

Surrender

Andra N the Backbone

Standard tuning

Moderate ♩ = 80

mail me: disc_error@plasa.com you MUST use RSE for 'wah-wah effect'

created by 'azhar (the creator)'

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff begins with a first-position chord (E4, G4, B4, D5) and a dynamic marking of *f*. The bass staff shows the corresponding fretboard positions: 0-2-2-0 for the first two measures, followed by a sequence of frets: 7-6-7-6-7-6-7-6-7.

press F5 for further info!

The second system continues the piece, starting at measure 4. The treble staff features a melodic line with a 'wah-wah' effect indicated by a wavy line. The bass staff continues with frets: 6-7-6-(6) 9-7-9 6-(6)-(6) (6)-(6)-(6) 7-6-7-6 7-6-7-6-7.

The third system continues the piece, starting at measure 6. The treble staff features a melodic line with a 'wah-wah' effect. The bass staff continues with frets: 6-7-6-(6) 9-7-9 6 6 4-(4)-(4)-(4) 7-6-7-6 7-6-7-6-7.

The fourth system continues the piece, starting at measure 8. The treble staff features a melodic line with a 'wah-wah' effect. The bass staff continues with frets: 6-7-6-(6) 9-7-9 6-2 2-(2)-(2)-(2) 7-6-7-6 7-6-7-6-7.

10

TAB

6-7-6-(6) 9-7-9 6-9-10 11-(11)-(11) 13-13-9-9-9

12

A.H.

full

TAB

11-(11)-(11)-(11)-11 13-13-9-9-9

14

full

TAB

11-(11)-(11)-(11)-(11)-(11)-11 11-(11)-(11) 9-(9)-(9)-13-13-9-9-9

16

A.H.

full

full

TAB

11-(11)-(11)-(11)-11 13-13-9-9-9

18

T
A
B

11- (11)- (11)- (11)- (11) 16 16 16 14 16 14 14 16 18- (18)- (18) 14 16

21

T
A
B

(16) 16 14 16 16 16 14 (14)- (14)- (14)- (14)- (14)

23

T
A
B

(14) 14 16 18- (18)- (18) 14 16 (16) 16- 14- 16 16

26

T
A
B

16 14 (14) 16 14 16 14 (14) 14 16 18- (18)- (18) 14

35 \sharp f

TAB: 7 — 7 — 7 — 6 | 5 — 7 — 5 — (5) — 4 — 5 — 2 — 4 — 0 — (0) — (0) — (0)

37

TAB: 4 — 6 — 5 — 6 — 4 — 6 — 4 — (4) — 6 — 4 — 2 — 4 | 4 — 4 — 4 — 4 — 2 — 4

39

TAB: 2 — 4 — 2 — (2) — 4 — 2 — 2 — 0 — 2 — 4 — 2 — 4 | 2 — 2 — 1 — 4 — 4 — 2 — 6 — 6 — 4 — 4 — 4 — 6

41

TAB: 7 — 9 — 6 — 9 — 6 — 9 — 7 — 9 — 7 — 9 — 12 — 9 — 12 — 11

ber jam-jam mencari tempo di bar ini... (",)

42

TAB: 12 — 11 — 9 — 11 — 9 — 9 — 11 — 9 — 9 — 11 — 9 — 11 — 9 — 11 — 9 — 0

43

full full full

TAB

46

1

TAB

47

full full full full full full full full full full full full

TAB

49

TAB

50

TAB

17 18-16-18 17 18-16-18-16 18-16-18 16 18-16 16-18 16 18-16 16-18 19 16-18 16 18-16 19 16-18 16-18 17 18-16 18-16 19

51

TAB

16 (16) 9 9-10-9 9 9-10-9 9 9-10-9 11-9-11 9 (9) (9)

55

TAB

(9) 9 9-10-9 9 9-10-9 9 9-10-9 11-9-11 9 8

57

TAB

6 (6) (6) (6) 7 6-7-6 7 6-7-6 7 6-7-6 (6) 9-7-9 6-2

59

TAB

2 (2) (2) (2) 7 6-7-6 7 6-7-6 7 6-7-6 (6) 9-7-9 6-9-10

61

A.H.

full

T
A
B

11 — (11) — (11) — 13 — 13 — 14 — 14 — 14 — 16 — (16) — (16) — (16) — 11

62

T
A
B

13 — 13 — 14 — 14 — 14

64

T
A
B

16 — (16) — (16) — (16) — (16) — (16) — 17 — 14 — 13 — 16 — 14 — 16 — 17 — 14 — 13 — 16 — 14 — 16

65

full

full

full

T
A
B

14 — 13 — 13 — 14 — 14 — 14 — 16 — (16) — (16) — (16) — 11 — 14 — 12 — 13 — 17

67

full

TAB 19 13 13 14 14 14 16 (16) (16) (16) (16) 16 16 16 14 16

69

full

TAB 14 14 16 18 (18) (18) 14 16 (16) 16 14 16 16

72

TAB 16 14 (14) (14) (14) (14) (14) (14) 14 16 18 (18) (18) 14 16

75

full

P.M.

TAB (16) 16 14 16 16 16 14 (14) 16 14 16 14

77

T
A
B

80

T
A
B

83

T
A
B