

Standard tuning

Moderate ♩ = 107

S-Gt

1

f *ff*

T
A
B

5

T
A
B

Verse

11

f ff *f ff* *f ff* *f* *ff f ff*

T
A
B

16

f ff *f ff* *f* *ff f ff f*

T
A
B

20

ff *f*

T
A
B

Chorus

24

ff *f* *ff*

T
A
B

28

TAB

31

TAB

34

TAB

Verse

39

TAB

44

TAB

48

TAB

Chorus

52

1-1-1-1 | 1-1-1-1-1-3-3-1 | (1) | 5-3-1-3-3

T
A
B

56

3-1-3-1-5-5 | 5-3-1-3-3-1-1 | 3-1-3-1-5-5

T
A
B

59

5-3-1-3-3-1 | 3-1-3-1-5-5 | 5-3-1-3-3-3-1

f ff f ff

T
A
B

BREAK

62

5-5-5-5-5 | 3-3-3-3-1-3 | (3)

f ff f ff f

T
A
B

69

1-1-3-1-1-1 | 3

ff

T
A
B

74

1-1-1 | 3 | 1-1-1

T
A
B

Chorus

79

Musical notation for measures 79-81. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below indicates fingerings: 5-3-1-3-3, 3-1-3-1-5-5, and 5-3-1-3-3-1-1.

82

Musical notation for measures 82-84. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below indicates fingerings: 3-1-3-1-5-5, 5-3-1-3-3-1, and 3-1-3-1-5-5. Dynamic markings *f ff f* are present above the notes in measures 83 and 84.

Chorus

85

Musical notation for measures 85-87. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below indicates fingerings: 5-3-1-3-3-3-1, 5-5-5-5, and 5-3-1-3-3. Dynamic markings *ff f ff f ff* are present above the notes in measures 85, 86, and 87.

88

Musical notation for measures 88-90. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below indicates fingerings: 3-1-3-1-5-5, 5-3-1-3-3-1-1, and 3-1-3-1-5-5.

91

Musical notation for measures 91-93. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below indicates fingerings: 5-3-1-3-3-1, 3-1-3-1-5-5, and 5-3-1-3-3-3-1. Dynamic markings *f ff f ff ff f ff* are present above the notes in measures 91, 92, and 93.

94

Musical notation for measures 94-96. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below indicates fingerings: 5-5-5-5-5, 3-3-3-3-1-3, (3), and 1-1. Dynamic markings *f ff f ff f ff* are present above the notes in measures 94 and 95.

98

f ff

T
A
B

101

f ff *f*

T
A
B

106

ff *f ff*

T
A
B

110

f ff

T
A
B

114

T
A
B