

Battle Stations

Winger

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 140

ad lib whammy bar and some harmonics

Intro

E-Gt

f

4 $\frac{1}{2}$

P.M. P.M.-----|

T	<12>	(<12>)	(<12>)	5—5	3—3
A				4—4	4—4
B				2—2	2—2

P.M. P.M.-----| P.M. P.M. P.M.-----|

T	3	2	3	2	5	5	3	3
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

P.M. P.M.-----|

T	1	2	1	2	0	2	0	3	0	3	0	3	0	2	1	5	5	3	3
A	2	4	2	4	2	4	2	4	2	4	2	4	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

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P.M. P.M.---- P.M. P.M.

T	3	2	3	2	5	5	3	3	9	10
A	4	4	4	4	4	4	4	4	9	11
B	2	2	2	2	2	2	2	2	10	12

12

Solo I

T	7	9	12	10	9	10	12	9	10	12	14	16	10	5	5	3	3
A														4	4	4	4
B														2	2	2	2
														0	0	0	0

14

T	3	2	3	2	5	5	3	3
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0

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T	5	5	3	3	3	2	3	2	5	5	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0

Verse

20

TAB

0	0	0	0	0	0	0	0	9	9	(9)	9	4	(4)	4
0	0	0	0	0	0	0	0	7	7	(7)	7	2	(2)	2
									5	(5)	5	0	(0)	0
														4

24

P.M. -----|

TAB

7	7	4	5	4	0	9	(9)	9	9	(9)	9	4
5	5	4	5	4	0	7	(7)	7	7	(7)	7	2
									5	(5)	5	5
												5
												5
												0
												0

Pre-Chorus

27

P.M. -----|

P.M.

TAB

(4)	4							6	4	7	7	4	5	4	4	0	4	2	4
(2)	2									4	5	5	4	5	4	4	0		4
(2)	2																		4
(0)	0	0	0	0	0	0	0	0	4									0	2
																		0	2
																		0	2

30

T (4) 2 4 4 2 | 5 4 5 | (5) 4 5 5 4
 A (4) 2 4 4 2 | 4 4 4 | (4) 4 4 4 4
 B (2) 2 2 2 2 | 4 (4) 4 2 2 | (4) 4 2 2 4 4 4 2

33

T 4 4 2 4 | (4) 2 4 4 2 | 5 5 4
 A 4 (4) 2 4 | (4) 2 4 4 2 | 4 (4) 4 4
 B 2 2 2 2 | (2) 2 2 2 2 | 4 (4) 4 2 2 4

Chorus

36

T (4) 6 7 12 12 | 5 5 3 3 | 3 2 3 2
 A (4) 4 4 4 | 4 4 4 4 | 4 4 4 4
 B (4) 4 4 9 | 2 2 2 2 | 2 2 2 2

39

T 5 5 3 5 | 1 2 1 2 0 0 3 0 3 0 3 0 2 1
 A 4 4 2 4 | 2 1 2 1 2 0 2 0 3 0 3 0 3 0 2 1
 B 2 2 0 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

5 5 3 3 3 2 3 2 5 5 3 3 9
4 4 4 4 4 4 4 4 4 4 4 2 0 7
2 2 2 2 2 2 2 2 2 2 0 0 0

Verse II

44

TAB

(9) 5 9 9 7 9 7 10 9 (9) 9 9 (9) 9 4
(9) 9 9 9 9 9 9 9 9 7 5 (9) 9 2
(7) 7 7 7 7 7 7 7 7 5 (7) 7 2
0

47

TAB

(4) 4 (9) 9 (9) 9 (7) 9 4 7 5 5 4 5 4 0 9 9 9
(2) 2 (9) 9 (9) 9 (9) 9 9 9 9 9 9 9 9 7 9
(0) 0 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 5

50

P.M. P.M. P.M.

