

Kolmannen asteen kuulustelu

Mokoma
Luihin ja ytimiin

Words & Music by Annala

Drop D
⑥=D
⑦=A

♩ = 150

Pääriffi

E-Gt7

First system of musical notation for the main riff, measures 1-2. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff shows a series of chords and single notes, with a dynamic marking 'f' at the beginning. The tablature staff shows the corresponding fret numbers for each note.

Second system of musical notation for the main riff, measures 3-4. It continues the sequence of chords and notes from the first system, with a measure rest at the start of the second measure.

Third system of musical notation for the main riff, measures 5-6. It continues the sequence of chords and notes, with a measure rest at the start of the second measure.

Fourth system of musical notation for the main riff, measures 7-8. It continues the sequence of chords and notes, with a measure rest at the start of the second measure.

9

TAB

4	5	5	8	8	8	8	(8)	8	8	7	7	4	4	4
2	3	3	6	6	6	8	(8)	8	8	7	7	4	4	4

11

TAB

4	5	5	8	8	8	8	(8)	8	8	11	11	11	11	11
2	3	3	6	6	6	8	(8)	8	8	11	11	11	11	11

13

TAB

4	5	5	8	8	8	8	(8)	8	8	7	7	4	4	4
2	3	3	6	6	6	8	(8)	8	8	7	7	4	4	4

15

TAB

4	5	5	8	8	8	8	(8)	8	8	11	11	11	11	11
2	3	3	6	6	6	8	(8)	8	8	11	11	11	11	11

17

TAB

6	5	5	8	8	8	8	6	6	5	5	8	8	8	6
6	5	5	6	6	6	8	6	5	5	6	6	6	6	6

Väli

19

T
A
B

1.Säe

23

T
A
B

29

T
A
B

35

T
A
B

Kertsu

41

T
A
B

43

T
A
B

45

TAB

6 5 5 8 8 8 8 6

6 5 5 8 8 8 8 6

47

2.Sac

TAB

6 5 5 8 8 8 8 8

8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 3

2 2 2 2 2 2 2 3

50

TAB

(3) 2 2 2 3 6 6

2 2 2 2 2 2 2 3

(3) 2 2 2 3 6 6

53

TAB

2 2 2 2 2 2 2 3

(3) 2 2 2 3 6 6

2 2 2 2 2 2 2 3

56

TAB

(3) 2 2 2 3 6 6

2 2 2 2 2 2 2 3

(3) 2 2 2 3 6 6

59

TAB

2 2 2 2 2 2 2 3

(3) 2 2 2 3 6 6

2 2 2 2 2 2 2 3

62

T
A
B

(3) 2 2 2 3 6 6
 (3) 2 2 2 2 2 2 3 (3) 2 2 2 3 6 6

Kertsi

65

T
A
B

0 5 5 8 8 8 8 0 0 5 5 8 8 8 8 0

67

T
A
B

0 5 5 8 8 8 8 0 8 8 8 8 8 8 0

69

T
A
B

0 5 5 8 8 8 8 0 5 5 8 8 8 8 0

71

T
A
B

0 5 5 8 8 8 8 8 8 8 8 8 8 8 8

73

T
A
B

4 5 5 8 8 8 8 (8) 8 8 7 7 4 4 4
 2 3 3 6 6 6 8 (8) 8 8 7 7 4 4 4

75

TAB

4	5	5	8	8	8	8	(8)	8	8	11	11	11	11	11
2	3	3	6	6	6	8	(8)	8	8	11	11	11	11	11

77

TAB

4	5	5	8	8	8	8	(8)	8	8	7	7	4	4	4
2	3	3	6	6	6	8	(8)	8	8	7	7	4	4	4

79

C-osa

TAB

4	5	5	8	8	8	8	(8)	8	8	11	11	11	11	11	2	2	2	2	2	2	2	2
2	3	3	6	6	6	8	(8)	8	8	11	11	11	11	11	2	2	2	2	2	2	2	3

82

TAB

				3	6	6									3	6	6						
(3)	2	2	2	1	4	4									(3)	2	2	2	2	2	2	2	3

85

TAB

																3	6	6						
																(3)	2	2	2	2	2	2	2	3

88

TAB (3) 2-2-2-1-4-4 2-2-2-2-2-2-2-3 (3) 2-2-2-2-2-2-2-3

91

TAB (3) 2-2-2-2-2-2-3 (3) 2-2-2-2-2-2-1-1-1 2-2-2-2-2-2-2-3

94

TAB (3) 2-2-2-2-2-2-3 (3) 2-2-2-2-2-2-3 (3) 2-2-2-2-2-2-2-2

97

Väli

TAB 1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1 4-3-3-7-7-7-7-4 / 3-3-3-3-3-3-3

100

TAB 4-3-3-7-7-7-7-4 / 3-3-3-3-3-3-3 4-3-3-7-7-7-7-7 / 3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 / 3-3-3-3-3-3-3-3

Kertsi

103

105

107

Outro

109

112

115

T
A
B

Tuplat

118

T
A
B

121

T
A
B

124

T
A
B

127

P.M. P.M.

T
A
B