

Stalingrad

Hail of Bullets ...of Frost and War

Music by Old School Death Metal

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 104

intro

E-Gt

The intro section consists of six measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are B2 (open), F#3 (open), and D3 (open). The second measure features a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dash. The third measure has a quarter note B2, a quarter note F#3, and a quarter note D3. The fourth measure features a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dash. The fifth measure has a quarter note B2, a quarter note F#3, and a quarter note D3. The sixth measure has a quarter note B2, a quarter note F#3, and a quarter note D3.

TAB

B 2 0 (2) (2) 4 (2) (2) 3 2 0

verse

The first part of the verse consists of six measures. The first measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line. The second measure has a quarter note B2, a quarter note F#3, and a quarter note D3. The third measure has a quarter note B2, a quarter note F#3, and a quarter note D3. The fourth measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line. The fifth measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line. The sixth measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line.

TAB

B (2) (2) (2) 4 7 5 3 (3) (2) (2) (2) (2) (2) (2) (2)

The second part of the verse consists of six measures. The first measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line. The second measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line. The third measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line. The fourth measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line. The fifth measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line. The sixth measure has a triplet of eighth notes: B2, F#3, and D3, with a phrasing mark (P.M.) and a dashed line.

TAB

B (3) (2) (2) (2) (2) (2) (2) (2) (3) (2) (2) (2) (2) (2) (2) (2)

12

P.M.

T
A
B

(3)1 (2)0 (2)0 (2)0 2 3 6 5 3 1

14

P.M.

T
A
B

(3)1 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0

16

P.M.

T
A
B

(3)1 (2)0 (2)0 (2)0 2 3 6 5 3 1

18

P.M.

T
A
B

(3)1 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0

20

P.M.-----| P.M.-----|

T
A
B

(3) (2) (2) (2) 2 3 6 5 3 (3) (2) (2) (2) (2) (2) (2) (2)

1 0 0 0 0 1 4 3 1 1 0 0 0 0 0 0

22

P.M.-----| P.M.-----|

T
A
B

(3) (2) (2) (2) (2) (2) (2) (2) (3) (2) (2) (2) (2) (2) (2) (2)

1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

24

P.M.-----|

T
A
B

(3) (2) (2) (2) 2 3 6 5 3

1 0 0 0 0 1 4 3 1

chorus

25

T
A
B

2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

26

T
A
B

2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

27

T
A
B

2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

28

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 8

29

T
A
B

2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

30

T
A
B

2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

31

T
A
B

2—2—1—1—2—2—2—2—2—2—2—2—2—2—2—2—2—2—5—5—5—5—5—5

32

T
A
B

4—4—4—4—4—4—4—4—4—4—4—4—4—8—8—8—8—8—8—8—8—8—8—8

verse

33

P.M.

T
A
B

(3)—(2)—(2)—(2)—(2)—(2)—(2)—(2)—(3)—(2)—(2)—(2)—(2)—(2)—(2)—(2)

35

P.M.

T
A
B

(3)—(2)—(2)—(2)—(2)—(2)—(2)—(2)—(3)—(2)—(2)—(2)—2—3—6—5—3—1

37

P.M.

T
A
B

(3)—(2)—(2)—(2)—(2)—(2)—(2)—(2)—(3)—(2)—(2)—(2)—(2)—(2)—(2)—(2)

39

P.M.

TAB

B (3) (2) (2) (2) (2) (2) (2) (2) (3) (2) (2) (2) 2 3 6 5 3
 1 0 0 0 0 0 0 0 1 0 0 0 0 1 4 3 1

41

P.M.

TAB

B (3) (2) (2) (2) (2) (2) (2) (2) (3) (2) (2) (2) (2) (2) (2) (2)
 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

43

P.M.

TAB

B (3) (2) (2) (2) (2) (2) (2) (2) (3) (2) (2) (2) 2 3 6 5 3
 1 0 0 0 0 0 0 0 1 0 0 0 0 1 4 3 1

45

P.M.

TAB

B (3) (2) (2) (2) (2) (2) (2) (2) (3) (2) (2) (2) (2) (2) (2) (2)
 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

47

P.M.

