

Tom Petty - Learning To Fly

$\text{♩} = 120,000000$

Jazz Guitar

Jazz Guitar



3

Perc.

J. Gtr.

J. Gtr.

E. Bass

2

6

Musical score for measures 2-6. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), and Lead 1. The Percussion part features a complex rhythmic pattern with many notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Lead 1 part is mostly silent, with a few notes at the end of the section.



9

Musical score for measures 9-12. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), and Lead 1. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts feature more intricate chordal and melodic work. The E. Bass part maintains a consistent bass line. The Lead 1 part has a more active role, playing a melodic line.

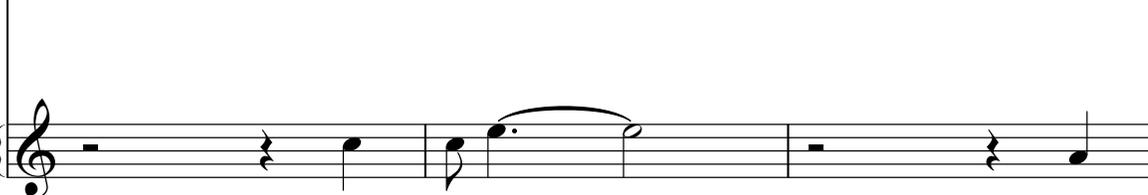
12

Perc. 

J. Gtr. 

J. Gtr. 

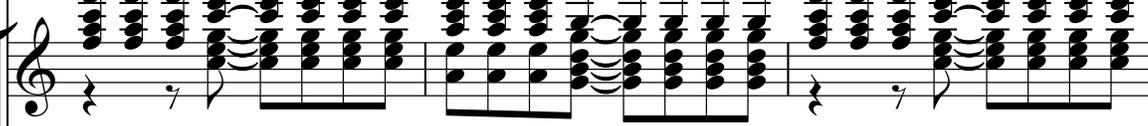
E. Bass 

Lead 1 



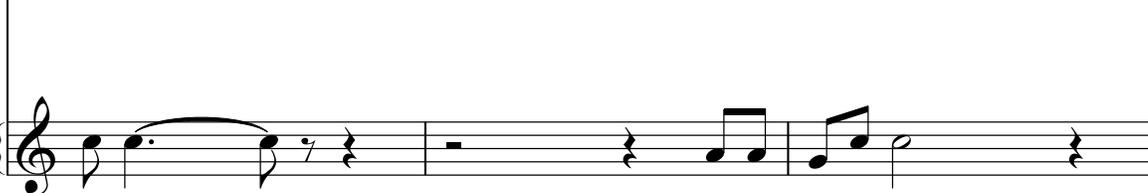
15

Perc. 

