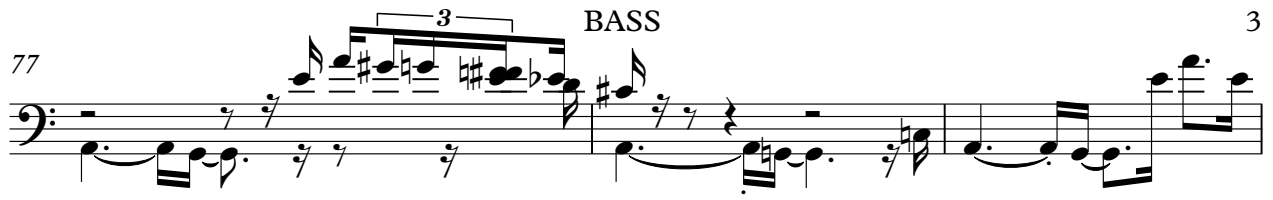
67

71

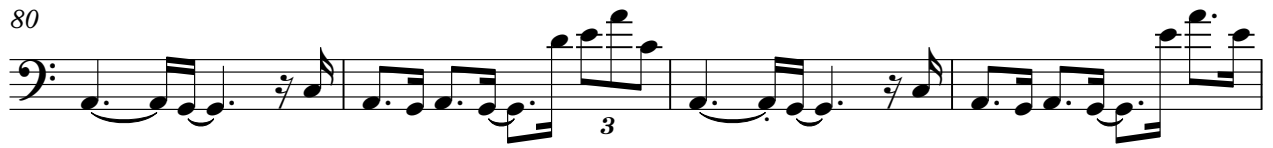
74

Detailed description: This image shows ten staves of bass guitar sheet music. The music is written in bass clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves feature triplet markings (indicated by a '3' above a bracket) over groups of notes. The key signature has one sharp (F#) and the time signature is 7/8. The staves are numbered 40, 46, 49, 52, 55, 59, 63, 67, 71, and 74, indicating the starting measure for each system.

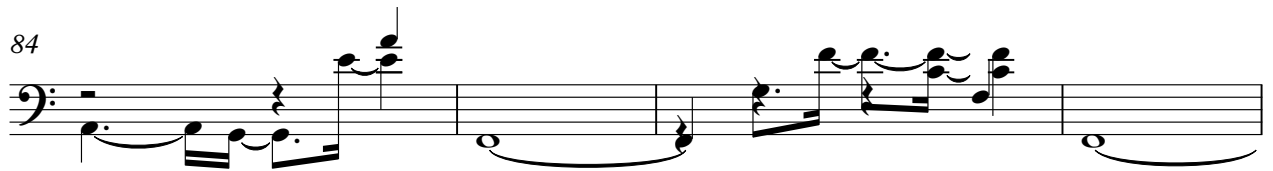
77 BASS 3



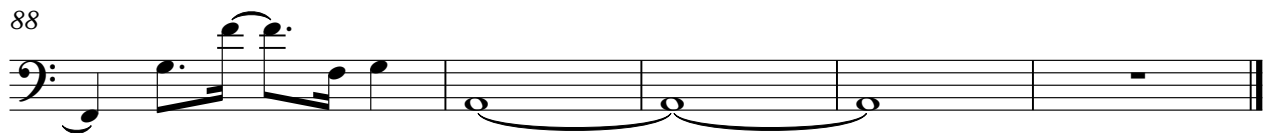
80



84



88



PIANO

Tom Petty - Breakdown

♩ = 112,000061

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measures 3 and 4 contain eighth-note patterns in both hands. Measure 5 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical notation for measures 6-13. Measures 6-13 consist of a continuous triplet of eighth notes in the left hand. The right hand is mostly silent, with rests in measures 6-10 and a few notes in measures 11-13.

Musical notation for measures 14-19. This system continues the triplet of eighth notes in the left hand from the previous system.

Musical notation for measures 20-24. Measures 20-23 continue the triplet of eighth notes in the left hand. Measure 24 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical notation for measures 25-30. Measures 25-30 consist of a continuous triplet of eighth notes in the left hand. The right hand has rests in measures 25-29 and a few notes in measure 30.

Musical notation for measures 31-36. Measures 31-32 continue the triplet of eighth notes in the left hand. Measures 33-36 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

V.S.

36

Musical notation for measures 36-40. The treble clef contains five measures, each featuring a triplet of chords. The bass clef contains five measures with a rhythmic pattern of eighth notes.

41

Musical notation for measures 41-44. The treble clef contains four measures, each featuring a triplet of chords. The bass clef contains four measures with a rhythmic pattern of eighth notes.

45

Musical notation for measures 45-47. The treble clef contains three measures, each featuring a triplet of chords. The bass clef contains three measures with a rhythmic pattern of eighth notes.

48

Musical notation for measures 48-51. The treble clef contains four measures, each featuring a triplet of chords. The bass clef contains four measures with a rhythmic pattern of eighth notes.

52

Musical notation for measures 52-57. The treble clef contains five measures, each featuring a triplet of chords. The bass clef contains five measures with a rhythmic pattern of eighth notes.

58

Musical notation for measures 58-62. The treble clef contains five measures, each featuring a triplet of chords. The bass clef contains five measures with a rhythmic pattern of eighth notes.

63

68

73

79

85

88

ORGAN

Tom Petty - Breakdown

♩ = 112,000061

23 7

This musical staff shows measures 23 and 24 in 4/4 time. Measure 23 contains a whole note chord with a fingering of 112,000061. Measure 24 contains a whole note chord with a fingering of 7. Both chords are represented by a thick black bar on the staff with a circled chord diagram above it.

35

7 11

This musical staff shows measures 35 and 36 in 4/4 time. Measure 35 contains a whole note chord with a fingering of 7. Measure 36 contains a whole note chord with a fingering of 11. Both chords are represented by a thick black bar on the staff with a circled chord diagram above it.

58

26 4

This musical staff shows measures 58, 59, 60, and 61 in 4/4 time. Measure 58 contains a whole note chord with a fingering of 26. Measure 59 contains a whole note chord with a fingering of 7. Measure 60 contains a whole note chord with a fingering of 7. Measure 61 contains a whole note chord with a fingering of 4. Each chord is represented by a thick black bar on the staff with a circled chord diagram above it.