T
A
B

(3)1 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 (2)0 (3)1 (2)0 (2)0 (2)0 2 3 6 5 3 1

chorus

49

T
A
B

2-2-1-1-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5

50

T
A
B

2-2-1-1-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5

51

T
A
B

2-2-1-1-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5

52

T
A
B

4-4-4-4-4-4-4-4-4-4-4-8-8-8-8-8-8-8-8-8-8-8

interlude

63

TAB
0 6 5 6 0 | 2 3 2 1 4 1 | 0 6 5 6 0 | 2 3 2 1 4 1

67

TAB
0 6 5 6 0 | 2 3 2 1 4 1 | 0 6 5 6 0 | 2 3 2 1 4 1

verse

71

TAB
0 6 5 6 0 | 2 3 2 1 4 1 | 2 0 (2) 0 (2) 0 (2) 0 (2) 0

74

TAB
3 1 (2) 0 (2) 5 3 6 6 6 5 3 | 5 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0 0

76

TAB
2 0 3 1 5 3 6 4 6 4 5 3 5 3 3 1 | 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 0

78

TAB

3 (2) (2) 5 6 6 6 5 5 2 (2) (2) (2) (2) (2) 2

1 0 0 3 4 4 4 3 3 0 0 0 0 0 0

80

TAB

2 3 5 6 6 5 5 3 2 (2) (2) (2) (2) (2) 2

0 1 3 4 4 3 3 1 0 0 0 0 0 0

82

TAB

3 (2) (2) 5 6 6 6 5 5 2 (2) (2) (2) (2) (2) 2

1 0 0 3 4 4 4 3 3 0 0 0 0 0 0

84

TAB

2 3 5 6 6 5 5 3 2 (2) (2) (2) (2) (2) 2

0 1 3 4 4 3 3 1 0 0 0 0 0 0

86

TAB

3 (2) (2) 5 6 6 6 5 5 2 (2) (2) (2) (2) (2) 2

1 0 0 3 4 4 4 3 3 0 0 0 0 0 0

88

TAB

91

TAB

95

verse

P.M.-----|

TAB

98

P.M.-----|

TAB

100

P.M.-----|

TAB

102

Musical notation for measure 102. The treble clef staff shows notes with a sharp sign (#) and a flat sign (b). The guitar tab staff shows fret numbers: 3, (2), (2), 5, 6, 6, 6, 5, 5, 2, (2), (2), (2), (2), (2), 2. There are triplets over the 5-6-6 and 5-2-2 notes. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

104

Musical notation for measure 104. The treble clef staff shows notes with a sharp sign (#) and a flat sign (b). The guitar tab staff shows fret numbers: 2, 3, 5, 6, 6, 5, 5, 3, 2, (2), (2), (2), (2), (2), 2. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

106

Musical notation for measure 106. The treble clef staff shows notes with a sharp sign (#) and a flat sign (b). The guitar tab staff shows fret numbers: 3, (2), (2), 5, 6, 6, 6, 5, 5, 2, (2), (2), (2), (2), (2), 2. There are triplets over the 5-6-6 and 5-2-2 notes. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

108

Musical notation for measure 108. The treble clef staff shows notes with a sharp sign (#) and a flat sign (b). The guitar tab staff shows fret numbers: 2, 3, 5, 6, 6, 5, 5, 3, 2, (2), (2), (2), (2), (2), 2. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

110

Musical notation for measure 110. The treble clef staff shows notes with a sharp sign (#) and a flat sign (b). The guitar tab staff shows fret numbers: 3, (2), (2), 5, 6, 6, 6, 5, 5, 2, (2), (2), (2), (2), (2), 2. There are triplets over the 5-6-6 and 5-2-2 notes. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

112

TAB

2 3 5 6 6 5 5 3 | 2 8 7 8 2 | 4 5 4 3 6 3

0 1 3 4 4 3 3 1 | 0 6 5 6 0 | 2 3 2 1 4 1

115

TAB

2 8 7 8 2 | 4 5 4 3 6 3 | 2 8 7 8 2

0 6 5 6 0 | 2 3 2 1 4 1 | 0 6 5 6 0

$\text{♩} = 86$
interlude part II

118

TAB

4 5 4 3 6 3 | 2 8 7 8 2 | 4 5 4 3 6 3 | 2

2 3 2 1 4 1 | 0 6 5 6 0 | 2 3 2 1 4 1 | 0

122

TAB

5 4 5 8 7 | 7 4 4 | (4) 5 4 4 3 | 2

3 2 3 6 5 | 5 2 2 | (2) 3 2 2 1 | 0

126

TAB

5 4 5 8 7 | 7 4 4 | 5 | 5 3 3 | 2

3 2 3 6 5 | 5 2 2 | 3 | 3 1 1 | 0

130

T
A
B

5 4 5 8 7 5 7 4 4 (4) (2) 5 4 4 3 2 0

134

♩ = 172
outro

T
A
B

5 4 5 8 7 5 7 4 4 5 5 3 3 2 0

138

T
A
B

3 3 3 3

142

T
A
B

12 0 6 5 6 0 2 3 2 1 4 1 0 6 5 6 0

146

T
A
B

2 3 2 1 4 1 0 6 5 6 0 2 3 2 1 4 1 0 6 5 6 0

150

T
A
B

2 3 2 1 4 1 0 6 5 6 0 2 3 2 1 3 6 3 (3) (3)

155

T
A
B

(3) (3) (3) (3)