

T.N.T.

R.I.O.T.

Words & Music by AC/DC

Standard tuning

Moderate ♩ = 120

E-Gt

T
A
B

					2	5	2
					0	3	0

T
A
B

(2)		2		(2)	5	2	(2)	2
(2)		0		(2)	3	0	(2)	0
(0)	3	0	3	0			3	0

T
A
B

(2)		5	2	(2)	2		(2)	2
(2)		3	0	(2)	0		(2)	5
(0)				(0)	3	0	(0)	3

1st Verse

T
A
B

(2)		2		(2)	5	2	(2)	2
(2)		0		(2)	3	0	(2)	0
(0)	3	0	3	0			3	0

15

TAB (2)(2)(0) 5/3 2/0 | (2)(2)(0) 3 2/0 3 2/0 | (2)(2)(0) 5/3 2/0

18

TAB (2)(2)(0) 3 2/0 3 2/0 | (2)(2)(0) 5/3 2/0 | (2)(2)(0) 3 2/0 3 2/0

21

TAB (2)(2)(0) 5/3 2/0 | (2)(2)(0) 3 2/0 3 2/0 | (2)(2)(0) 5/3 2/0

24

TAB (2)(2)(0) 3 2/0 3 2/0 | (2)(2)(0) 5/3 2/0 | (2)(2)(0) 3 2/0 3 2/0

Refren

27

TAB (2)(2)(0) 5/3 2/0 | (2)(2)(0) | (2)(2)(0) | 7-5-2 | 7-5-2 | 7-5-2

34

fff f ff *fff f fff f pp* *f* *f*

TAB 7 5 2 7 5 2 5 5 7 (7)
 A 7 5 2 7 5 2 5 5 7 (7)
 B 5 3 0 5 3 0 X 0 3 3 5 (5)

2nd Verse

39

fff f *fff* *f fff*

TAB (7) 2 5 2 (2) 2 2 (2) 5 2
 A (7) 0 3 0 (2) 0 0 0 (2) 5 2
 B (5) 0 3 0 (0) 3 3 0 (0) 3 0

43

f fff *f fff f fff*

TAB (2) 2 (2) 2 (2) 5 2 (2) 2 2
 A (2) 0 3 0 (2) 0 0 0 (2) 0 2
 B (0) 3 0 3 0 (0) 3 0 (0) 3 0

46

f fff *f fff f fff*

TAB (2) 5 2 (2) 2 2 (2) 5 2
 A (2) 3 0 (2) 0 0 0 (2) 5 2
 B (0) 3 0 (0) 3 0 (0) 3 0

49

f fff *f fff f fff*

TAB (2) 2 (2) 2 (2) 5 2 (2) 2 2
 A (2) 0 3 0 (2) 0 0 0 (2) 0 2
 B (0) 3 0 3 0 (0) 3 0 (0) 3 0

52

f *fff* *f* *fff* *f* *fff*

T	(2)	5	2	(2)	2	2	(2)	5	2
A	(2)	5	2	(2)	2	2	(2)	5	2
B	(0)	3	0	(0)	3	0	(0)	3	0

55

f *fff* *f* *fff* *f* *fff*

T	(2)	2	2	(2)	5	2	(2)	2	2
A	(0)	3	0	(0)	3	0	(0)	3	0
B	(0)	3	0	(0)	3	0	(0)	3	0

Chorus

58

f *fff* *f* *fff* *f* *ff* *fff* *f*

T	(2)	5	2	(2)	(2)	7	5	2	7	5	2
A	(0)	3	0	(0)	(0)	5	3	0	5	3	0
B	(0)	3	0	(0)	(0)	5	3	0	5	3	0

65

fff *f* *ff* *fff* *f* *ff* *f* *pp* *f*

T	7	5	2	7	5	2	5	5	7	(7)
A	7	5	2	7	5	2	X	5	7	(7)
B	5	3	0	5	3	0	0	3	5	(5)

Solo

70

fff *f* *fff* *f* *fff*

T	(7)	2	5	2	(2)	2	2	(2)	5	2
A	(7)	2	5	2	(2)	2	2	(2)	5	2
B	(5)	0	3	0	(0)	3	0	(0)	3	0

74

f *fff* *f* *fff* *f* *fff*

TAB (2)(2)(0) 3 2/2 0 3 2/2 0 (2)(2)(0) 5/3 2/0 (2)(2)(0) 3 2/2 0 3 2/2 0

Refren

77

f *fff* *f* *fff* *f* *ff* *fff* *f*

TAB (2)(2)(0) 5/3 2/0 (2)(2)(0) (2)(2)(0) 7/5 5/3 2/0 7/5 5/3 2/0 7/5 5/3 2/0

84

fff *f* *ff* *fff* *f* *ff* *fff* *f* *ff*

TAB 7/7 5/5 2/0 7/7 5/5 2/0 7/7 5/5 2/0

90

fff *f* *fff* *f* *ff* *fff* *f* *fff* *f* *pp*

TAB 7/7 5/5 2/0 7/7 5/5 2/0 7/7 5/5 2/0 7/7 5/5 2/0 7/7 5/5 2/0 X 0

Outro

95

f

TAB 5/5 5/5 7/5 (7)(7)(5) 5/7 full 6/8 full 7/9 full 8/10 full

101

T
A
B

103

T
A
B

104

T
A
B

free time

105

T
A
B