J. Gtr. 

J. Gtr. 

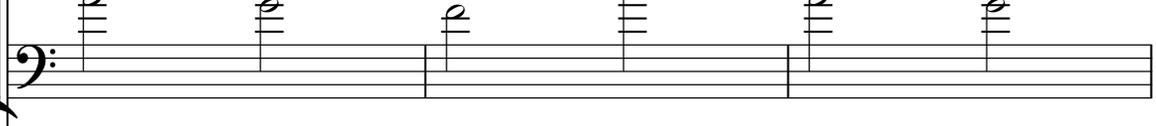
E. Bass 

Lead 1 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

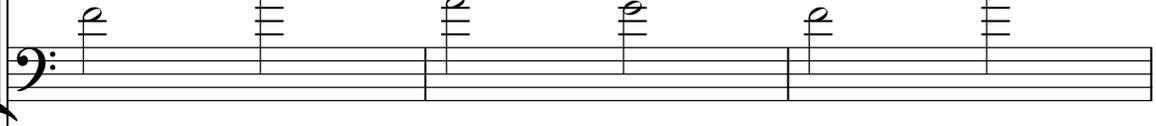
Lead 1 

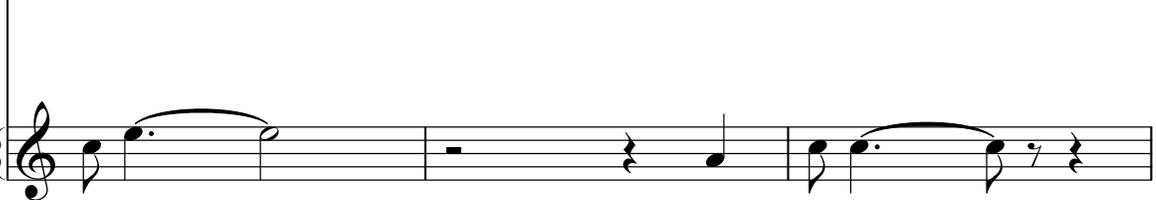


Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 1 

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

5



27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

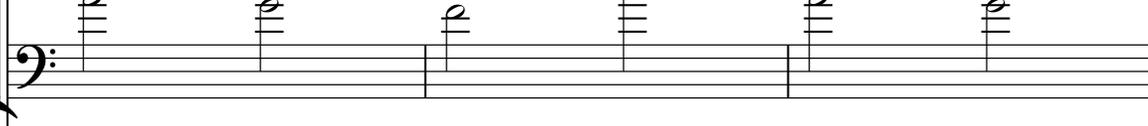
Lead 1

36

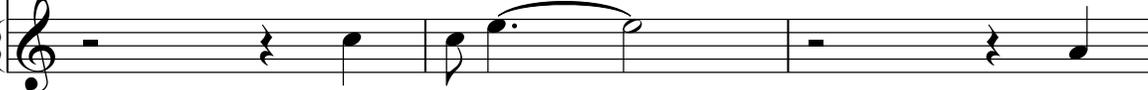
Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

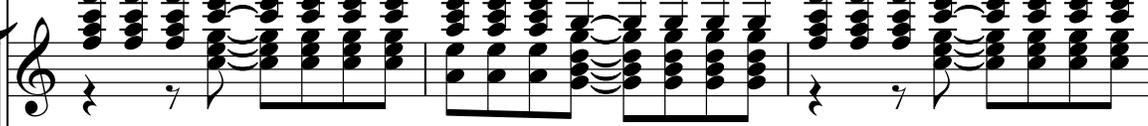
Band. 

Lead 1 



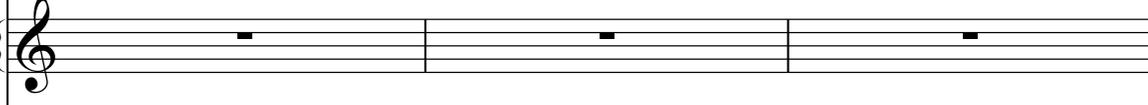
39

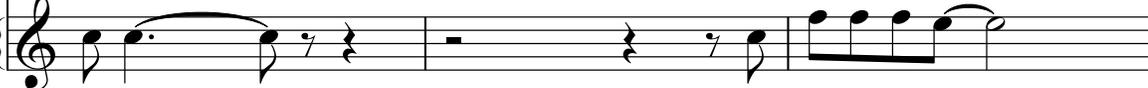
Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Lead 1 

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 1

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 1



48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

51

Perc. J. Gtr. E. Gtr. E. Bass



54

Perc. J. Gtr. E. Gtr. E. Bass

57



Musical score for measures 57-60. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and Lead 1. The Percussion part features a complex rhythmic pattern. The J. Gtr. parts have intricate chordal textures. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Lead 1 part has a sparse melodic line.



Musical score for measures 60-63. The score includes staves for two acoustic guitars (J. Gtr.), electric bass (E. Bass), and Lead 1. The J. Gtr. parts continue with complex chordal textures. The E. Bass part continues with a steady bass line. The Lead 1 part continues with a sparse melodic line.

12

63

J. Gtr.

J. Gtr.

E. Bass

Lead 1



66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

69

Musical score for measures 69-71. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Lead 1. The Percussion staff shows a complex rhythmic pattern with many notes. The J. Gtr. staves feature dense chordal textures with many notes. The E. Bass staff has a simple bass line with few notes. The Lead 1 staff has a few notes, including a long note with a slur.



72

Musical score for measures 72-74. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Lead 1. The Percussion staff shows a complex rhythmic pattern with many notes. The J. Gtr. staves feature dense chordal textures with many notes. The E. Bass staff has a simple bass line with few notes. The Lead 1 staff has a few notes, including a long note with a slur.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1



84

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

16

86

Perc.

