

Tom Petty - Don't Do Me Like That

♩ = 114,001251

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Bass

♩ = 114,001251

Rock Organ

Don'tDoMeLkTht

Solo

The image displays a musical score for the song "Don't Do Me Like That" by Tom Petty. The score is arranged in a multi-staff format. At the top, the tempo is indicated as ♩ = 114,001251. The instruments listed on the left are Alto Saxophone, Percussion, Electric Guitar (two staves), Electric Bass, Rock Organ, and Solo. The music is written in 4/4 time. The Alto Saxophone, Electric Guitar (top staff), Electric Bass, Rock Organ, and Solo parts are mostly silent, indicated by rests. The Percussion part shows a complex rhythmic pattern with various notes and rests. The Electric Guitar (middle staff) part features a series of chords and rests. The Rock Organ part is also mostly silent. The Solo part is a single staff with a series of chords and rests.

4

Perc. E. Gtr. E. Bass

Detailed description: This block contains the musical notation for measures 4 and 5. The Percussion part (top staff) features a drum set with a snare drum and a hi-hat. The Electric Guitar part (middle staff) has a treble clef and includes a triplet of eighth notes in the first measure of each measure. The Electric Bass part (bottom staff) has a bass clef and plays a simple rhythmic pattern. The lyrics 'Don't Do Me Lik Tht' are written below the guitar staff.

Don'tDoMeLikTht



6

Perc. E. Gtr. E. Bass

Detailed description: This block contains the musical notation for measures 6 and 7. The Percussion part (top staff) continues with the drum set. The Electric Guitar part (middle staff) has a treble clef and includes a triplet of eighth notes in the first measure of each measure. The Electric Bass part (bottom staff) has a bass clef and plays a simple rhythmic pattern. The lyrics 'Don't Do Me Lik Tht' are written below the guitar staff.

Don'tDoMeLikTht

7

Perc.

E. Gtr.

E. Bass

Organ

Don't Do Me Lik Tht



8

Perc.

E. Gtr.

E. Bass

Organ

Don't Do Me Lik Tht

9

Perc.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht



10

Perc.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht

Solo

11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The lyrics "Don't Do Me Like That" are written below the Organ staff. Measure 11 features a percussive pattern with 'x' marks above the staff, a guitar chord, and a bass line. Measure 12 continues the pattern with a triplet in the organ part.



12

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The lyrics "Don't Do Me Like That" are written below the Organ staff. Measure 13 features a percussive pattern with 'x' marks above the staff, a guitar chord, and a bass line. Measure 14 continues the pattern with a triplet in the organ part.

14

Perc.

E. Gtr.

E. Bass

Don'tDoMeLkTht



16

Perc.

E. Gtr.

E. Bass

Don'tDoMeLkTht

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Don'tDoMeLkTht



20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht

22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don'tDoMeLikTht

Solo

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don't Do Me Lik Tht

26

Perc.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht

Solo



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Don'tDoMeLkTht

30

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Don'tDoMeLkTht




32

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Don'tDoMeLkTht



34

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Don'tDoMeLkTht



36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don't Do Me Like That

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone, Percussion, two Electric Guitars, and Electric Bass. The second system includes parts for Organ, a vocal line titled 'Don't Do Me Like That', and a Solo part. The Alto Saxophone part begins with a rest in the first measure, followed by a melodic line in the second measure. The Percussion part features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitars play chords in the first measure and have rests in the second. The Electric Bass provides a simple bass line. The Organ part plays chords in the first measure and has a rest in the second. The vocal line 'Don't Do Me Like That' has a rest in the first measure and a series of chords in the second. The Solo part has a melodic line in the first measure and a rest in the second.

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don't Do Me Lik' Tht

42

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo



43

Alto Sax.

Perc.

E. Bass

Organ

Don't Do Me Lik That

44

Alto Sax.

Perc.

E. Bass

Organ

Don'tDoMeLkTht



45

Alto Sax.

Perc.

