

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 200

E-Gt

1

f P.M. P.M.

T
A
B

0 7 0 6 0 0 8 7 6 5 8 7

4

P.M. P.M. P.M. P.M.

T
A
B

0 7 0 3 3 0 0 8 7 6 5 8 7 0 7 0 6 4

7

P.M. P.M.

T
A
B

0 0 8 7 6 5 8 7 0 7 0 3 3 0 0 8 7 6 5 8 7

10

P.M. P.M. P.M. P.M.

T
A
B

0 7 0 6 0 0 8 7 6 5 8 7 0 7 0 3 3

13

P.M. P.M.

TAB

0 0 8 7 6 5 8 7 0 7 0 6 0 0 8 7 6 5 8 7

16

P.M. P.M. P.M. P.M.

TAB

0 7 0 3 3 0 0 8 7 6 5 8 7 0 7 0 6

19

P.M. P.M.

TAB

0 0 8 7 6 5 8 7 0 7 0 3 3 0 0 8 7 6 5 8 7

22

P.M. P.M. P.M. P.M.

TAB

0 7 0 6 4 0 0 8 7 6 5 8 7 0 7 0 3 3

♩ = 230

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 2 2 2 2 2 2 2 2 5 2 4 2 2 4 2 3 1 1 2 1 1 3 1

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3	1	1	2	1	1	3	1	4	2	2	2	2	2	2	2	2	2	2	2	5	2	4	2	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

T
A
B

0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	5	5	5	5	5	3	3	3	3	3	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4	2	2	2	2	2	2	2	2	5	4	2	2	4	2	3	1	1	1	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3	1	1	2	1	1	3	1	4	2	2	2	2	2	2	2	2	2	2	5	2	4	2	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

T
A
B

0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	5	5	5	5	5	3	3	3	3	3	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse 1

41

Musical notation for measures 41-43. Each measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Below the staff, the text "P.M." is followed by a dashed line and a vertical bar. The guitar tablature below shows fret numbers for each string.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 5 4 2 0 0 0 0 0 8 2 4 2 2 2 2 2 5 4

44

Musical notation for measures 44-46. Each measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Below the staff, the text "P.M." is followed by a dashed line and a vertical bar. The guitar tablature below shows fret numbers for each string.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 4 2 5 4 2 2 2 2 2 5 4 2 0 0 0 0 0 8 2

47

Musical notation for measures 47-49. Each measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Below the staff, the text "P.M." is followed by a dashed line and a vertical bar. The guitar tablature below shows fret numbers for each string.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 5 4 2 0 0 0 0 0 4 5 3 4 2 2 2 2 5 4 5

50

Musical notation for measures 50-52. Each measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Below the staff, the text "P.M." is followed by a dashed line and a vertical bar. The guitar tablature below shows fret numbers for each string.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 5 5 5 9 7 10 8 4 2 2 2 2 5 4 5 3 0 0 0 0 0 4 2 5 3

53

Musical notation for measures 53-55. Each measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Below the staff, the text "P.M." is followed by a dashed line and a vertical bar. The guitar tablature below shows fret numbers for each string.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 5 4 5 3 7 5 5 5 5 9 10 8 4 2 2 2 2 5 4 5 3

56

P.M.-----| P.M.-----| P.M.-----

T
A
B

0 0 0 0 4 5 | 2 2 2 2 4 3 | 3 3 3 3 5 5 3

59

P.M.-----| P.M.-----| P.M.-----

T
A
B

2 2 2 2 4 3 | 3 3 3 3 4 5 2 3 | 2 2 2 2 4 3

62

P.M.-----| P.M.-----| P.M.-----

T
A
B

3 3 3 3 5 5 3 | 2 2 2 2 4 3 | 3 3 3 3 4 5 2 3

Chorus

65

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 2 2 2 2 2 2 2 | 5 2 4 2 2 4 2 | 3 1 1 2 1 1 3 1

68

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

3 1 1 2 1 1 3 1 | 4 2 2 2 2 2 2 2 | 5 2 4 2 2 4 2

71

T
A
B

0-0-0-0-0-0-2-2-2-2-2-2-3-3-3-3-5-5-5-5-5-5-3-3-3-3-3-3-5-5-5-5

73

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M.

T
A
B

4-2-2-2-2-2-2-2-2-2-5-2-4-2-2-4-2-3-1-1-2-1-1-3-1

76

P.M.--| P.M.--| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

3-1-1-1-1-3-1-4-2-2-2-2-2-2-2-2-5-2-4-2-2-4-2

79

T
A
B

0-0-0-0-0-0-2-2-2-2-2-2-3-3-3-3-5-5-5-5-5-5-3-3-3-3-3-3-5-5-5-5

81

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-2-2-2-2-2-5-4-2-0-0-0-0-0-8-2-4-2-2-2-2-2-5-4-2

84

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 4 2 5 | 4 2 2 2 2 5 4 | 2 0 0 0 0 8 2 0

87

Verse 2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 2 2 5 4 | 2 0 0 0 0 4 2 5 | 4 2 2 2 2 5 4

90

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 8 2 0 | 4 2 2 2 2 5 4 | 2 0 0 0 0 4 2 5

