

Tool - Sober

♩ = 156,000153

5-string Electric Bass

Musical notation for 5-string Electric Bass, measures 1-3. The staff is in bass clef with a 4/4 time signature. Measure 1 is a whole rest. Measures 2 and 3 contain a complex bass line with multiple notes per measure, including triplets and sixteenth notes.

4

Musical notation for E. Bass, measures 4-6. The staff is in bass clef. Measure 4 continues the bass line from the previous system. Measures 5 and 6 contain a complex bass line with multiple notes per measure, including triplets and sixteenth notes.

7

Musical notation for Perc. and E. Bass, measures 7-9. The Percussion staff (top) shows a drum pattern with eighth notes and rests. The E. Bass staff (bottom) continues the bass line with complex rhythms and triplets.

10

Musical notation for Perc., E. Gtr., and E. Bass, measures 10-12. The Percussion staff (top) shows a drum pattern with eighth notes and rests. The E. Gtr. staff (middle) shows a guitar tab with fret numbers (5 and 8) and a tremolo effect. The E. Bass staff (bottom) continues the bass line with complex rhythms and triplets.

13

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 13, 14, and 15. The percussion part features a snare drum on beats 2, 4, 6, and 8. The electric guitar part consists of a tremolo on strings 5, 6, 7, and 8. The electric bass part has a steady eighth-note bass line with chords on beats 2, 4, 6, and 8.

16

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 16, 17, and 18. The percussion part has a snare drum on beats 2, 4, 6, and 8. The electric guitar part has a tremolo on strings 5, 6, 7, and 8, ending in measure 18 with a triplet of 0s. The electric bass part continues with an eighth-note bass line and chords.

19

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 19, 20, and 21. The percussion part has a snare drum on beats 2, 4, 6, and 8. The electric guitar part has a tremolo on strings 5, 6, 7, and 8, ending in measure 21 with a triplet of 0s. The electric bass part continues with an eighth-note bass line and chords.

22

Perc.

E. Gtr.

E. Bass

26

Perc.

E. Gtr.

E. Bass

29

Perc.

E. Gtr.

E. Bass

32

Perc.

E. Gtr.

E. Bass

Syn. Voice

36

Perc.

E. Gtr.

E. Bass

Syn. Voice

40

Perc.

E. Gtr.

E. Bass

Syn. Voice

44

Perc.

E. Gtr.

E. Bass

Syn. Voice

48

Perc.

E. Gtr.

E. Bass

Syn. Voice

51

Perc.

E. Gtr.

E. Bass

Syn. Voice

54

Perc.

E. Gtr.

E. Bass

Syn. Voice

57

Perc.

E. Gtr.

E. Bass

Syn. Voice

60

Perc.

E. Gtr.

E. Bass

Syn. Voice

63

Perc.

E. Gtr.

E. Bass

Syn. Voice

66

Perc.

E. Gtr.

E. Bass

Syn. Voice

69

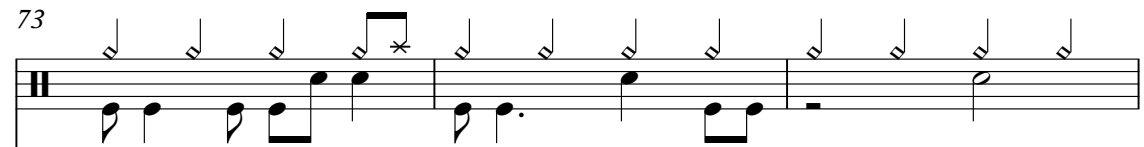
Perc.

E. Gtr.

E. Bass

Syn. Voice

73

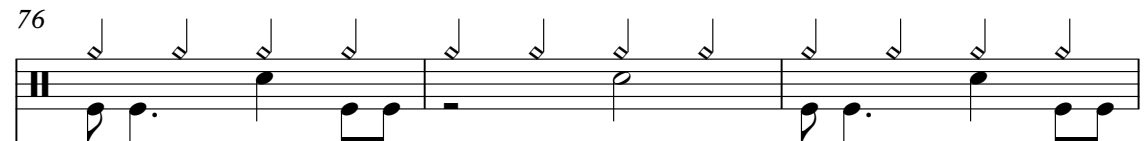
Perc. 

