

Advancing once more

Hail of Bullets ...of Frost and War

Music by Old School Death Metal

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 99

intro

E-Gt

1

f

T
A
B

9-9-9 8-4 5-5-5 9-8 9-9-9 8-4 7-7-7 6-2 3-3-3 7-6 7-7-7 6-2

4

T
A
B

8 6 6 7 8 6 4 5 6 9-9-9 8-4 5-5-5 9-8 6 5 6 4 3 4 7-7-7 6-2 3-3-3 7-6

7

T
A
B

9-9-9 8-4 8 6 6 7 8 6 4 5 6 9-9-9 8-4 5-5-5 9-8 6 5 6 4 3 4

main riff

9

TAB (2) (2) (2) (2) (2) (2) 3 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 3

10

TAB (2) (2) (2) (2) (2) (2) 3 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 3

11

TAB (2) (2) (2) (2) (2) (2) 3 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 3

12

TAB 8 6 6 7 5 8 6 6 4 4 5 3 6 4

13

TAB (2) (2) (2) (2) (2) (2) 3 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 3

14

P.M.-----|

P.M.-----|

T
A
B (2) (2) (2) (2) (2) (2) 3 | (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 |

15

P.M.-----|

P.M.-----|

T
A
B (2) (2) (2) (2) (2) (2) 3 | (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 |

verse

16

P.M.-----|

P.M.-----|

T
A
B 8/6 7/5 8/6 6/4 5/3 6/4 | (2) (2) (2) (2) (2) (2) 5/3 |

18

P.M.-----|

P.M.-----|

T
A
B (2) (2) (2) (2) (2) (2) 8 | (2) (2) (2) (2) (2) (2) 3 |

20

P.M.-----

T
A
B (2) (2) (2) (2) (2) (2) 6 4 (2) (2) (2) (2) (2) (2) 5 3

22

P.M.-----

T
A
B (2) (2) (2) (2) (2) (2) 8 6 (2) (2) (2) (2) (2) (2) 3 1

24

P.M.-----

T
A
B (2) (2) (2) (2) (2) (2) 6 4

main riff

25

P.M.-----

T
A
B (2) (2) (2) (2) (2) (2) 3 1 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 4 5 3

26

P.M. P.M.

T
A
B (2) (2) (2) (2) (2) (2) 3 | (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 |

27

P.M. P.M.

T
A
B (2) (2) (2) (2) (2) (2) 3 | (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 |

28

T
A
B 8 6 6 | 7 5 | 8 6 | 6 4 4 | 5 3 | 6 4 |

29

P.M. P.M.

T
A
B (2) (2) (2) (2) (2) (2) 3 | (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 |

30

P.M. P.M.

T
A
B (2) (2) (2) (2) (2) (2) 3 | (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5 |

31

P.M. P.M.

TAB (2) (2) (2) (2) (2) (2) 3 (2) (2) (2) (2) (2) (2) (2) (2) (2) 6 5

verse

32

P.M.

TAB 8 7 8 6 5 6 (2) (2) (2) (2) (2) (2) 5 3

34

P.M. P.M.

TAB (2) (2) (2) (2) (2) (2) 8 (2) (2) (2) (2) (2) (2) 3 1

36

P.M. P.M.

TAB (2) (2) (2) (2) (2) (2) 6 (2) (2) (2) (2) (2) (2) 5 3

38

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 8 6 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 1

$\text{♩} = 198$
main riff (double time feel)

40

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 6 4 0-0-0-0-0-0-0-0-1 3 0-0-0-0

