

Tool - Stinkfist

♩ = 87,000023

Percussions

Steel Drum

Quiet Vocals

Loud Vocals

Dist. Guitar

Quiet Guitar

Bass

P.M. Guitar



Steel Drum

Dist. Guitar

2

Musical score for measures 5-9. The score includes three staves: Steel Drum, Loud Vocals, and Dist. Guitar. The time signature is 2/4. Measure 5 starts with a 5 above the first note of the Steel Drum staff. A bracket labeled '6' spans measures 5-6. Loud Vocals has a flat sign (b) before the first note. Dist. Guitar has a '6' below the first note. The guitar staff is labeled 'T A B'.



Musical score for measures 10-12. The score includes four staves: Percussions, Loud Vocals, Dist. Guitar, and Bass. The time signature is 2/4. Percussions starts at measure 10. Loud Vocals has a 2/4 time signature above the first measure. Dist. Guitar has fret numbers 0, 0, 1, 0, 0, 0, 0, 0, 0, 1, 0, 0. Bass has a 2/4 time signature above the first measure.



Musical score for measures 13-15. The score includes four staves: Percussions, Dist. Guitar, Bass, and P.M. Guitar. The time signature is 2/4. Percussions starts at measure 13. Dist. Guitar has fret numbers 0, 0, 1, 0, 0, 0, 1, 0, 0, 0. Bass has a 2/4 time signature above the first measure. P.M. Guitar has a 7 below the first note.

15

Percussions

Quiet Vocals

Bass

P.M. Guitar



17

Percussions

Quiet Vocals

Bass

P.M. Guitar



19

Percussions

Quiet Vocals

Bass

P.M. Guitar

21

Percussions

Quiet Vocals

Loud Vocals

Dist. Guitar

Bass

P.M. Guitar

23

Percussions

Loud Vocals

Dist. Guitar

Bass

26

Percussions

Loud Vocals

Dist. Guitar

Bass

28

Percussions

Quiet Vocals

Dist. Guitar

Bass



29

Percussions

Quiet Vocals

Dist. Guitar

Bass



31

Percussions

Quiet Vocals

Dist. Guitar

Bass

34

Percussions

Dist. Guitar

Bass

P.M. Guitar



36

Percussions

Quiet Vocals

Bass

P.M. Guitar



38

Percussions

Quiet Vocals

Bass

P.M. Guitar

40

Percussions

Quiet Vocals

Bass

P.M. Guitar



42

Percussions

Quiet Vocals

Loud Vocals

Dist. Guitar

Bass

P.M. Guitar



44

Percussions

Loud Vocals

Dist. Guitar

Bass

47

Percussions

Loud Vocals

Dist. Guitar

Bass



48

Percussions

Loud Vocals

Dist. Guitar

Bass



49

Percussions

Quiet Vocals

Dist. Guitar

Bass

50

Percussions

Quiet Vocals

Dist. Guitar

Bass



52

Percussions

Quiet Vocals

Dist. Guitar

Bass



56

Dist. Guitar

Bass



58

Percussions

Dist. Guitar

Bass

60

Percussions

Bass



62

Percussions

Dist. Guitar

Bass



64

Percussions

Dist. Guitar

Bass



66

Percussions

Dist. Guitar

Bass

68

Percussions

Dist. Guitar

Bass

This system covers measures 68 and 69. The Percussions part features a complex rhythmic pattern with eighth and sixteenth notes. The Dist. Guitar part includes a guitar tablature with fret numbers (0, 3, 5, 6) and a diagram showing string positions for 'T', 'A', and 'B'. The Bass part provides a steady eighth-note accompaniment.



70

Percussions

Dist. Guitar

Bass

This system covers measures 70 and 71. The Percussions part continues with its rhythmic pattern. The Dist. Guitar part features a guitar tablature with fret numbers (1, 0, 6, 3) and a diagram for 'T', 'A', and 'B'. The Bass part maintains the eighth-note accompaniment.



72

Percussions

Dist. Guitar

Bass

This system covers measures 72 and 73. The Percussions part has a rhythmic pattern with some rests. The Dist. Guitar part includes a guitar tablature with fret numbers (3, 0) and a diagram for 'T', 'A', and 'B'. The Bass part continues with the eighth-note accompaniment.



