

# Bloodstains

Agent Orange

Standard tuning

Moderate ♩ = 175

**Intro**

E-Gt

*f* P.M.-----| P.M.-----| P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

**Verse**

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

**Verse**

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

Chorus

20

Musical notation for measure 20, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab below shows fret numbers for strings 4, 3, 2, and 1.

P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

24

Musical notation for measure 24, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab below shows fret numbers for strings 4, 3, 2, and 1.

P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

Intro

29

Musical notation for measure 29, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab below shows fret numbers for strings 4, 3, 2, and 1.

P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

Verse

33

Musical notation for measure 33, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab below shows fret numbers for strings 4, 3, 2, and 1.

P.M.-----|

TAB

4	4	4	4	4	2	5
4	4	4	4	4	2	5
2	2	2	2	2	0	3

37

Musical notation for measure 37, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab below shows fret numbers for strings 4, 3, 2, and 1.

P.M.-----|

TAB

2	2	2	2	2	2	3
2	2	2	2	2	2	3
0	0	0	0	0	0	1

Verse

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 4 4 4 4 2/5 4 4 4 4 4 2/5 4 4 4 4 4 2/5 4 4 4 4 4 2/5

B 2 2 2 2 2 0/3 2 2 2 2 2 0/3 2 2 2 2 2 0/3 2 2 2 2 2 0/3

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2/3 2 2 2 2 2 2/5 4 4 4 4 4 2/5 4 4 4 4 4 2/5

B 0 0 0 0 0 0/1 0 0 0 0 0 0/3 2 2 2 2 2 0/3 2 2 2 2 2 0/3

Chorus

49

P.M.-----| P.M.-----|

TAB 2 2 2 2 4 4 4 4 4 2/5 4 4 4 4 4 2/5 2 2

B 0 0 0 0 2 2 2 2 2 0/3 2 2 2 2 2 0/3 0 0

Guitar Solo

54

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 4 4 4 4 4 2 4 4 4 4 4 2/5 4 4 4 4 4 2/5

B 0 0 2 2 2 2 2 0 2 2 2 2 2 0/3 2 2 2 2 2 0/3

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 4 4 4 4 2/5 4 4 4 4 4 2/5 2 2 2 2 2 2/3 2 2 2 2 2 2/5

B 4 4 4 4 4 2/5 4 4 4 4 4 2/5 0 0 0 0 0 0/1 0 0 0 0 0 0/3

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 4 4 4 4 2/5 4 4 4 4 4 2/5 4 4 4 4 4 2/5 4 4 4 4 4 2/5

B 2 2 2 2 2 0/3 2 2 2 2 2 0/3 2 2 2 2 2 0/3 2 2 2 2 2 0/3

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																					
A	4	4	4	4	4	4	2	5	4	4	4	4	4	2	5	2	2	2	2	2	5
B	2	2	2	2	2	2	0	3	2	2	2	2	2	0	3	0	0	0	0	0	3

**Chorus**

71

P.M.-----| P.M.-----|

T																					
A	4	4	4	4	4	2	5	4	4	4	4	4	2	5	2	2	2	2	2	2	5
B	2	2	2	2	2	0	3	2	2	2	2	2	0	3	0	0	0	0	0	0	3

75

P.M.-----| P.M.-----|

T																					
A	4	4	4	4	4	2	5	4	4	4	4	4	2	5	2	2	2	2	2	2	5
B	2	2	2	2	2	0	3	2	2	2	2	2	0	3	0	0	0	0	0	0	3

79

P.M.-----|

T																					
A	4	4	4	4	4	2															
B	2	2	2	2	2	0															