

# Disappear

Bullet For My Valentine  
Scream Aim Fire

Dropped D  
⑥=D

♩ = 197

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*.

TAB

0	(0)	0	0	8	0	8	7	0	0	0	7	0	7	8	0	0	0
0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-7: Treble clef, 4/4 time. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f*.

TAB

(0)	0	0	8	0	8	7	0	0	0	7	0	7	8	0	5	3	(3)	(3)	X	3
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	(1)	(1)	X	3

Measures 8-11: Treble clef, 4/4 time. Measure 8: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 10: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 11: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f*.

TAB

(3)	X	5	(5)	X	0	(0)	0	0	8	0	8	7	0	0	0	0	0	0	0	0
(3)	X	3	(3)	X	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 12-15: Treble clef, 4/4 time. Measure 12: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 13: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 14: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f*.

TAB

(0)	0	0	8	0	8	7	0	0	0	7	0	7	8	0	5	3	(3)	(3)	X	3
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	(1)	(1)	X	3

Measures 16-19: Treble clef, 4/4 time. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 17: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 18: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 19: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f*.

TAB

(3)	X	5	(5)	X	0	(0)	7	(7)	5	3	(3)	(3)	0	0	0	0	0	0	0	0
(3)	X	3	(3)	X	0	(0)	8	(8)	7	1	(1)	(1)	0	0	0	0	0	0	0	0

22

TAB (0) 7 (7) 5 3 (3) 10 8 10 8 10 0 7 8

B (0) 0 8 (8) 0 7 0 1 (1) 0 0 0 0 0 0 0

27

TAB (7) 5 3 (3) (3) 0 0 7 (7) 5 3 (3)

B (8) 0 7 0 1 (1) (1) 0 0 0 (0) 0 8 (8) 0 7 0 1 (1) 0 0 0

33

TAB 10 8 10 8 10 0 7 (7) 5 3 (3) (3) 0

B 0 0 0 0 0 0 8 (8) 0 7 0 1 (1) (1) 0 0 0

38

TAB 10 8 10 8 10 5 5 (5) (5) 1

B (0) 0 8 (8) 0 7 0 1 (1) 0 3 (3) (3) 0 0 0

44

Pickslide

TAB (1) 1 3 1 3 2 1 1 2 1 2 3 1 3 5 5 (5) (5)

B (1) 1 3 1 3 2 1 1 2 1 2 3 1 3 3 (3) (3) (3)

48

T  
A  
B

3 3 3 2 2 (2) 2  
3 3 3 0 0 0 0 0 0 0 8 0 8 7 0 0 0 7 0 7 8 0 0 0

52

T  
A  
B

(0) (0) 8 0 8 7 0 0 0 7 0 7 8 0 5 3 (3)  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 3 3 (3)  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 1 1 (1) 1 1 3 2 1 1

55

T  
A  
B

2 2 3 3 5 (5) 3 3 2 2 2 3 5 0  
1 1 1 1 3 (3) 3 3 3 3 3 3 3 3 0 0

58

T  
A  
B

(0) (0) 8 0 8 7 0 0 0 7 0 7 8 0 0 0 (0) (0)  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 8 0 8 7 0 0 0

61

T  
A  
B

7 0 7 8 0 5 3 (3) 3 3 2 2 2 3 3 5  
(3) 3 3 3 3 3 (3) 1 1 3 1 3 2 1 1 2 1 2 3 1 1 1 3

64

T  
A  
B

(5) (5) 3 3 3 2 2 2 3 5 0 (0) 7 (7) 5 3 (3)  
(3) 3 3 3 3 3 3 0 0 (0) 0 8 (8) 0 7 0 1 (1)

69

TAB (3)(1) 0-0-0 (0)(0)(0) 0 7 8 (7)(8) 0 5 7 3 1 (3)(1) 10 8 10 8 10

74

TAB 0 0 7 8 (7)(8) 0 5 7 3 1 (3)(1) (3)(1) 0-0-0 (0)(0)(0) 0 7 8

79

TAB (7)(8) 0 5 7 3 1 (3)(1) 10 8 10 8 10 0 0 7 8 (7)(8) 0 5 7 3 1

84

TAB (3)(1) (3)(1) 0-0-0 (0)(0)(0) 0 7 8 (7)(8) 0 5 7 3 1 (3)(1) 10 8 10 8 10

90

TAB 5 3 (5)(5)(3) 1 (1)-1 3 1 3-2 1 1 2 1 2-3 1 3 5 3 (5)(5)(3)