TAB

(9) 9 4 (4) 4 (9) 9 (9) 9 (9) 9 9 7 7 4 5 4 4 0 0 0 0 0 6 4 4 7 5 4 5 4 4 0
(7) 7 2 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9
(5) 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0

Pre-Chorus II

53

T	4	4	(4)	2	4	(4)	2	4	4	2	5	4	5
A	4	4	(4)	2	4	(4)	2	4	4	2	4	4	4
B	2	2	2	0	2	(2)	2	2	2	2	4	(4)	4
				0	0		0	0		0			2

56

T	(5)	4	5	5	4	4	(4)	2	4	(4)	2	4	4	2
A	(4)	4	4	4	4	4	(4)	2	4	(4)	2	4	4	2
B	(4)	4	2	2	4	4	4	2	2	2	0	0	2	2
			2	2			2		0	0		0	0	0

Chorus II

59

P.H.

T	5	5	4								5	5	3	3
A	4	(4)	4								4	4	4	4
B	4	(4)	4	2	2						2	2	2	2
						3	4	5	4	3	0	0	0	0

62

TAB

3	2	3	2	5	5	3	5	5
4	4	4	4	4	4	2	4	4
2	2	2	2	2	2	0	2	2
0	0	0	0	0	0	0	0	0

64

TAB

1½ T full

16	16	14	12	16	14	12	16	14	12	15	5	5	3	3
											4	4	4	4
											2	2	2	2
											0	0	0	0

66

TAB

3	2	3	2	5	5	3	3	5	5	5
4	4	4	4	4	4	2	2	4	4	4
2	2	2	2	2	2	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0

69

TAB

7-7	5-5	5	4-5	4	7-7	5-5
6-6	6-6	6	6-6	6	6-6	6-6
4-4	4-4	4-4	4-4	4	4-4	4-4

2

72

P.H.

full

TAB

1	6	4	4	4	4	7	7	5	5
						6	6	6	6
						4	4	4	4

74

Bridge

$\text{♩} = 94$ $\text{♩} = 140$

TAB

5	4	5	4	2	14	2	14	2	14	2	14
6	6	6	6	2	14	2	14	2	14	2	14
4	4	4	4	0	12	0	12	0	12	0	12

♩ = 140

Drum Solo

78

T
A
B

16	16	4	16	16
16	16	4	16	16
14	14	2	14	14

pick scrape

80

T
A
B

16	(16)	4	/ (0)	4
16	(16)	4	/ (0)	4
14	(14)	2	/ (0)	2

Solo II

82

P.M. - - - - | P.M.

T
A
B

(4)	4	5	4	2	(2)	2	2	2	4
(4)	4	5	4	2	(2)	2	2	2	4
(2)	2	3	2	0	(0)	0	0	0	2

84

P.M. - - - - | P.M.

T
A
B

(4)	4	5	4	2	(2)	2	2	2	4
(4)	4	5	4	2	(2)	2	2	2	4
(2)	2	3	2	0	(0)	0	0	0	2

86

P.M.----- P.M.

T	(4)	4		5	4	2	(2)	2					
A	(4)	4		5	4	2	(2)	2		2	2		4
B	(2)	2	0	2	3	0	(0)	0		2	2	0	2

88

P.M.----- P.M.

T	(4)	4		5	4	2	(2)	2					
A	(4)	4		5	4	2	(2)	2		2	2		4
B	(2)	2	0	2	3	0	(0)	0		2	2	0	2

90

P.M.----- P.M.

T	(4)	4		5	4	2	(2)	2					
A	(4)	4		5	4	2	(2)	2		2	2		4
B	(2)	2	0	2	3	0	(0)	0		2	2	0	2

92

P.M.----- P.M.

T	(4)	4		5	4	2	(2)	2					
A	(4)	4		5	4	2	(2)	2		2	2		4
B	(2)	2	0	2	3	0	(0)	0		2	2	0	2

94

P.M.----- P.M.