42

T
A
B 0 0 0 0 0 0 0 0 6 4 5 3 0-0-0-0-0-0-0-0-1 3 0-0-0-0

44

T
A
B 0 0 0 0 0 0 0 0 6 4 5 3 0-0-0-0-0-0-0-0-1 3 0-0-0-0

46

T
A
B 0 0 0 0 0 0 0 0 6 4 5 3 8 6 7 8 6 (8) 6 4 5 6

49

TAB 0-0-0-0-0-0-0-0-1 3 0-0-0-0 0-0-0-0-0-0-0-0-6 4 5 3

51

TAB 0-0-0-0-0-0-0-0-1 3 0-0-0-0 0-0-0-0-0-0-0-0-6 4 5 3

53

TAB 0-0-0-0-0-0-0-0-1 3 0-0-0-0 0-0-0-0-0-0-0-0-6 4 5 3

interlude

55

TAB 8 6 6 7 8 8 (8) 6 4 5 6 4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-10-10-10-10


58

TAB 9-9-9-9-9-9-9-9-10-10-9-9-9-9-9 6-6-6-6-6-6-6-6-7-7-6-6-6-6-6

60

TAB 5-5-5-5-5-5-5-5-6-6-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-10-10-10-10

73

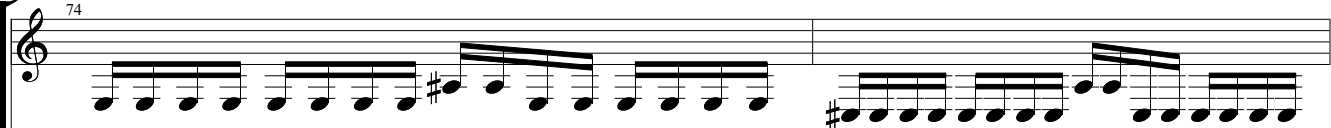


TAB

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5

Detailed description: This system shows measure 73. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with 14 frets. The fingering is: 5-5-5-5-5-5-5-5-6-6-5-5-5-5-5.

74




TAB

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 2-2-2-2-2-2-2-2 5-5 2-2-2-2-2-2

Detailed description: This system shows measure 74. The top staff continues the melody from measure 73. The bottom staff has a measure rest for the first half of the measure, followed by eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB for the second half is: 2-2-2-2-2-2-2-2 5-5 2-2-2-2-2-2.

76




TAB

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

Detailed description: This system shows measure 76. The top staff continues the melody. The bottom staff has a measure rest for the first half of the measure, followed by quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB for the second half is: 6-6 5-5-5-5-5-5.

77




TAB

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

Detailed description: This system shows measure 77. The top staff continues the melody. The bottom staff has a measure rest for the first half of the measure, followed by quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB for the second half is: 6-6 5-5-5-5-5-5.

78




TAB

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 2-2-2-2-2-2-2-2 5-5 2-2-2-2-2-2

Detailed description: This system shows measure 78. The top staff continues the melody. The bottom staff has a measure rest for the first half of the measure, followed by eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB for the second half is: 2-2-2-2-2-2-2-2 5-5 2-2-2-2-2-2.

80



TAB

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

Detailed description: This system shows measure 80. The top staff continues the melody. The bottom staff has a measure rest for the first half of the measure, followed by quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB for the second half is: 6-6 5-5-5-5-5-5.

81

T
A
B

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

82

T
A
B

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5 | 2-2-2-2-2-2-2-2 5-5 2-2-2-2-2-2

84

T
A
B

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

85

T
A
B

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

86

T
A
B

5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5 | 2-2-2-2-2-2-2-2 5-5 2-2-2-2-0-0

interlude part II

88

P.M.-----+ | P.M.-----+ |

T
A
B

3 1 (3) 1 (3) 1 (3) 1 (3) 1 (3) 0 5 3 6 4 5 3 | 2 0 (2) 0 (2) 0 (2) 0

91

P.M.-----|

P.M.-----|

T
A
B

(2) (2) (2) (2) 2 3 (3) (3) (3) (3) (3) (3) 0 5 6 8

(0) (0) (0) (0) (0) 1 1 1 1 (1) (1) 3 4 6

94

P.M.-----|

P.M.-----|

T
A
B

2 (2) (2) (2) (2) (2) (2) (2) (2) 2 3 (3) (3) (3) (3)