Pickslide

95

95 96 97 98

TAB (5) (3) 3 3 3 2 2 (2) 2 0 0 (0) 0 0 7 5 3 0 0 (0) 0 0 8 0 8 7 0 0 0

99

99 100 101

TAB 7 0 7 8 0 0 0 (0) 0 0 8 0 8 7 0 0 0 7 0 7 8 0 5 3 5 3 1

102

102 103 104

TAB (3) (3) (1) 1 3 1 3 2 1 1 2 1 2 3 1 3 1 3 (5) (5) (3) 3 3 3 2 3 3

105

105 106 107

TAB 2 3 2 3 3 5 0 0 (0) 0 0 8 0 8 7 0 0 0 7 0 7 8 0 0 0 (0) 0 0

108

108 109 110

TAB (0) (0) (0) 0 0 8 0 8 7 0 0 0 7 0 7 8 0 5 3 3 1 (3) (3) (1) 1 3 1 3 2 1 1

111

111 112 113

TAB 2 1 2 3 1 1 1 5 3 (5) (5) (3) 3 3 3 2 3 3 2 3 2 3 3 5 0 1

114

T  
A  
B (1) 1 2 3 2 3 1 1 2 3 2 3 1 1 1 0 (0) 0 2 3 2 3 0 0

117

T  
A  
B 2 3 2 3 0 0 0 1 (1) 1 2 3 2 3 1 1 2 3 2 3 1 1 1 3

120

T  
A  
B (3) 3 2 3 2 3 3 3 5 3 3 2 3 3 1 (3) 1 2 3 2 3 1 1

123

T  
A  
B 2 3 2 3 1 1 1 0 (0) 0 2 3 2 3 0 0 2 3 2 3 0 0 0 1

126

T  
A  
B (1) 1 2 3 2 3 1 1 2 3 2 3 1 1 1 2 (2) 2 2 2 3 3 3 3

129

T  
A  
B 7 7 7 7 5 5 5 7 (7) 10 9 12 10 14 12 15 14 13 11 15 13 17 15 17

134

17-17-15-17 15-15-15-17 17-17-15-17 15-15-15-17 15

1/2 1/2 3/4 full

138

13-10-10 13-10-13-10 12-10-12-10 13-10-12-10 12-10-12-10 12-10-12-10

140

12-10-10 12-10-12-10 12-10-12-10 10-12-10-12-10 15-10-15-12-15-12-15 7-9-9-(9)-5 5-7-7-(7)-3

143

10-12-12 8-10-10 12-14-15 10-12-13 10-12-14 10-12-14

145

12-14-15 12-14-15 13-15-17 15-15 (15) (15)

full





178

T  
A  
B (0) (0) (0) 0-0 8 0 8-7 0 0-0 7 0 7-8 0 0 0 0 (0) (0) (0) 0-0 8 0 8-7 0 0-0

181

T  
A  
B 7 0 7-8 0 5 5 3 3 1 (3) (3) (1) 1 3 1 3-2 1 1 2 1 2-3 1 3 1 1 5 3

184

T  
A  
B (5) (5) (3) 3 3 3 2 3-3 2 3 2-3 3 5 0 0 (0) (0) (0) 0-0 8 0 8-7 0 0-0

187

T  
A  
B 7 0 7-8 0 0 0 0 (0) (0) (0) 0-0 8 0 8-7 0 0-0 7 0 7-8 0 5 5 3 3 1

190

T  
A  
B (3) (3) (1) 1 3 1 3-2 1 1 2 1 2-3 1 1 1 5 5 3 (5) (5) (3) 3 3 3 2 3-3

193

T  
A  
B 2 3 2-3 3 5 0 0 (0) (0) (0) 8 0 8-7 0 0-0 7 0 7-8 0 0 0 0

196

T  
A  
B

(0) 8 8 7 0 0 0 7 7 8 0 0 (0) 20 20 19 0 0 19 19 20 0 0

200

T  
A  
B

(0) 20 20 19 19 17 5 7 (7) (0) (5)