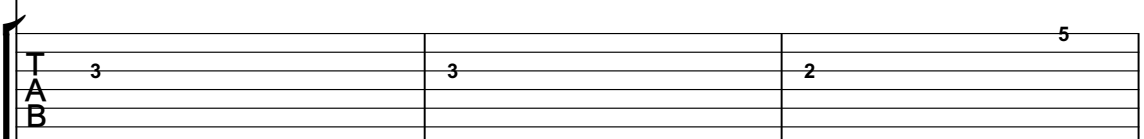
E. Gtr. 


E. Bass 

Syn. Voice 


76

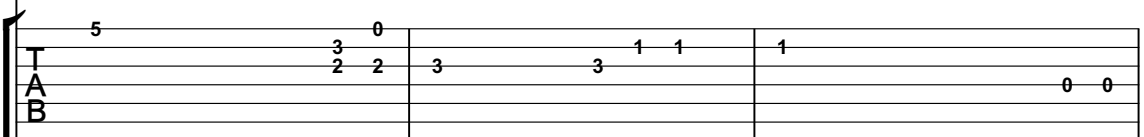
Perc. 

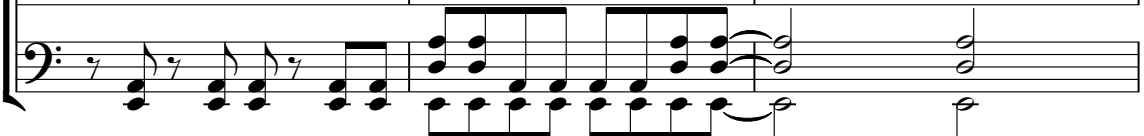
E. Gtr. 

E. Bass 

79

Perc. 

E. Gtr. 

E. Bass 

82

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 82 to 85. The Percussion part features a consistent rhythmic pattern of eighth notes with a star symbol above the first measure. The Electric Guitar part shows chords for measures 82-83 (TAB 2 0) and 84-85 (TAB 3 0). The Electric Bass part plays a steady eighth-note accompaniment. The Syn. Voice part has a melodic line with some rests.

86

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 86 to 89. The Percussion part continues the eighth-note pattern, with a star symbol above the final measure. The Electric Guitar part shows chords for measures 86-87 (TAB 2 0) and 88-89 (TAB 3 0). The Electric Bass part continues the eighth-note accompaniment. The Syn. Voice part continues its melodic line.

90

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 90 to 93. The Percussion part continues the eighth-note pattern. The Electric Guitar part features a complex fretboard sequence for measures 90-91: TAB 3 2, 3 2, 3 2 2 2, 3 2 2, 1 0 1 0 0, 1 1 1 0 0, 1 4 0 3, 4 3 3 3 3, 4 4 3 3 3, 4 4 1 1 1 1, 4 3 3 0 0 0 0. The Electric Bass part continues the eighth-note accompaniment. The Syn. Voice part continues its melodic line.

94

Perc.

E. Gtr.

E. Bass

Syn. Voice

97

Perc.

E. Gtr.

E. Bass

Syn. Voice

100

Perc.

E. Gtr.

E. Bass

Syn. Voice

103

Perc.

E. Gtr.

E. Bass

Syn. Voice

106

Perc.

E. Gtr.

E. Bass

Syn. Voice

109

Perc.

E. Gtr.

E. Bass

Syn. Voice

112

Perc.

E. Gtr.

E. Bass

Syn. Voice

115

Perc.

E. Gtr.

E. Bass

Syn. Voice

118


Perc.