E. Bass

Organ

Don'tDoMeLkTht

46

Alto Sax.

Perc.

E. Bass

Organ

Don'tDoMeLkTht



47

Alto Sax.

Perc.

E. Bass

Organ

Don'tDoMeLkTht

48

Alto Sax.

Perc.

E. Bass

Organ

Don'tDoMeLkTht



49

Alto Sax.

Perc.

E. Bass

Organ

Don'tDoMeLkTht

50

Alto Sax.

Perc.

E. Bass

Organ

Don'tDoMeLkTht



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don't Do Me Lik Tht



56

Perc.

E. Gtr.

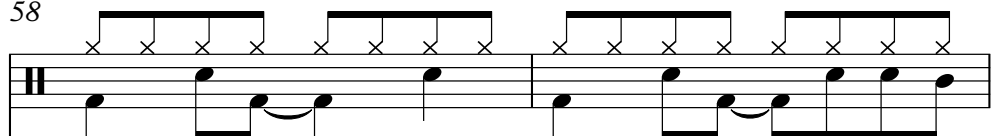
E. Gtr.

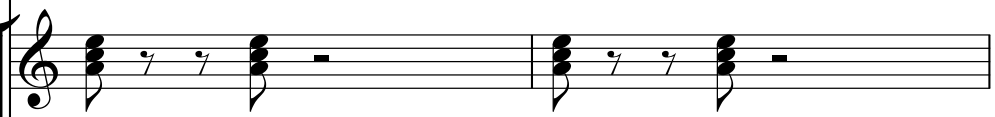
E. Bass

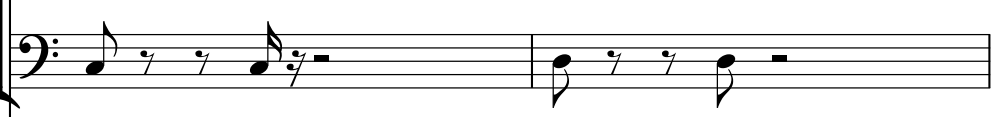
Organ

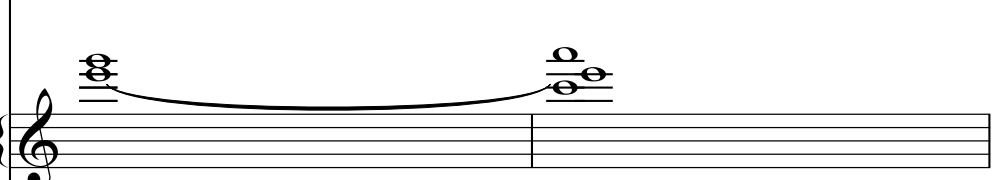
Don't Do Me Lik Tht


58

Perc. 

E. Gtr. 

E. Bass 

Organ 

Don'tDoMeLkTht 



60

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Don'tDoMeLkTht 

62

Perc.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht

Solo



64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Don'tDoMeLkTht

66

Perc.

E. Gtr.

E. Bass

Don'tDoMeLkTht

Organ

Solo



68

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Don'tDoMeLkTht

70

Perc.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht

Solo



72

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Don'tDoMeLkTht

74

Perc. 

E. Gtr. 

E. Bass 

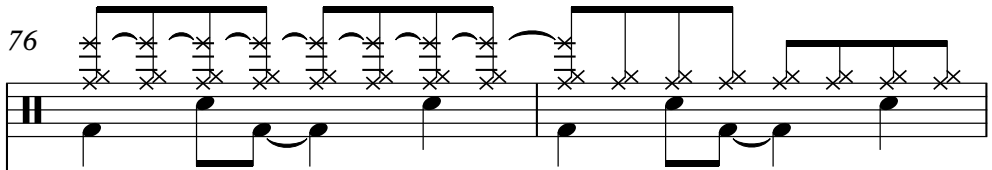
Organ 


Don'tDoMeLkTht 


Solo 





76

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Don'tDoMeLkTht 

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don'tDoMeLkTht

Solo



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Don'tDoMeLkTht

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don't Do Me Lik Tht

Solo

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Don't Do Me Like That



86

Alto Sax.

