

General Winter

Hail of Bullets ...of Frost and War

Music by Old School Death Metal

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 72

intro

E-Gt

1

P.M.-----|

T
A
B

4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 4 2 (4) 5 5 5 3 3 3

4

P.M.-----|

T
A
B

4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 4 2 5 8 8 8 3 6 6 6 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4)

7

P.M.-----|

T
A
B

4 2 (4) 5 5 5 3 3 3 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 4 2 5 8 8 8 3 6 6 6

verse I

10

TAB

4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4)

13

TAB

4 2 5 8 8 8 3 6 6 6 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4)

16

TAB

4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 4 2 5 8 8 8 3 6 6 6

chorus I

18

TAB

6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3

19

TAB

6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 5 3 6 4 5 3 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3 6 4 5 3 5 3 5 3

20

T
A
B

6 5 5 5 6 5 5 5 6 8 6 5 6 5 5 5
4 3 3 3 4 3 3 3 4 6 4 3 4 3 3 3

21

T
A
B

6 5 5 5 6 5 5 5 5 4 4 4 4 3 3 3
4 3 3 3 4 3 3 3 3 2 2 2 2 1 1 1

verse II

22

P.M.

T
A
B

2 (2) (2) (2) (2) (2) (2) 2 2 3 3 3 2 (2) (2) (2) (2) (2) (2)
0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0

25

P.M.

T
A
B

2 3 6 6 6 2 (2) (2) (2) (2) (2) (2) 2 2 3 3 3
0 1 4 4 4 0 0 0 0 0 0 0 0 0 1 1 1

28

P.M.

T
A
B

2 (2) (2) (2) (2) (2) (2) 2 3 6 6 6
0 0 0 0 0 0 0 1 4 4 4

chorus II

30

TAB 5 4 4 4 5 4 4 4 5 7 5 4 5 4 4 4

31

TAB 5 4 4 4 5 4 4 4 4 3 3 3 4 3 3 3

32

TAB 5 4 4 4 5 4 4 4 5 7 5 4 5 4 4 4

33

break

TAB 5 4 4 4 5 4 4 4 4 3 3 3 3 2 2 2 6 4

$\text{♩} = 220$

35

TAB

38

T
A
B

40

T
A
B

interlude
41

T
A
B

43

T
A
B

44

T
A
B

46

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7 10 10 10 10 10 10 10 10

verse III

47

T
A
B

0 0 0 0 0 0 0 0 5 3 1 5 0 0 0 0 0 0 0 0 5 3 6 4

49

T
A
B

0 0 0 0 0 0 0 0 6 4 5 3 8 6 5 3

50

T
A
B

0 0 0 0 0 0 0 0 5 3 1 5 0 0 0 0 0 0 0 0 5 3 6 4

52

T
A
B

0 0 0 0 0 0 0 0 6 4 5 3 3 1 5 3

53

T
A
B

0 0 0 0 0 0 0 0 5 3 5 | 0 0 0 0 0 0 0 0 5 3 6

55

T
A
B

0 0 0 0 0 0 0 0 6 5 8 5

56

T
A
B

0 0 0 0 0 0 0 0 5 3 5 | 0 0 0 0 0 0 0 0 5 3 6

58

T
A
B

0 0 0 0 0 0 0 0 6 5 3 5

59

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 7 7 7 | 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 8 8 8 8

61

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7 10 10 10 10 10 10 10 10

62

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 8 8 8 8

64

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7 10 10 10 10 10 10 10 10

65

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 8 8 8 8

67

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7 10 10 10 10 10 10 10 10

68

T
A
B

70

T
A
B

verse IV
71

T
A
B

73

T
A
B

74

T
A
B

76

T
A
B

0 0 0 0 0 0 0 0 6/4 5/3 3/1 5/3

77

T
A
B

0 0 0 0 0 0 0 0 5/3 3/1 5/3 0 0 0 0 0 0 0 0 5/3 3/1 6/4

79

T
A
B

0 0 0 0 0 0 0 0 6/4 5/3 8/6 5/3

80

T
A
B

0 0 0 0 0 0 0 0 5/3 3/1 5/3 0 0 0 0 0 0 0 0 5/3 3/1 6/4

82

T
A
B

0 0 0 0 0 0 0 0 6/4 5/3 3/1 5/3

♩ = 110
interlude part II

83

P.M.-----| P.M.-----|

T
A
B (2)0 (2)0 (2)0 | 3 1 (2)0 (2)0 (2)0 (2)0 (2)0 | 6 4 5 3 8 6

84

P.M.-----| P.M.-----|

T
A
B (2)0 (2)0 (2)0 | 3 1 (2)0 (2)0 (2)0 3 1 5 3 | 6 4 5 3 3 1

85

P.M.-----| P.M.-----|

T
A
B (2)0 (2)0 (2)0 | 3 1 (2)0 (2)0 (2)0 (2)0 (2)0 | 6 4 5 3 8 6

86

P.M.-----| P.M.-----|

T
A
B (2)0 (2)0 (2)0 | 3 1 (2)0 (2)0 (2)0 3 1 5 3 | 6 4 5 3 3 1

87

P.M. P.M.