73

Percussions

Bass

P.M. Guitar

This system covers measures 73 and 74. The Percussions part has a rhythmic pattern. The Bass part includes a triplet of eighth notes. The P.M. Guitar part features a guitar tablature with a triplet of eighth notes. The Dist. Guitar part is not present in this system.

74

Percussions

Dist. Guitar

Bass

P.M. Guitar



76

Percussions

Dist. Guitar

Quiet Guitar

Bass



78

Percussions

Dist. Guitar

Quiet Guitar

Bass

80

Percussions

Dist. Guitar

Quiet Guitar

Bass



82

Percussions

Loud Vocals

Dist. Guitar

Quiet Guitar

Bass



84

Percussions

Loud Vocals

Dist. Guitar

Bass

86

Percussions

Loud Vocals

Dist. Guitar

Bass



88

Percussions

Quiet Vocals

Dist. Guitar

Quiet Guitar

Bass



90

Quiet Vocals

Quiet Guitar

Bass

91

Percussions

Quiet Vocals

Loud Vocals

Dist. Guitar

Quiet Guitar

Bass

P.M. Guitar



93

Percussions

Loud Vocals

Dist. Guitar

Bass

94

Percussions

Loud Vocals

Dist. Guitar

Quiet Guitar

Bass

P.M. Guitar



95

Percussions

Dist. Guitar

Bass



96

Percussions

Quiet Vocals

Dist. Guitar

Bass

97

Percussions

Quiet Vocals

Dist. Guitar

Bass

98

Percussions

Quiet Vocals

Dist. Guitar

Bass

100

Percussions

Quiet Vocals

Dist. Guitar

Quiet Guitar

Bass

18

103

Quiet Guitar

Bass

Detailed description: This block contains musical notation for measures 103 and 104. The 'Quiet Guitar' part is shown on a six-line staff with strings labeled T, A, and B. In measure 103, the A string has a natural sign (0). In measure 104, the A string has a natural sign (0). The 'Bass' part is on a five-line staff with a bass clef. It features a rhythmic pattern of eighth notes with slurs and accents: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).



105

Quiet Guitar

Bass

Detailed description: This block contains musical notation for measures 105 and 106. The 'Quiet Guitar' part is on a six-line staff with strings labeled T, A, and B. In measure 105, the A string has a natural sign (0). In measure 106, the A string has a natural sign (0). The 'Bass' part is on a five-line staff with a bass clef. It features a rhythmic pattern of eighth notes with slurs and accents: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Tool - Stinkfist

Percussions

♩ = 87,000023

9

13

16

19

22

26

28

30

34

37

V.S.

Percussions

40

Musical notation for measure 40, featuring a complex rhythmic pattern with multiple beams and accents.

43

Musical notation for measure 43, featuring a complex rhythmic pattern with multiple beams and accents.

47

Musical notation for measure 47, featuring a complex rhythmic pattern with multiple beams and accents.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with multiple beams and accents.

51

Musical notation for measure 51, featuring a complex rhythmic pattern with multiple beams and accents.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with multiple beams and accents.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with multiple beams and accents.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with multiple beams and accents.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with multiple beams and accents.

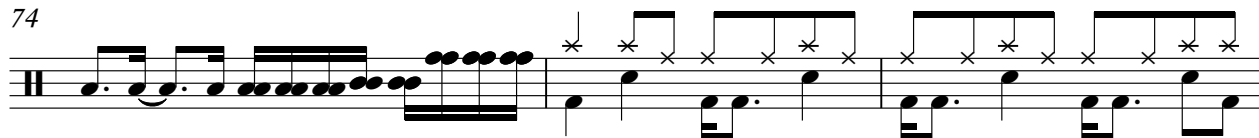
69

Musical notation for measure 69, featuring a complex rhythmic pattern with multiple beams and accents.

