

I Don't Care

Fall Out Boy
Folie à Deux

Words & Music by Fall Out Boy

Dropped D
⑥=D

Moderate ♩ = 135

♩ = 135

Intro - PRESS F5

1-3.

E-Gt

T
A
B

4.

Verse 1

T
A
B

T
A
B

T
A
B

10

3x

mf 3x *f*

TAB

9 9 9 9 (4) 0 0 0 0 0 0 4 4 4 4 4 4 4

12

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7

14

Chorus

mf *f*

TAB

9 9 9 9 (4) 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

18

TAB

4 4 4 4 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 7 7

22

mf *f*

TAB

9 9 9 9 (4) 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5

26

Post Chorus

TAB

4 4 4 4 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 7 7

30

TAB 9 9 9 9 4 4 4 7 9 9 9

Verse 2

33

TAB 4 4 4 4 7 9 9 9 9 9

35

TAB 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

36

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

38

TAB 9 9 9 9 0 0 0 0 0 0 0 0 4 4 4 4 4 4

40

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

Chorus

42

Musical notation for measures 42-45. Measure 42 features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: F#m (4-2), F#m (4-2), F#m (4-2), and a dynamic change to *mf* for F#m (4-2). Measure 43 has *f* for F#m (4-2). Measures 44 and 45 continue with *f* for F#m (4-2).

T																		
A																		
B	9	9	9	9	(4)	4	4	4	4	7	7	7	7	7	7	7	7	7

46

Musical notation for measures 46-49. Measures 46-49 feature a series of chords: F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2).

T																		
A																		
B	4	4	4	4	7	7	7	7	4	4	4	4			4			7

50

Musical notation for measures 50-53. Measure 50 features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: F#m (4-2), F#m (4-2), F#m (4-2), and a dynamic change to *mf* for F#m (4-2). Measure 51 has *f* for F#m (4-2). Measures 52 and 53 continue with *f* for F#m (4-2).

T																		
A																		
B	9	9	9	9	(4)	4	4	4	4	7	7	7	7	7	7	7	7	7

Post Chorus

54

Musical notation for measures 54-57. Measures 54-57 feature a series of chords: F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2), F#m (4-2).

T																		
A																		
B	4	4	4	4	7	7	7	7	4	4	4	4			4			7

58

Musical notation for measures 58-61. Measure 58 features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: F#m (4-2), F#m (4-2), F#m (4-2), and a dynamic change to *mf* for F#m (4-2). Measure 59 has *f* for F#m (4-2). Measures 60 and 61 continue with *f* for F#m (4-2).

T																	
A																	
B	9	9	9	9	(4)	4	4	4	4	7		9	9	9	9	(4)	4

Bridge

61

Musical notation for measures 61-66. Measure 61 starts with a whole note chord. Measures 62-63 feature a triplet of eighth notes. Measures 64-66 feature a triplet of eighth notes. Dynamics include *mf* and *f*.

TAB (4) (4) (4) (4) (4) (4) (4) (4) (4)

67

Musical notation for measures 67-69. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Dynamics include *mf* and *f*.

TAB 4 4 4 7 9 9 9 9 7 (4) (4) 4 4 4 4 7

70

Musical notation for measures 70-72. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Dynamics include *mf* and *f*.

TAB 9 9 9 9 (4) (4) 4 4 4 7 9 9 9 9 7 (4) (4)

73

Musical notation for measures 73-75. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Dynamics include *f* and *mf*.

TAB 4 4 4 7 9 9 9 9 7 (4) (4) 4 4 4 7

76

Musical notation for measures 76-78. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Dynamics include *mf* and *f*.

TAB 9 9 9 9 (4) (4) 4 4 4 7 9 9 9 9 7 (4) (4)

79

Musical notation for measures 79-81. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Dynamics include *f* and *mf*.

TAB 4 4 4 7 9 9 9 9 7 (4) (4) 4 4 4 7

82

TAB 9 9 9 9 (4) 4 4 4 7 9 9 9 9 (4)

Final Chorus

85

TAB 4 4 7 7 7 7 4 4 4 4 7 7 7 7

BAB 4 4 7 7 5 5 5 5 2 2 2 2 5 5 5 5

90

TAB 4 4 4 4 4 4 7 9 9 9 9 (4)

BAB 2 2 2 2 4 4 7 9 7 9 7 (4)

Solo/Outro

93

TAB 4 4 4 4 7 7 7 7 7 7 4 4 4 4 7 7 7 7

BAB 4 4 4 4 7 7 7 7 5 5 5 5 2 2 2 2 5 5 5 5

98

TAB 4 4 4 4 4 4 7 9 9 9 9 (4)

BAB 2 2 2 2 4 4 7 9 7 9 7 (4)

101

TAB 4 4 7 9 9 9 9 (4) 4 X X 4 X X

BAB 4 4 7 9 7 9 7 (4) 4 X X 4 X X