TAB (2)0 (2)0 (2)0 31 (2)0 (2)0 (2)0 (2)0 (2)0 64 53 86

88

P.M. P.M.

TAB (2)0 (2)0 (2)0 31 (2)0 (2)0 (2)0 31 53 64 53 31

89

P.M. P.M.

TAB (2)0 (2)0 (2)0 31 (2)0 (2)0 (2)0 (2)0 (2)0 64 53 86

90

P.M. P.M.

TAB (2)0 (2)0 (2)0 31 (2)0 (2)0 (2)0 31 53 64 53 31

verse V

91

Musical notation for measure 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of notes, each with a '3' above it indicating a triplet. The first two groups are marked 'P.M.' with a dashed line below. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The last group is: F#4, G4, A4.

TAB (2) (2) (2) 3 (2) (2) (2) (2) (2) 6 5 8

0 0 0 1 0 0 0 0 0 4 3 6

92

Musical notation for measure 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of notes, each with a '3' above it indicating a triplet. The first two groups are marked 'P.M.' with a dashed line below. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The last group is: F#4, G4, A4.

TAB (2) (2) (2) 3 (2) (2) (2) 3 5 6 5 3

0 0 0 1 0 0 0 1 3 4 3 1

93

Musical notation for measure 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of notes, each with a '3' above it indicating a triplet. The first two groups are marked 'P.M.' with a dashed line below. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The last group is: F#4, G4, A4.

TAB (2) (2) (2) 3 (2) (2) (2) (2) (2) 6 5 8

0 0 0 1 0 0 0 0 0 4 3 6

94

Musical notation for measure 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of notes, each with a '3' above it indicating a triplet. The first two groups are marked 'P.M.' with a dashed line below. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The last group is: F#4, G4, A4.

TAB (2) (2) (2) 3 (2) (2) (2) 3 5 6 5 3

0 0 0 1 0 0 0 1 3 4 3 1

95

P.M. P.M.

TAB (2)0 (2)0 (2)0 3 1 (2)0 (2)0 (2)0 (2)0 (2)0 6 4 5 3 8 6

96

P.M. P.M.

TAB (2)0 (2)0 (2)0 3 1 (2)0 (2)0 (2)0 3 1 5 3 6 4 5 3 3 1

97

P.M. P.M.

TAB (2)0 (2)0 (2)0 3 1 (2)0 (2)0 (2)0 (2)0 (2)0 6 4 5 3 8 6

98

P.M. P.M.

TAB (2)0 (2)0 (2)0 3 1 (2)0 (2)0 (2)0 3 1 5 3 6 4 5 3 3 1 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

♩ = 72
interlude part III

100

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 | 6 4 5 3 2 0 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0

102

T
A
B

6 4 5 3 2 0 3 2 0 (2) 0 (2) 0 (2) 0 | 6 4 5 3 2 0 3 2 0 (2) 0 (2) 0 (2) 0

104

T
A
B

6 4 5 3 2 0 3 2 0 (2) 0 (2) 0 (2) 0 | 6 4 5 3 2 0 3 2 0 (2) 0 (2) 0 (2) 0

verse VI

106

T
A
B

6 4 5 3 2 0 3 2 0 | 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 | 4 2 4 5 3 5 3 5

109

T
A
B

4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 | 4 2 5 3 8 6 8 6 8 6 | 4 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2

112

TAB

4 2 4 5 5 5 / 2 3 3 3 4 2 (4) (4) (4) (4) (4) (4) / 2 4 2 5 8 8 8 / 3 6 6 6

P.M.

chorus III

115

TAB

6 5 5 5 / 4 3 3 3 6 5 5 5 / 4 3 3 3 6 8 6 5 / 4 6 4 3 6 5 5 5 / 4 3 3 3

116

TAB

6 5 5 5 / 4 3 3 3 6 5 5 5 / 4 3 3 3 5 4 4 4 / 3 2 2 2 5 4 4 4 / 3 2 2 2

117

TAB

6 5 5 5 / 4 3 3 3 6 5 5 5 / 4 3 3 3 6 8 6 5 / 4 6 4 3 6 5 5 5 / 4 3 3 3

$\text{♩} = 72 \text{ rall.}$

118

TAB

6 5 5 5 / 4 3 3 3 6 5 5 5 / 4 3 3 3 5 4 4 / 3 2 2 (4) (4) (3) (3) (3) / 2 2 1 1 1

P.M.

rall. --- ♩ = 55

outro

119

TAB 2 0 (2) 0 (2) 0 (2) 0 (2) 0 | 2 0 2 3 3 3 | 2 0 (2) 0 (2) 0 (2) 0 (2) 0

122

TAB 2 0 3 6 6 6 | 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 | 2 0 2 3 3 3

125

TAB 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 | 2 0 3 6 6 6 | 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0

127

TAB 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 | 2 0 2 3 3 3 | 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0

130

TAB 2 0 3 6 6 6 | 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 | 2 0 2 3 3 3

133

T
A
B

2 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 3 1 6 4 6 4 6 4

P.M. -----|