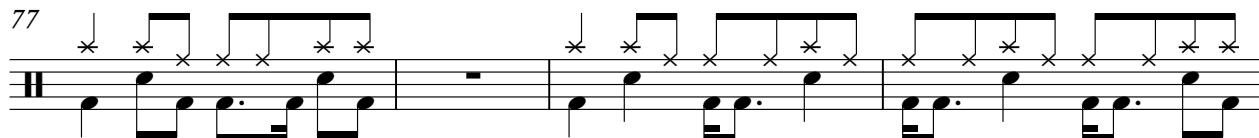
72



74



77



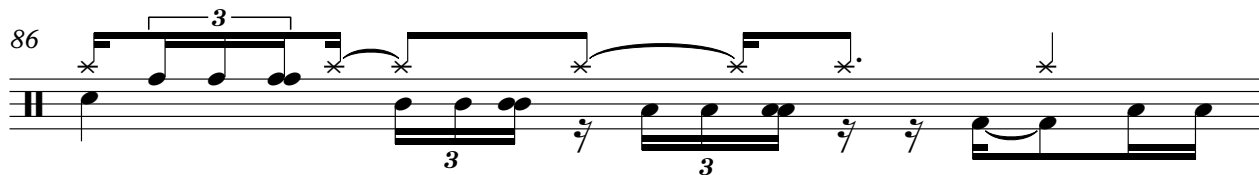
81



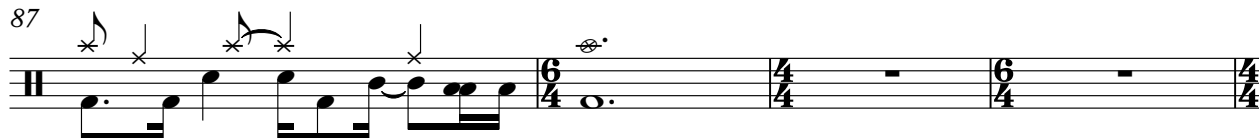
84



86



87



Percussions

91

Musical notation for measure 91. The staff is a single line with a double bar line at the beginning. The time signature is 4/4. The notation includes a series of eighth notes, followed by a group of eighth notes with a slur and an accent mark, and another group of eighth notes with a slur and an accent mark. The measure ends with a double bar line.

94

Musical notation for measure 94. The staff is a single line with a double bar line at the beginning. The time signature is 6/4. The notation includes a series of eighth notes, followed by a group of eighth notes with a slur and an accent mark, and another group of eighth notes with a slur and an accent mark. The measure ends with a double bar line.

96

Musical notation for measure 96. The staff is a single line with a double bar line at the beginning. The time signature is 6/4. The notation includes a series of eighth notes, followed by a group of eighth notes with a slur and an accent mark, and another group of eighth notes with a slur and an accent mark. The measure ends with a double bar line.

98

Musical notation for measure 98. The staff is a single line with a double bar line at the beginning. The time signature is 3/4. The notation includes a series of eighth notes, followed by a group of eighth notes with a slur and an accent mark, and another group of eighth notes with a slur and an accent mark. The measure ends with a double bar line.

99

Musical notation for measure 99. The staff is a single line with a double bar line at the beginning. The time signature is 3/4. The notation includes a series of eighth notes, followed by a group of eighth notes with a slur and an accent mark, and another group of eighth notes with a slur and an accent mark. The measure ends with a double bar line.

Steel Drum

Tool - Stinkfist

♩ = 87,000023

3

5

27

52

93

Quiet Vocals

Tool - Stinkfist

♩ = 87,000023

9 4

16

19

22 4 3

29 3 3

32 4

38

41 4 6 4

48 3 3 3 3

51 34 6 4

Quiet Vocals

88

Musical notation for measures 88-90. Measure 88 starts in 6/4 time with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 89 is a whole rest. Measure 90 is in 6/4 time, starting with a quarter note (G4), followed by a triplet of eighth notes (A4, B4, C5) and a quarter note (D5).

91

Musical notation for measures 91-95. Measure 91 is in 4/4 time with a quarter note (G4) and a quarter rest. Measures 92-95 are whole rests in 6/4, 4/4, 6/4, and 4/4 time signatures respectively.

96

Musical notation for measures 96-97. Measure 96 is in 6/4 time with a quarter note (G4), a quarter rest, a quarter note (A4), and a quarter note (B4). Measure 97 is in 6/4 time with a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

98

Musical notation for measures 98-99. Measure 98 is in 6/4 time with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 99 is in 3/4 time with a quarter note (G4), a quarter note (A4), and a quarter note (B4).

100

Musical notation for measure 100. The measure is in 4/4 time and contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The measure ends with a double bar line and a fermata.

