

Marras

Mokoma

Luihin ja ytimiin

Words & Music by Annala

Drop D
 ⑥=D
 ⑦=A

♩ = 144

Pääriffi

E-Gt7

T																													
B	4	4	4	4	4	4	4	4	4	0	0	0	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4

T																													
B	0	0	0	7	7	7	7	7	7	0	0	0	0	2	2	2	2	2	2	0	0	0	3	3	3	3	3	3	3

1.Säe

T																																							
B	4	4	4	4	7	7	7	7	7	0	0	0	3							0										0									

T																																							
B	0									0										0										0									

15

T
A
B

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

20

T
A
B

26

T
A
B

Kertsi

32

T
A
B

	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6
	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6
	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6

36

T
A
B

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

P.M. - | P.M. P.M. - | P.M. P.M. P.M.

T
A
B

0	0	7	0	7	0	0	7	0	7	0	7	7	7	7	7	7	7	7	7	7	7	7
0	0	5	0	5	0	0	5	0	5	0	5	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7

43

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2

46

Pääriffi

P.M. - | P.M. P.M. - | P.M. P.M. P.M.

TAB

2	2	2	2	2	2	2	2	2	0	0	7	0	7	0	0	7	0	7	0	7	0	7	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	0	0	7	0	7	0	0	7	0	7	0	7	0	7	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	0	0	7	0	7	0	0	7	0	7	0	7	0	7	4	4	4	4	4	4	4	4

50

TAB

0	0	0	7	7	7	7	7	4	4	4	4	4	4	4	4	0	0	0	7	7	7	7	7
0	0	0	7	7	7	7	7	4	4	4	4	4	4	4	4	0	0	0	7	7	7	7	7
0	0	0	7	7	7	7	7	4	4	4	4	4	4	4	4	0	0	0	7	7	7	7	7

53

P.M. - |

TAB

0	0	0	0	2	2	2	2	0	0	0	3	3	3	3	3	4	4	4	4	7	7	7	7	0	0	0	3
0	0	0	0	2	2	2	2	0	0	0	3	3	3	3	3	4	4	4	4	7	7	7	7	0	0	0	3
0	0	0	0	2	2	2	2	0	0	0	3	3	3	3	3	4	4	4	4	7	7	7	7	0	0	0	3

2.Säe

57

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. - |

TAB

0	0	5	0	0	5	0	5	0	0	5	0	0	5	0	5	0	5	0	0	0	5	0	5	0	5	0	0	5	5	5	5
0	0	5	0	0	5	0	5	0	0	5	0	0	5	0	5	0	5	0	0	0	5	0	5	0	5	0	0	5	5	5	5
0	0	5	0	0	5	0	5	0	0	5	0	0	5	0	5	0	5	0	0	0	5	0	5	0	5	0	0	5	5	5	5

61

P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M.- - - -| P.M. P.M. P.M.-|

TAB

0-0 5-0-0-5-0-5 0-0-5-0-0-5-0-5 0-5-0-0-0-5-0-5 0-5-0-0-5-5-5-5

65

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M.- - - -| P.M.

TAB

4-4-4-4-4-5-4-7 4-4-7-4-4-5-4-7 4-4-4-4-4-5-4-7

68

P.M. P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

4-4-4-4-4-0-2 4-4-4-4-4-5-4-7 4-4-7-4-4-5-4-7

71

P.M. P.M.- - - - -| P.M. P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.

TAB

4-4-4-4-4-5-4-7 4-4-4-4-4-0-2 0-0-5-0-0-5-0-5

74

P.M.-| P.M.-| P.M. P.M. P.M.- - - -| P.M. P.M. P.M.-|

TAB

0-0-5-0-0-5-0-5 0-5-0-0-0-5-0-5 0-5-0-0-5-5-5-5

77

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. | P.M. - - - - | P.M.

TAB

4 4 4 4 4 5 4 7 | 4 4 7 4 4 5 4 7 | 4 4 4 4 4 5 4 7

80

Kertsi

TAB

9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

83

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

86

P.M. - | P.M. | P.M. - | P.M. | P.M. | P.M.