Tom Petty - Don't Do Me Like That

Alto Saxophone

♩ = 114,001251

17

21 2 10

35 2

40

45

49 9

61 2

66 2 2

72 15

Tom Petty - Don't Do Me Like That

Percussion

♩ = 114,001251

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-44. Measure 42 features a single note with a cross. Measures 43 and 44 contain rhythmic patterns with crosses and circled 'x' symbols.

45

Musical notation for measures 45-46. Measure 45 has a rhythmic pattern with crosses. Measure 46 has a rhythmic pattern with crosses and a circled 'x' symbol.

47

Musical notation for measures 47-48. Measure 47 has a rhythmic pattern with crosses. Measure 48 has a rhythmic pattern with crosses and a circled 'x' symbol.

49

Musical notation for measures 49-50. Measure 49 has a rhythmic pattern with crosses. Measure 50 features a complex rhythmic pattern with a circled 'x' symbol, a slur, and triplets labeled 6, 3, 3, 3.

51

Musical notation for measures 51-54. Measure 51 has a rhythmic pattern with crosses and a circled 'x' symbol. Measures 52-54 have rhythmic patterns with crosses.

55

Musical notation for measures 55-58. Measures 55-58 have rhythmic patterns with crosses.

59

Musical notation for measures 59-62. Measures 59-62 have rhythmic patterns with crosses and slurs.

63

Musical notation for measures 63-66. Measures 63-66 have rhythmic patterns with crosses and slurs.

67

Musical notation for measures 67-70. Measures 67-70 have rhythmic patterns with crosses and slurs.

70

Musical notation for measures 70-73. Measures 70-73 have rhythmic patterns with crosses and slurs.

Percussion

74 3

77

81

84 3

♩ = 114,001251

7

11

16

21

27

32

37

41

9

Detailed description: This is a guitar tab for the song 'Don't Do Me Like That' by Tom Petty. It is written for electric guitar in 4/4 time. The tempo is marked as 114,001251. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of chords and eighth notes. The second staff continues with similar patterns, including some sixteenth-note runs. The third and fourth staves consist of steady eighth-note chords. The fifth staff introduces a key change to D major, indicated by a sharp sign on the F# string. The sixth and seventh staves return to the original key and continue with eighth-note chords. The eighth staff has a key change to D minor, indicated by a natural sign on the F string. The ninth and tenth staves continue in D minor, ending with a long horizontal line representing a sustained note or a specific effect.

52



57



62



68



74



80



83



Electric Guitar

Tom Petty - Don't Do Me Like That

♩ = 114,001251

17 2

23 3

30

35 2

42 11

58 2 2 2

68 2 2

76

81 4

Electric Bass

Tom Petty - Don't Do Me Like That

♩ = 114,001251



V.S.

2

Electric Bass

52



57



62



67



72



77



82



Tom Petty - Don't Do Me Like That

Rock Organ

♩ = 114,001251

5

5

9

13

8

2

27

10

2

10

2

44

52

60

2

2

2

70

2

2

2

Rock Organ

78

2

83

4

♩ = 114,001251

5

7

9

12

14

16

18

20

24

Detailed description: This image shows a guitar tablature for the song 'Don't Do Me Like That' by Tom Petty. The music is written on a single staff in 4/4 time. The tempo is marked as 114,001251. The piece begins with two measures of rests, followed by a series of chords. The first two measures of chords are marked with a '5' above the staff. The third measure is marked with a '7'. The fourth measure is marked with a '9'. The fifth measure is marked with a '12'. The sixth measure is marked with a '14'. The seventh measure is marked with a '16'. The eighth measure is marked with an '18'. The ninth measure is marked with a '20'. The tenth measure is marked with a '24'. The tablature consists of a sequence of chords, with some measures containing rests. The chords are primarily triads and dyads, with some more complex voicings. The piece ends with a final chord in the 24th measure.