0 0 0 0 0 0 0 0 0 1 1 1 1

97

P.M.-----|

P.M.-----|

T
A
B

(3) (3) 0 5 6 5 2 (2) (2) (2) (2) (2) (2) (2) (2) 2

(1) (1) 3 4 3 0 0 0 0 0 0 0 0 0

100

P.M.-----|

P.M.-----|

T
A
B

3 (3) (3) (3) (3) (3) 0 5 6 8 2 (2) (2) (2) (2)

1 1 1 1 (1) 1 3 4 6 0 0 0 0

lead part

103

P.M.-----|

T
A
B

(2) (2) (2) (2) 2 3 (3) 6 2 (2) 3 (3) 8

(0) (0) (0) (0) 0 1 (1) 4 0 0 1 (1) 6

110

T
A
B

2 (2) 6 2 3 (3) 6 2 (2) 3 (3) 8

0 0 4 0 1 (1) 4 0 0 1 (1) 6

118

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 10 10 10 10 9 9 9 9 9 9 9 9 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7 7 7 7 7

120

T
A
B

6 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

122

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 10 10 10 10 9 9 9 9 9 9 9 9 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 8 8 7 7 7 7 7 7

124

T
A
B

6 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

126

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 10 10 10 10 9 9 9 9 9 9 9 9 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 8 8 7 7 7 7 7 7

128

T
A
B

6 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5

outro

147

TAB (3) 5 6 8 3 6 5 3 6 5

Detailed description: This system contains measures 147 through 151. The musical notation is in treble clef with a key signature of two sharps (F# and C#). Measure 147 starts with a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). Measures 148-151 feature a series of quarter notes with rests, creating a rhythmic pattern. The guitar tab below shows fingerings: (3) for the first measure, 5-6-8 for the second, 3 for the third, 6-5-3 for the fourth, and 6-5 for the fifth.

152

TAB 3 6 5 8 7 8 (8) 6 5 6

Detailed description: This system contains measures 152 through 155. Measure 152 begins with a quarter rest followed by a quarter note chord (F#4, C#5). Measures 153-155 show a sequence of chords and notes, including a triplet of eighth notes in measure 154. The guitar tab indicates fingerings: 3 for the first measure, 6-5 for the second, 8-7-8 for the third, and (8) 6-5-6 for the fourth.

156

TAB 0-0-0-0-0-0-0-0-3 0-0-0-0 0-0-0-0-0-0-0-0-6 5 3

Detailed description: This system contains measures 156 and 157. Measure 156 consists of a continuous eighth-note pattern on a single string. Measure 157 continues this pattern and ends with a half note chord (F#4, C#5). The guitar tab shows a triplet of eighth notes (3) in measure 156 and fingerings 6-5-3 in measure 157.

158

TAB 0-0-0-0-0-0-0-0-3 0-0-0-0 0-0-0-0-0-0-0-0-6 5 3

Detailed description: This system contains measures 158 and 159. Measure 158 features a continuous eighth-note pattern. Measure 159 continues the pattern and ends with a half note chord (F#4, C#5). The guitar tab shows a triplet of eighth notes (3) in measure 158 and fingerings 6-5-3 in measure 159.

160

TAB 0-0-0-0-0-0-0-0-3 0-0-0-0 0-0-0-0-0-0-0-0-6 5 3

Detailed description: This system contains measures 160 and 161. Measure 160 features a continuous eighth-note pattern. Measure 161 continues the pattern and ends with a half note chord (F#4, C#5). The guitar tab shows a triplet of eighth notes (3) in measure 160 and fingerings 6-5-3 in measure 161.

$\text{♩} = 198 \text{ rall.}$ ----- $\text{♩} = 150$

162

TAB 8 7 8 6 5 6 2 3 (3) 6 5 6 4 3 4 0 1 (1)

Detailed description: This system contains measures 162 and 163. Measure 162 starts with a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). Measure 163 features a series of quarter notes with rests, creating a rhythmic pattern. The guitar tab shows fingerings: 8-6-5-6-4-3-4 for the first measure, 2-3 for the second, and a triplet (3) for the third.