TAB

2 2 2 2 2 2 2 2 | 0 0 7 0 7 0 0 7 | 0 7 0 7 0 7 | 7 7 7 7 7 7 7 7

90

TAB

7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

93

P.M. - | P.M. | P.M. - | P.M. | P.M. | P.M.

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 7 0 7 0 0 7 | 0 7 0 7 0 7

C-osa

97

Musical notation for system 97, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes. The guitar part is a simple bass line with power chords. The notation includes a double bar line and repeat signs.

P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 7 0 7 0 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

101

Musical notation for system 101, featuring a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar part is a simple bass line with power chords. The notation includes a double bar line and repeat signs.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 2 6 2 6 2 6 2 6 2 6 2 4 7 4 7 4 7 4 7

104

Musical notation for system 104, featuring a treble clef and a key signature of two sharps. The melody consists of eighth notes. The guitar part is a simple bass line with power chords. The notation includes a double bar line and repeat signs.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 7 4 7 4 7 4 7 6 6 6 6 6 6 6 6

107

Musical notation for system 107, featuring a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar part is a simple bass line with power chords. The notation includes a double bar line and repeat signs.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 0 7 0 7 0 7 0 7 6 2 6 2 6 2 6 2 6 2 6 2

111

Musical notation for system 111, featuring a treble clef and a key signature of two sharps. The melody consists of eighth notes. The guitar part is a simple bass line with power chords. The notation includes a double bar line and repeat signs.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 7 4 7 4 7 4 7 4 7 4 7 9 9 9 9 9 9

Kertsi

114

Musical notation for measures 114-116. Measure 114 has four notes with P.M. below each. Measures 115 and 116 consist of eighth-note chords.

P.M. P.M. P.M. P.M.

T	6	7	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

117

Musical notation for measures 117-119. Measure 117 has four chords with a key signature change to two sharps. Measures 118 and 119 consist of eighth-note chords.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

120

Musical notation for measures 120-123. Measure 120 has eighth-note chords. Measures 121-123 have notes with P.M. and P.M.-1 below.

P.M.-1 P.M. P.M.-1 P.M. P.M. P.M.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	0	0	7	0	7	0	0	7	0	7	0	7	0	7	0	7	0	7	0
A	0	0	5	0	5	0	0	5	0	5	0	5	0	5	0	5	0	5	0
B	0	0	5	0	5	0	0	5	0	5	0	5	0	5	0	5	0	5	0

124

Musical notation for measures 124-126. Measures 124-125 have eighth-note chords. Measure 126 has a key signature change to two sharps and eighth-note chords.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

127

Musical notation for measures 127-130. Measures 127-128 have eighth-note chords. Measures 129-130 have notes with P.M. and P.M.-1 below.

P.M.-1 P.M. P.M.-1 P.M. P.M. P.M.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	0	0	7	0	7	0	0	7	0	7	0	7	0	7	0	7	0	7	0
A	0	0	5	0	5	0	0	5	0	5	0	5	0	5	0	5	0	5	0
B	0	0	5	0	5	0	0	5	0	5	0	5	0	5	0	5	0	5	0

Loppu

131

P.M. -1 P.M. P.M. -1 P.M. P.M. P.M.

T				
A				
B	0 0 5 7 0 5 0 0 5	0 5 0 5 0 5	4 4 4 4 4 4 4 4 4	0 0 0 7 7 7 7 7
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0	4 4 4 4 4 4 4 4 4	0 0 0 7 7 7 7 7

135

T			
A			
B	4 4 4 4 4 4 4 4 4	0 0 0 7 7 7 7 7	0 0 0 0 2 2 2 2
B	4 4 4 4 4 4 4 4 4	0 0 0 7 7 7 7 7	0 0 0 0 2 2 2 2

138

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T					
A					
B	0 0 0 3 3 3 3 3	4 4 4 4 7 7 7 7	0 0 0 3	(3)	(3)
B	0 0 0 3 3 3 3 3	4 4 4 4 7 7 7 7	0 0 0 3	(3)	(3)

143

T		
A		
B	(3)	(3)
B	(3)	(3)