93

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 2 2 5 4 | 2 0 0 0 0 8 2 0 | 4 2 2 2 2 5 4

96

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 4 2 5 | 4 2 2 2 2 5 4 5 | 7 5 5 5 5 9 10 8

99

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 2 2 5 4 5 | 0 0 0 0 4 5 | 4 2 2 2 2 5 4 5

102

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 9 10 7 8 | 4 2 2 2 5 4 5 | 0 0 0 0 4 5

105

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 | 4 3 | 3 3 3 3 5 5 3

108

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 4 5 2 3 | 2 2 2 2 4 3 | 3 3 3 3 5 5 3

111

Chorus

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 | 3 3 3 3 4 5 2 3 | 4 2 2 2 2 2 2 2

114

P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B

5 2 4 2 2 4 2 | 3 1 1 2 1 1 3 1 | 3 1 1 2 1 1 3 1

117

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

4 2 2 2 2 2 2 2 | 5 2 4 2 2 4 2

119

T
A
B

0 0 0 0 0 2 2 2 2 2 3 3 3 3 | 5 5 5 5 5 3 3 3 3 5 5 5 5

121

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M.

T
A
B

4 2 2 2 2 2 2 2 | 5 2 4 2 2 4 2 | 3 1 1 2 1 1 3 1

124

P.M.--| P.M.--| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

3 1 1 2 1 1 3 1 | 4 2 2 2 2 2 2 2 | 5 2 4 2 2 4 2

127

TAB
0-0-0-0-0-0-2-2-2-2-2-2-3-3-3-3-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5

♩ = 110
129

P.M. -| P.M. -| P.M. -| P.M. -|

TAB
2 0-0-0 5/3 4 2-5/3 4 2-2-2-2 2 0-4 5/3 3-3-3 5/3 4 5/3 7 5-5-5 7 5 4 3 2

133

P.M. -| P.M. -| P.M. -| P.M. -|

TAB
2 0-0-0 5/3 4 2-5/3 4 2-2-2-2 2 0-4 5/3 3-3-3 5/3 4 5/3 7 5-5-5 7 5 4 3 2

137

TAB
4-4-4-9 7-4 6-6-6-6 4-6 9-9-9-9 8-9 11-11-11-11 12 10

141

TAB
16-16-16-21 19-16 18-18-18-18 16-18 21-21-21-21 20-21 19-19-19-19 20 17

Solo

145

full full full full full full

T
A
B

149

full

T
A
B

151

T
A
B

153

T
A
B

154

T
A
B

155

T
A
B

156

T
A
B

Society!

157

T
A
B

$\text{♩} = 200$

159

T
A
B

162

TAB

0 7 0 6 0 0 8 7 6 5 8 7 0 7 0 6 4

165

TAB

0 0 8 7 6 5 8 7 0 7 0 6 4 0 0 8 7 6 5 8 7

168

P.M. P.M.

TAB

0 7 0 6 0 0 8 7 6 5 8 7 0 7 0 6 4

171

P.M. P.M.

TAB

0 0 8 7 6 5 8 7 0 7 0 3 3 0 0 8 7 6 5 8 7

174

P.M. P.M. P.M. P.M.

TAB

0 7 0 6 0 0 8 7 6 5 8 7 0 7 0 3 3

177

P.M. P.M.

T
A
B

0 0 8 7 6 5 8 7 | 0 7 0 6 4 | 0 0 8 7 6 5 8 7

180

P.M. P.M. P.M. P.M.

T
A
B

0 7 0 3 3 | 0 0 8 7 6 5 8 7 | 0 7 0 6 4

183

$\text{♩} = 230$

P.M. P.M. P.M. P.M.

T
A
B

0 0 8 7 6 5 8 7 | 0 7 0 3 3 | 4 2 2 2 2 | 2 2 2 2

186

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 2 4 2 2 4 2 | 3 1 1 2 1 1 3 1 | 3 1 1 2 1 1 3 1

189

P.M. P.M. P.M. P.M.

T
A
B

4 2 2 2 2 | 2 2 2 2 | 5 2 4 2 2 4 2

191

T
A
B

0-0-0-0-0-0-2-2-2-2-2-2-3-3-3-3-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5

193

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M.

T
A
B

4-2-2-2-2-2-2-2-2-5-2-4-2-2-4-2-3-1-1-2-1-1-3-1

196

P.M.--| P.M.--| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

3-1-1-2-1-1-3-1-4-2-2-2-2-2-2-2-5-2-4-2-2-4-2

199

T
A
B

0-0-0-0-0-0-2-2-2-2-2-2-3-3-3-3-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5

201

T
A
B

0-0-0-0-0-0-2-2-2-2-2-2-3-3-3-3-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5

203 ♩ = 60

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line of eighth notes. The bottom staff is a guitar tablature staff with three lines. The fret numbers are as follows:

T	0-0-0-0-0-0-2-2-2-2-2-3-3-3-3	5-5-5-5-5-5-3-3-3-3-3-3	5-5-5-5
A			
B			

At the end of the tablature, there is a chord diagram with the following fret numbers: 2, 2, 0.