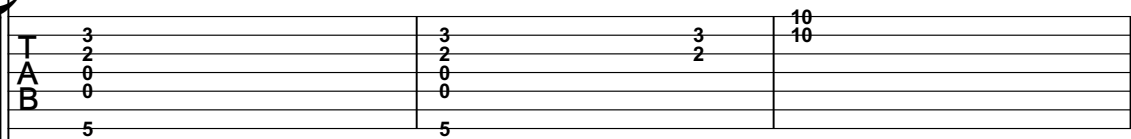
E. Gtr.

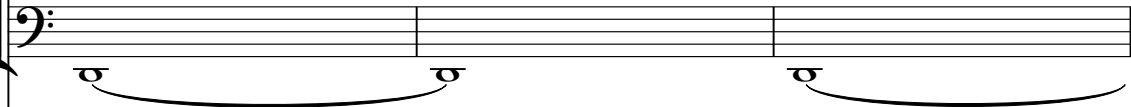
E. Bass

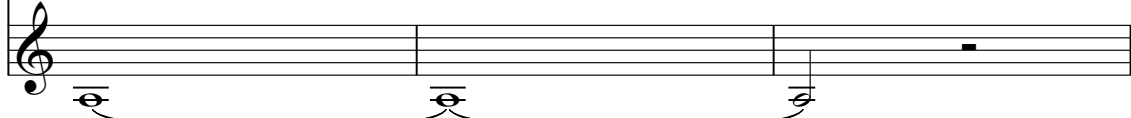
Syn. Voice

122


Perc. 

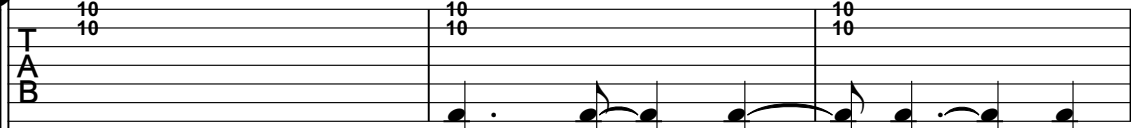
E. Gtr. 


E. Bass 

Syn. Voice 

125

Perc. 

E. Gtr. 


E. Bass 

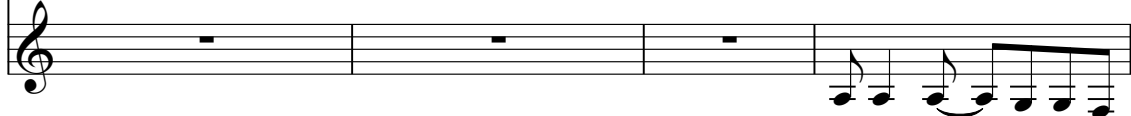
128

E. Gtr. 

E. Bass 

131

E. Bass 

Syn. Voice 

14

135

E. Bass

Syn. Voice

139

Perc.

E. Bass

Syn. Voice

143

Perc.

E. Gtr.

E. Bass

Syn. Voice

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

146

Musical score for measures 146-148. Percussion: continuous eighth-note pattern. E. Gtr.: guitar tabs for Treble (T), Middle (A), and Bass (B) staves. E. Bass: eighth-note bass line. Syn. Voice: vocal line with rests.

149

Musical score for measures 149-151. Percussion: rests in 149, eighth-note pattern in 150-151. E. Gtr.: guitar tabs with fret numbers 17, 20, 17, 20, 0, 5. E. Bass: eighth-note bass line. Syn. Voice: vocal line.

152

Musical score for measures 152-154. Percussion: eighth-note pattern with an asterisk in measure 153. E. Gtr.: guitar tabs with fret numbers 4, 3, 4, 3, 4, 3, 4, 3, 3, 0, 0, 5. E. Bass: eighth-note bass line. Syn. Voice: vocal line.

155

Perc.

E. Gtr.

E. Bass

Syn. Voice

158

Perc.

E. Gtr.

E. Bass

Syn. Voice

161

Perc.