J. Gtr.

E. Bass



88

Perc.

J. Gtr.

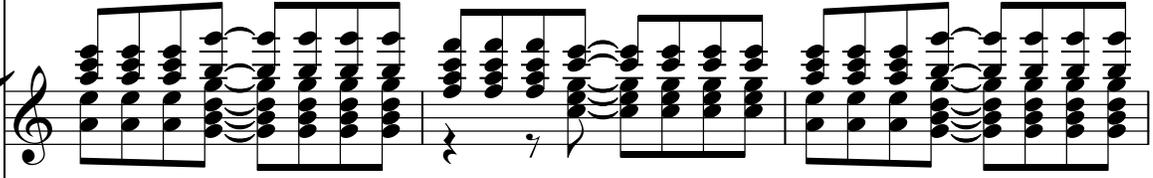
J. Gtr.

E. Bass

Lead 1

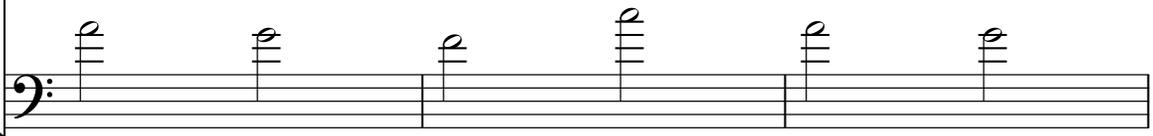
90 17

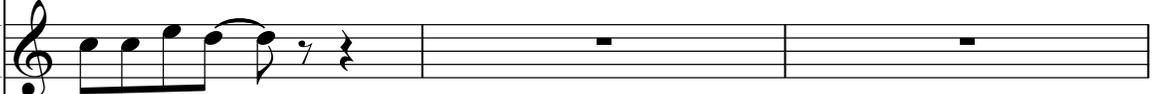
Perc. 

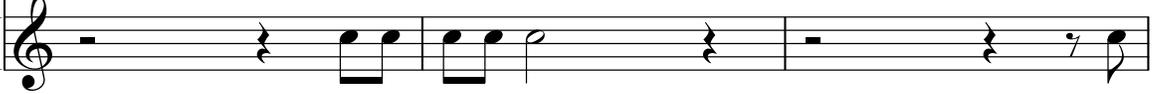
J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Lead 1 

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 1

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (likely Saxophone), and Lead 1 (Lead Instrument). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features complex chordal textures with many notes. The second J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a simple bass line with chords. The Band staff has a melodic line with slurs. The Lead 1 staff has a melodic line with slurs. The number 93 is written above the Percussion staff. The page number 18 is in the top left corner.

96 19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 1

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Detailed description: This is a musical score for a five-piece band. The score is divided into five staves. The top staff is for Percussion (Perc.) and uses a drum set icon. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring complex chordal textures with many notes beamed together. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with eighth notes and slurs. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a melodic line that includes a slur and a fermata. The fifth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line with chords. The bottom staff is for Lead 1 in treble clef, featuring a melodic line with slurs and a fermata. A rehearsal mark '99' is placed above the Percussion staff. A large bracket spans across the Percussion staff and the first two J. Gtr. staves.

102 21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 1

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 1

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (Band), and Lead 1 (Lead 1). The Percussion staff shows a rhythmic pattern with a snare drum and a hi-hat. The J. Gtr. staff features complex chordal textures with many notes. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Band staff has a melodic line with slurs. The Lead 1 staff has a melodic line with slurs. The score is numbered 105 at the top left.

108 23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 1



111

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

The musical score consists of four staves. The top staff is labeled 'Perc.' and uses a drum set notation with a snare drum (H) and a bass drum (D). The second staff is labeled 'J. Gtr.' and uses a treble clef with a 7/8 time signature. It features a complex rhythmic pattern with many beamed notes and rests. The third staff is also labeled 'J. Gtr.' and uses a treble clef, showing a melodic line with eighth notes and slurs. The bottom staff is labeled 'E. Bass' and uses a bass clef, showing a simple bass line with quarter notes.