27



29



31



33



35



39



43



45



47



49



53



55



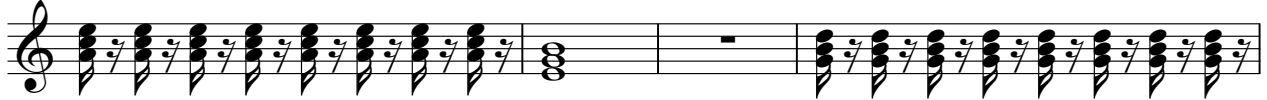
57



59



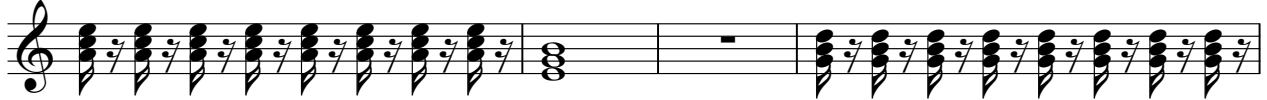
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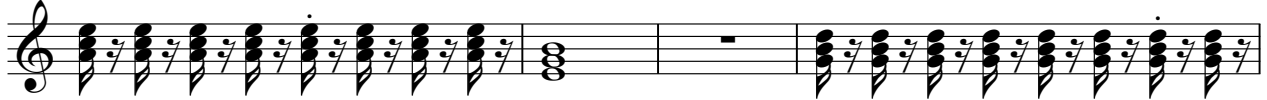
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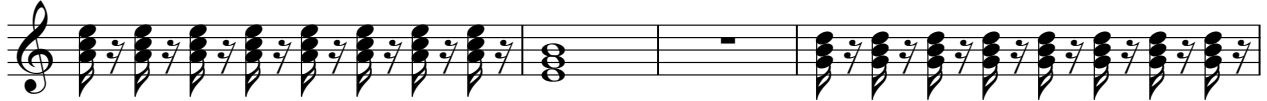
69



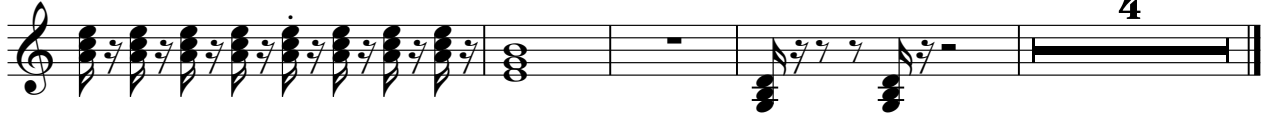
73



77



81



Tom Petty - Don't Do Me Like That

Solo

♩ = 114,001251

8

12

10

3

27

11

3

42

20

64

3

3

3

72

3

3

80

3

5

Detailed description: The image shows a guitar solo score for the song 'Don't Do Me Like That' by Tom Petty. The score is written in 4/4 time and consists of seven lines of music. The tempo is marked as ♩ = 114,001251. The first line starts with a whole rest, followed by a bar with a whole note and a bar with a whole note. The second line begins with a triplet of eighth notes, followed by a bar with a triplet of eighth notes and a bar with a triplet of eighth notes. The third line starts with a bar with a whole note, followed by a bar with a triplet of eighth notes and a bar with a triplet of eighth notes. The fourth line begins with a bar with a triplet of eighth notes, followed by a bar with a whole note and a bar with a triplet of eighth notes. The fifth line starts with a bar with a triplet of eighth notes, followed by a bar with a triplet of eighth notes and a bar with a triplet of eighth notes. The sixth line begins with a bar with a triplet of eighth notes, followed by a bar with a triplet of eighth notes and a bar with a triplet of eighth notes. The seventh line starts with a bar with a triplet of eighth notes, followed by a bar with a triplet of eighth notes and a bar with a triplet of eighth notes.