Tool - Stinkfist

Loud Vocals

♩ = 87,000023

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various time signatures (4/4, 3/4, 6/4, 3/4) and includes rests, notes, and slurs. Measure numbers are placed above the staves: 5, 11, 25, 30, 45, 48, 83, 87, 93, and 96. Some measures contain large numbers (5, 11, 12, 2, 31, 3, 8) which likely represent measure counts or specific annotations. The score ends with a double bar line on the final staff.

Tool - Stinkfist

Dist. Guitar

♩ = 87,000023

Tablature for measures 1-3:

E	7 7	7 7 7	7 7 7 24	7 7	7	7 7 7 24	7 7	7 7 7 7	7 7 7 24
B									
G									
D									
A	0 0	0 0	0	0	0	0 0 0 0	0	0 0	0
E	6				6			6	

Tablature for measures 4-6:

T	7	7 7 7 7	7	7	7 7	7 24 24 24 24 24 24	24	3	
A								-----	
B	6	0 0	0 0	0	6	0 0			

Tablature for measures 7-10:

T									
A	0		0		0		0		0
B	0	0 1 0 0	0 0 0	0 1 0 0	0	0 1 0 0	0	0 1 0 0	0 1 0 0

Tablature for measures 11-14:

T	7				0	0	0	0	0
A	-----				0	2	0	2	0
B					0	2	0	2	0
					0	0	5	0	5

Tablature for measures 15-18:

T	0		1 1 1		1 1 1				
A	2 0	2 0 0	0 0 0	0 0 0 0 0 0 2 3	2 2 2	0 0 0 0 0 0 2 3	2 2 2	0 0 0 0 0 0 2 3	0 1
B	2 0	2 0 0	2 3 3 3	0 0 0 0 0 0 2 3	2 2 2 3 3 3	0 0 0 0 0 0 2 3	2 2 2 3 3 3	0 0 0 0 0 0 2 3	0 1
		5 5		5 5 5 5 5 5		5 5 5 5 5 5		5 5 5 5 5 5	

Tablature for measures 19-22:

T		1 1 1		1 1 1					
A	2 2 2	0 0 0	0 0 0 0 0 0 2 3	2 2 0 0	0 0 0	0 0		0	0
B	2 2 2	3 3 3	0 0 0 0 0 0 2 3	2 2 0 0 3 3 3	0 0	0		0	0 1 0 0
	0 0 0		0 1	0 0	5 5	5			

Tablature for measures 23-26:

T					7	
A	0		0		-----	
B	0 0 0	0 1 0 0	0	0 1 0 0	0 1 0 0	0 1 0 0

0 0 0 2 0 0 0 0 | | | 3 0 0 0 0

T 0 0 0 2 0 0 0 0 | | | 0 2 2 2 2 2

A 2 2 2 4 2 2 2 2 0 0 | 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 4 0 0