E. Gtr.

E. Bass

Syn. Voice

164

Perc.

E. Gtr.

E. Bass

Syn. Voice

167

Perc.

E. Gtr.

E. Bass

Syn. Voice

170

Perc.

E. Gtr.

E. Bass

173

Perc.

E. Gtr.

E. Bass

Syn. Voice

176

Perc.

E. Gtr.

E. Bass

Syn. Voice

179

Perc.

E. Gtr.

E. Bass

Syn. Voice

182

Perc.

E. Gtr.

T	3	3	3	3	4	4	4	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	1	1	1	1

E. Bass

185

Perc.

E. Gtr.

T		3	3	3	3		
A		2	2	2	2		
B		0	0	0	0		

E. Bass

188

Perc.

E. Gtr.

T	4	4	4	4	3	3	3	3
A	3	3	3	3	2	2	2	2
B	1	1	1	1	0	0	0	0

E. Bass

Tool - Sober

Percussion

♩ = 156,000153
8

8
12
17
22
27
32
37
42
47
51

V.S.

55

Musical notation for measures 55-58. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. An asterisk is placed above the eighth measure.

59

Musical notation for measures 59-63. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. An asterisk is placed above the eighth measure.

64

Musical notation for measures 64-68. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. An asterisk is placed above the fifth measure.

69

Musical notation for measures 69-73. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. Asterisks are placed above the second and eighth measures.

74

Musical notation for measures 74-78. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. There are rests in the second and fourth measures of the bottom staff.

79

Musical notation for measures 79-83. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. An asterisk is placed above the eighth measure. There are rests in the first and last measures of the bottom staff.

84

Musical notation for measures 84-88. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. There are rests in the second and fourth measures of the bottom staff.

89

Musical notation for measures 89-93. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. An asterisk is placed above the second measure. There are rests in the first and last measures of the bottom staff.

94

Musical notation for measures 94-98. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes. An asterisk is placed above the eighth measure.

99

Musical notation for measures 99-103. The top staff features a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

Percussion

103

Musical notation for measures 103-106. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up. Measure 106 has an asterisk above the first eighth note.

107

Musical notation for measures 107-111. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up. Measure 111 has an asterisk above the first eighth note.

112

Musical notation for measures 112-116. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up. Measure 114 has an asterisk above the first eighth note.

117

Musical notation for measures 117-121. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up. Measures 118 and 121 have asterisks above the first eighth notes.

122

Musical notation for measures 122-125. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up.

126

14

Musical notation for measures 126-142. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up. A thick black bar covers measures 130-132, and a measure rest is present in measure 133.

143

Musical notation for measures 143-146. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up.

147

Musical notation for measures 147-151. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up. Measure 150 has a measure rest, and measure 151 has an asterisk above the first eighth note.

152

Musical notation for measures 152-156. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up. Measure 154 has an asterisk above the first eighth note.

157

Musical notation for measures 157-161. The top staff contains eighth notes with stems pointing down, and the bottom staff contains eighth notes with stems pointing up. Measure 158 has an asterisk above the first eighth note.

V.S.

162

Musical notation for measures 162-165. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are grouped in pairs, with a small asterisk above the first note of each pair. The rhythm is consistent throughout the four measures.

166

Musical notation for measures 166-169. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are grouped in pairs, with a small asterisk above the first note of each pair. The rhythm is consistent throughout the four measures.

170

Musical notation for measures 170-173. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are grouped in pairs, with a small asterisk above the first note of each pair. The rhythm is consistent throughout the four measures.

174

Musical notation for measures 174-177. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are grouped in pairs, with a small asterisk above the first note of each pair. The rhythm is consistent throughout the four measures.

178

Musical notation for measures 178-181. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are grouped in pairs, with a small asterisk above the first note of each pair. The rhythm is consistent throughout the four measures.

182

Musical notation for measures 182-186. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are grouped in pairs, with a small asterisk above the first note of each pair. The rhythm is consistent throughout the four measures.