T	(4)	4		5	4	2	(2)	2					
A	(4)	4		5	4	2	(2)	2		2	2		4
B	(2)	2	0	3	0	2	(0)	0	2	2	0	0	2

96

P.M.----- P.M.

T	(4)	4		5	4	2	(2)	2					
A	(4)	4		5	4	2	(2)	2		2	2		4
B	(2)	2	0	3	0	2	(0)	0	2	2	0	0	2

98

P.M.----- P.M. P.M.----- P.M.

T	(4)	4		5	4	4	(4)	4		5	4	4	
A	(4)	4		5	4	4	(4)	4		5	4	4	
B	(2)	2	0	3	0	2	(2)	2	0	2	3	0	2

100

Pre-Chorus III

P.M.----- P.M.

T	(4)	4		5	4	4	4	2	(4)	2		4	
A	(4)	4		5	4	4	4	2	(4)	2		4	
B	(2)	2	0	3	0	2	2			0	0		2

103

T	(4) 2	4 4 2	5 4	5	(5) 4	5 5 4
A	(4) 2	4 4 2	4 4	4	(4) 4	4 4 4
B	(2) 2	2 2 2	4 (4) 4	4	(4) 4	4 4 4
	0 0	0	2 2	4	2 2	2

106

T	4 2	4	(4) 2	4 4 2	5 5	4
A	4 (4) 2	4	(4) 2	4 4 2	4 (4) 4	4
B	2 2	2	(2) 2	2 2 2	4 (4) 4	4
	0 0	2	0 0	2 2 2	2 2	4

109

Chorus III

P.H.

T					5 5	3 3
A					4 4	4 4
B					2 2	2 2
	3	4	5	4	3	0 0 0

111

T	3	2 3	2	5 5	3 3	9 10
A	4	4 4	4	4 4	4 4	10 12 9 11
B	2	2 2	2	2 2	2 2	10 12 9 11
	0	0 0	0	0	0	0

113

T
A
B

7 9 12 10 9 10 12 9 10 12 14 16 10

5 5 3 3
4 4 4 4
2 2 2 2

0 0 0 0

115

T
A
B

3 2 3 2 5 5 3 3 5 / 11 9 5 5 4 4 2 2

4 4 4 4 4 4 2 2 0 0 2 2 4 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0

118

T
A
B

7 7 5 5 5 4 5 4 7 7 5 5 6 6 6 6 4 4 4 4 4 4 4 4 2

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

121

P.H.

2

T
A
B

4 6 4 4 6 4 | 7 7 5 5 | 5 4 5 4 |

6 6 6 6 | 6 6 6 6 | 4 4 4 4 |

4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

Bridge II

Outro

124

T
A
B

2 14 2 14 | 2 14 2 14 | 2 14 2 14 | 2 14 |

0 12 0 12 | 0 12 0 12 | 0 12 0 12 | 0 12 |

128

P.M. - - - - | P.M. | P.M. - - - - | P.M.

T
A
B

(4) 4 5 4 4 | (4) 4 5 4 4 | (4) 4 5 4 4 | (4) 4 4 |

(4) 4 5 4 4 | (4) 4 5 4 4 | (4) 4 5 4 4 | (4) 4 4 |

(2) 2 0 2 3 0 2 2 | (2) 2 0 2 3 0 2 2 | (2) 2 0 2 3 0 2 2 | (2) 2 2 |

130

P.M. - - - - | P.M. |

T
A
B

(4) 4 5 4 4 | (4) 4 5 4 4 | (4) 4 5 4 4 | (4) 4 4 |

(4) 4 5 4 4 | (4) 4 5 4 4 | (4) 4 5 4 4 | (4) 4 4 |

(2) 2 0 2 3 0 2 2 | (2) 2 0 2 3 0 2 2 | (2) 2 0 2 3 0 2 2 | (2) 2 2 |

134

T
A
B

(4) (4) 16 16 4
(4) (4) 16 16 4
(2) (2) 14 14 2