B 0 0 0 0 0 0 0 0 | 7 0 7 0 7 0 7 0 3 0 0 0 0 2 0 0

5 5 | 5 5 5 5 | 5 5 5 5 | 5 5

0 0 0 0 | | | 0 0 0 0

T 3 0 2 2 2 2 2 | 3 3 3 0 0 0 2 2 2 2

A 2 2 2 2 2 2 2 2 4 0 0 | 2 2 2 2 2 2 2 2 0 0 0 0 4 0 0

B 2 2 2 2 2 2 2 2 2 0 0 | 2 2 2 2 2 2 2 2 3 3 3 0 0 0 2 0 0

0 0 0 0 0 0 0 0 | 5 5 | 0 0 0 0 0 0 0 0 | 3 3 3 0 0 0 0 0 0 5 5

0 | | | 0

T 0 | | | 2

A 2 | | | 0 0 0

B 0 | | | 0 0 0

5 5

0 0 0 | | | 3 3 3 5 5 5 5 5 5 2 2

T 0 0 0 | | | 3 3 3 5 5 5 5 5 5 2 2 0 0

A 2 2 2 2 2 2 2 2 4 4 0 0 | 0 0 0 2 2 2 2 2 2 4 4 0 0

B 2 2 2 2 2 2 2 2 4 4 0 0 | 0 0 0 0 0 0 0 0 4 4 0 0

0 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 0 0 0 0 0 0 2 2 5 5

0 0 0 | | | 3 3 3 5 5 5 5 5 5 2

T 0 0 0 | | | 3 3 3 5 5 5 5 5 5 2

A 2 2 2 2 2 2 2 4 0 | 0 0 0 2 2 2 2 2 2 4 0

B 2 2 2 2 2 2 2 4 0 | 0 0 0 0 0 0 0 0 4 0

0 5 5 5 5 5 5 5 5 5 | 3 3 3 0 0 0 0 0 0 2 5

1 1 1 | | | 1 1 1

T 0 0 0 | | | 0 0 0

A 2 2 2 0 0 0 0 0 0 2 3 | 2 2 2 0 0 0 0 0 2 3

B 2 2 2 3 3 3 0 0 0 0 0 2 3 | 2 2 2 3 3 3 0 0 0 0 0 2 3

0 0 0 5 5 5 5 5 5 0 1 | 0 0 0 5 5 5 5 5 5 0 1

1 1 1 | | | 1 1 1

T 0 0 0 | | | 0 0 0

A 2 2 2 3 3 3 0 0 0 0 0 2 3 | 2 2 2 0 0 3 3 3 | 0 0

B 2 2 2 3 3 3 0 0 0 0 0 2 3 | 2 2 2 0 0 3 3 3 | 0 0

0 0 0 5 5 5 5 5 5 0 1 | 0 0 5 5 | 5

7

Tool - Stinkfist

Quiet Guitar

♩ = 87,000023

9 **16** **3**

17 **3** **25**

2

5

89

92

3

102

Tool - Stinkfist

Bass

♩ = 87,000023

9

14

18

21

25

28

30

35

39

42

V.S.

46



49



51



56



59



62



64



67



69



72



74



77



81



85



88



91



93



95



97



99



V.S.

4

Bass

103

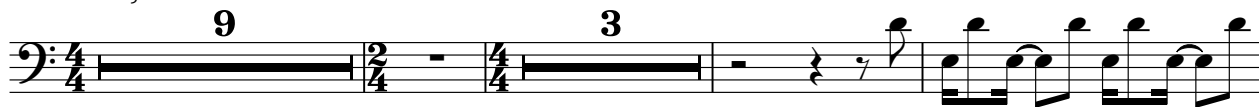


P.M. Guitar

Tool - Stinkfist

♩ = 87,000023

9 3



16



19



22 4 3 4



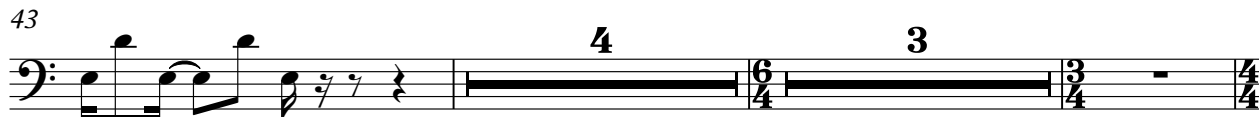
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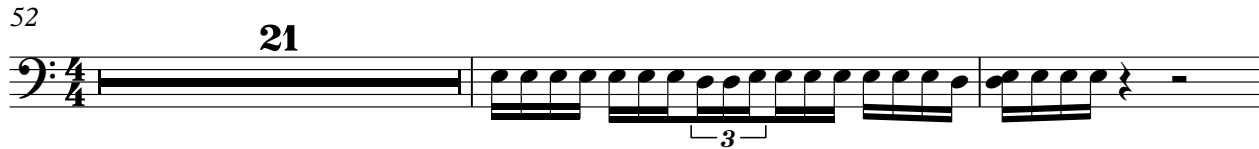
39



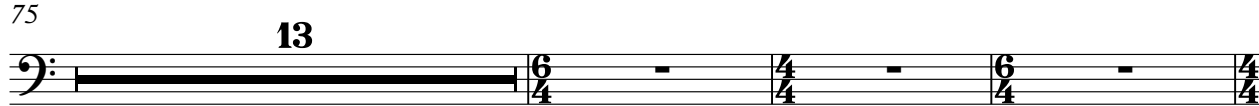
43 4 3



52 21 3



75 13



91



2

P.M. Guitar

94



96