187

Musical notation for measures 187-190. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are grouped in pairs, with a small asterisk above the first note of each pair. The rhythm is consistent throughout the four measures.

Tool - Sober

7-string Electric Guitar

♩ = 156,000153

9

E		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B		8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9																	
D																		
G																		
F																		

14

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B																												

19

T	3							3							3							3					
A	2							3							2							3					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

T	5	5	5	5	5	5	3	3	3	3	3	6	6	6	6	6	6	6	3	3	3	3	3	5	5	5	5	5	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																													

31

T	5	5	3	3	3	3	3	6	6	6	6	6	6	8	8	8	8	8						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2					
B																			0					

37

T	3						2						2	2	2	2	2	2	2	2	0	0	0	0
A	0						0						0	0	0	0	0	0	0	0	0	0	0	0
B																								

44

T	2	3	3	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

49

T	3	1	1	1	1	1							10						10					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

53

T							11						10						10									
A	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																												

57

T	11	11	11	11	11	11	11	11	11	11	11							4					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B												6	6	6	6	6	6	6	6	6	6	6	6

V.S.

T		4	4	4	4	4	4	4					4	4	4	4	4	4	
A		3	3	3	3	3	3	3					3	3	3	3	3	3	
B	6		6	6	6	6	6	6	0	0			6	6	6	6	6	6	0
	6		6	6	6	6	6	6					6	6	6	6	6	6	
	6		6	6	6	6	6	6	5	5			6	6	6	6	6	6	5

71

T			4	4	4	4	4	4					0						5
A	0		3	3	3	3	3	3	2				2	2	3				2
B	0	6		6	6	6	6	6											
	5	6		6	6	6	6	6											
		6		6	6	6	6	6											

79

T	5	0																	
A		3	2	2	3	3	1	1	1										
B									0	0	2	2	3	3	2				

87

T	2	3	3		3	3	3	3	3	3	3	1	1	1	1	1	4	4	4	4	4	4
A	0	0	0		0	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3
B																						

93

T	4	4	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	1	1
A	3	3	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0
B																							

98

T										10	10	11	11	11	11				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
B																			

102

T	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			
																			5

107

T		4	4	4	4	4	4					4	4	4	4	4	4	4
A	0	3	3	3	3	3	3	0	0			3	3	3	3	3	3	3
B	0		6	6	6	6	6	0	0			6	6	6	6	6	6	6
	5	6	6	6	6	6	6					6	6	6	6	6	6	6
		6	6	6	6	6	6	5	5			6	6	6	6	6	6	6

114

T			4	4	4	4	4	4							4			
A	0	0	3	3	3	3	3	3	0	0					3			
B	0	0	6	6	6	6	6	6	0	0					6			
	5	5	6	6	6	6	6	6							6			
			6	6	6	6	6	6	5	5					6			

121

T	4	4	4	4	4	3	3	10	10	10	10	10	10
A	3	3	3	3	3	2	2	10	10	10	10	10	
B	6	6	6	6	6	0	0						
	6	6	6	6	6	0	0						
	6	6	6	6	6	5	5						

13

	10			4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
T	10			3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A				1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B					

146

					17 17 17 17	
T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4	4 4	20 20 20 20	
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3	3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1	1 1		0
						0
						5

151

		4	4 4 4 4 4			4	4 4 4 4 4
T		3	3 3 3 3 3			3	3 3 3 3 3
A	0			0	0		
B	0	6	6 6 6 6 6	0	0	6	6 6 6 6 6
	5	6	6 6 6 6 6	5	5	6	6 6 6 6 6

158

			4	4 4 4 4 4			4
T			3	3 3 3 3 3			3
A	0	0			0	0	
B	0	0	6	6 6 6 6 6	0	0	6
	5	5	6	6 6 6 6 6	5	5	6

165

	4 4 4 4 4	3	3 3 3 3 3 4	4 4 4 4 4	1 1	4 4 4
T	3 3 3 3 3	2	2 2 2 2 2 3	3 3 3 3 3	3 3 3 3 3	3 0 0
A		0				
B	6 6 6 6 6	0				
	6 6 6 6 6	5				