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Percussion

♩ = 120,000000

3

4/4

8

14

20

26

32

38

44

50

55

7

66



72



78



84



87



91



97



103



109



112



♩ = 120,000000

5

9

13

17

21

25

29

33

37

Jazz Guitar

41

45

49

53

57

61

65

69

73

77

Jazz Guitar

3

81

85

87

89

93

97

101

105

109

112

clap

This image shows a page of jazz guitar sheet music. It consists of ten staves of music, each starting with a measure number: 81, 85, 87, 89, 93, 97, 101, 105, 109, and 112. The music is written in a treble clef and features a complex, rhythmic pattern of chords and single notes. The chords are often beamed together, suggesting a fast, repetitive rhythmic figure. The notation includes various articulations such as slurs and accents. At the end of the final staff (measure 112), there is a 'clap' instruction. The page is titled 'Jazz Guitar' at the top center, and a small number '3' is located in the top right corner.

♩ = 120,000000

1

5

9

13

17

21

25

29

33

37



91

Musical staff 91: Treble clef, four measures of eighth-note patterns with slurs.

95

Musical staff 95: Treble clef, four measures of eighth-note patterns with slurs.

99

Musical staff 99: Treble clef, four measures of eighth-note patterns with slurs.

103

Musical staff 103: Treble clef, four measures of eighth-note patterns with slurs.

107

Musical staff 107: Treble clef, four measures of eighth-note patterns with slurs.

111

Musical staff 111: Treble clef, four measures of eighth-note patterns with slurs.

113

Musical staff 113: Treble clef, four measures of eighth-note patterns with slurs, ending with a whole rest.

♩ = 120,000000

25

30

11

44

29

76

81

9

94

100

106

109

5

Detailed description: The image shows a musical score for an electric guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. Each staff begins with a measure number. The music features a consistent eighth-note pattern, often with slurs over groups of notes. Various rests are used throughout the piece, including a full-measure rest at the beginning of the first staff and several half-measure rests. Bar numbers 25, 30, 44, 81, and 109 are placed above the staves, indicating the start of new musical phrases or sections. The final staff ends with a double bar line.

Electric Guitar

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♩ = 120,000000

50

Musical notation for guitar, measures 48-51. Measure 48 is a whole rest. Measure 49 has four eighth notes. Measure 50 has a whole rest. Measure 51 has four eighth notes and a quarter note.

55

Musical notation for guitar, measures 55-57. Measure 55 has four eighth notes and a quarter note. Measure 56 has four eighth notes and a quarter note. Measure 57 is a whole rest.

57

♩ = 120,000000
4

10

17

24

31

38

45

52

59

66

2

Fretless Electric Bass

73

Musical staff for fretless electric bass, measures 73-79. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Each note is represented by a stem with a flag and a small circle above it, indicating a specific fretting position on the fretless instrument.

80

Musical staff for fretless electric bass, measures 80-86. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

87

Musical staff for fretless electric bass, measures 87-93. The staff shows a sequence of notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8.

94

Musical staff for fretless electric bass, measures 94-100. The staff shows a sequence of notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10.

101

Musical staff for fretless electric bass, measures 101-107. The staff shows a sequence of notes: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12.

108

Musical staff for fretless electric bass, measures 108-114. The staff shows a sequence of notes: G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14.

112

Musical staff for fretless electric bass, measures 112-118. The staff shows a sequence of notes: G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16.

Bandoneon

Tom Petty - Learning To Fly

♩ = 120,000000

34

39

2

46

41

90

3

3

99

3

3

108

111

3

Tom Petty - Learning To Fly

Lead 1 (Square)

♩ = 120,000000

7

12

18

24

29

34

40

45

10

Detailed description: This is a musical score for a guitar lead in 4/4 time. It consists of eight staves of music. The first staff begins with a 7-measure rest, indicated by a large '7' above the staff. The tempo is marked as ♩ = 120,000000. The music is written in treble clef. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes beamed together. There are several measures of rest throughout the piece. The final staff ends with a 10-measure rest, indicated by a large '10' above the staff.

Lead 1 (Square)

58

64

70

76

81

90

95

100

105