170

	3 3 3 3	3 3 3 3 3 3 3	4 4 4 4 4	1 1	4 4	10 10 10 10
T	5 5 5 5	2 2 2 2 2 2 2	3 3 3 3 3	3 3 3 3 2 0		13 13 13 13
A						
B						

175

	10 10 10 10 10 10 10	11 11 11 11 11	13 13 11 11	10 8	10 10 10 10
T	10 10 10 10 10 10 10	11 11 11 11 11	11 11 11 11 11	8 8	13 13 13 13
A					
B					

179

	10 10 10 10 10 10 10	11 11 11 11 11	13 13 11 11	3 3	3 3
T	10 10 10 10 10 10 10	11 11 11 11 11	11 11 11 11	2 2	2 2
A				0 0	0 0
B					
				5 5 5	

184

	4 4	4 4		3 3	3 3
T	3 3	3 3		2 2	2 2
A	1 1	1 1		0 0	0 0
B					

188

	4 4	4 4		3 3	3 3
T	3 3	3 3		2 2	2 2
A	1 1	1 1		0 0	0 0
B					

Tool - Sober

5-string Electric Bass

♩ = 156,000153

5

9

13

17

21

25

29

33

39

44

50

54

58

62

66

70

74

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82

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94

99

103

107

111

115

119

125

129

V.S.

5-string Electric Bass

133

138

143

147

151

155

159

163

167

171

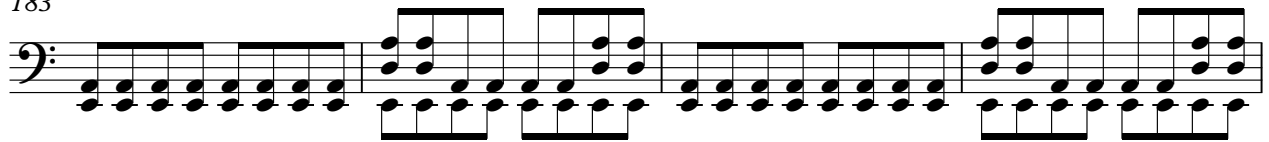
175



179



183



187



Synth Voice

Tool - Sober

♩ = 156,000153

33

37

42

47

52

57

63

69

8

82



87



92



96



101



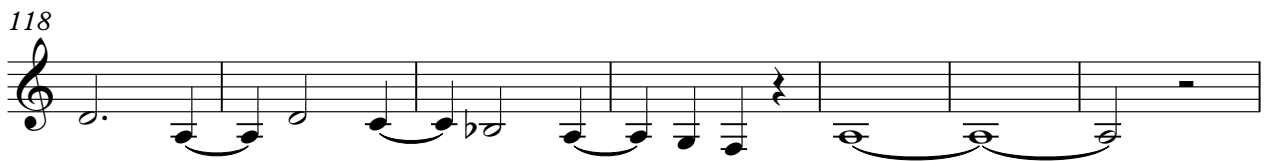
106



112



118

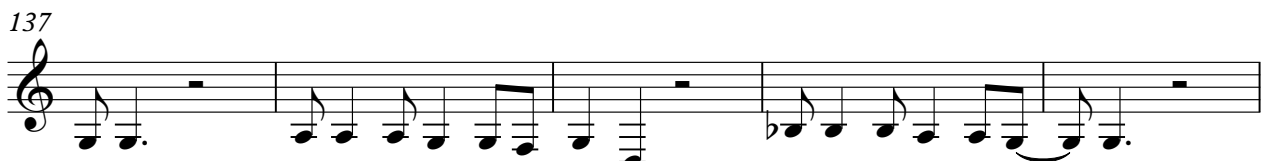


125

8



137



142

147

153

159

165

175

179