

Tracy Chapman - Give Me One Reason

0.0"
1.1,00
Sequenced By David Daigneault

♩ = 91,999985

Jazz Electric Guitar

Jazz Electric Guitar

4

Jazz Electric Guitar

Jazz Electric Guitar

7

Jazz Electric Guitar

Jazz Electric Guitar

10

Jazz Electric Guitar

Jazz Electric Guitar

13 = 93,999985

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

15

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

17

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar



19

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar



21

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar



23

Jazz Drum Kit

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

♩ = 96,000000

26

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass



28

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



1'15.1"
30.1.00
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30

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

33

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



35

$\text{♩} = 96,000,000$

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

♩ = 97,999985

5

38

Musical score for measures 38-39. The score includes staves for Jazz Drum Kit, two Jazz Electric Guitars, two Clean Electric guitars, Bass, and Hammond Organ. The tempo is marked as ♩ = 97,999985. The key signature has three sharps (F#, C#, G#).



40

Musical score for measures 40-41. The score includes staves for Jazz Drum Kit, two Jazz Electric Guitars, Jazz Guitar Lead, Lead Room Reverb, two Clean Electric guitars, Bass, and Hammond Organ. The tempo is marked as ♩ = 97,999985. The key signature has three sharps (F#, C#, G#).

42

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

44

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

46

This musical score page contains seven staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with various note values and rests. The two staves for Jazz Electric Guitar are identical, featuring a melodic line with chords and rests. The Jazz Guitar Lead staff is mostly empty, with a few notes and rests. The Lead Room Reverb staff is also mostly empty. The two Clean Electric staves show a melodic line with a large slur over the first few notes. The Bass staff shows a simple rhythmic pattern. The Hammond Organ staff shows a melodic line with a large slur over the first few notes.

Musical score for measures 48-53. The score includes parts for Jazz Drum Kit, two Jazz Electric Guitars, Jazz Guitar Lead, Lead Room Reverb, two Clean Electric guitars, Bass, and Hammond Organ. The key signature has two sharps (F# and C#). The Jazz Drum Kit part features a complex rhythmic pattern with many 'x' marks. The two Jazz Electric Guitars play a similar melodic line with many 'x' marks. The Jazz Guitar Lead part has a melodic line with some 'x' marks. The Lead Room Reverb part has a melodic line with some 'x' marks. The two Clean Electric guitars play a sustained chord. The Bass part has a melodic line with some 'x' marks. The Hammond Organ part has a melodic line with some 'x' marks.



Musical score for measures 50-55. The score includes parts for Jazz Drum Kit, two Jazz Electric Guitars, Jazz Guitar Lead, Lead Room Reverb, Bass, and Hammond Organ. The key signature has two sharps (F# and C#). The Jazz Drum Kit part features a complex rhythmic pattern with many 'x' marks. The two Jazz Electric Guitars play a similar melodic line with many 'x' marks. The Jazz Guitar Lead part has a melodic line with some 'x' marks. The Lead Room Reverb part has a melodic line with some 'x' marks. The Bass part has a melodic line with some 'x' marks. The Hammond Organ part has a melodic line with some 'x' marks.

53

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



55

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



57

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

60

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



♩ = 102,000053

62

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

♩ = 102,000053

64

Jazz Drum Kit

Notation for Jazz Drum Kit, featuring a series of rhythmic patterns with accents and dynamic markings.

Jazz Electric Guitar

Notation for Jazz Electric Guitar, featuring complex chordal textures and melodic lines.

Jazz Electric Guitar

Notation for Jazz Electric Guitar, featuring complex chordal textures and melodic lines.

Jazz Guitar Lead

Notation for Jazz Guitar Lead, featuring a melodic line with various intervals and bends.

Lead Room Reverb

Notation for Lead Room Reverb, featuring a melodic line with reverb effects.

Clean Electric

Notation for Clean Electric guitar, featuring a simple chordal structure.

Clean Electric

Notation for Clean Electric guitar, featuring a complex melodic line with many notes.

Bass

Notation for Bass, featuring a simple melodic line.

Hammond Organ

Notation for Hammond Organ, featuring a complex melodic line with many notes.

This musical score is arranged in a vertical stack of seven staves. At the top, there are eight 'x' marks with vertical lines pointing down to the first staff, indicating specific drum hits. The staves are labeled as follows from top to bottom: Jazz Drum Kit, Jazz Electric Guitar, Jazz Electric Guitar, Jazz Guitar Lead, Lead Room Reverb, Clean Electric, and Bass. The bottom-most staff is labeled Hammond Organ and is written in grand staff notation. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Jazz Drum Kit part features a complex, syncopated pattern. The two Jazz Electric Guitar parts play a similar syncopated rhythm. The Jazz Guitar Lead and Lead Room Reverb parts feature melodic lines with a 'b' (bend) marking. The Clean Electric parts provide harmonic support with chords and arpeggios. The Bass part plays a steady, syncopated line. The Hammond Organ part provides a rich, textured accompaniment.

68

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

69

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

70

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

Detailed description: This page contains a musical score for seven instruments. The Jazz Drum Kit part at the top features a steady eighth-note pattern with accents. The two Jazz Electric Guitar parts play a similar eighth-note accompaniment. The Jazz Guitar Lead and Lead Room Reverb parts feature a melodic line with a long sustain. The two Clean Electric parts provide harmonic support with chords and sustained notes. The Bass part plays a simple eighth-note bass line, and the Hammond Organ provides a rich, chordal accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

72

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ



74

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

75

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass



77

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

79

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

Hammond Organ



81

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

Hammond Organ

83

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Bass

Hammond Organ



85

♩ = 104,000015

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

♩ = 104,000015

87

Musical score for measures 87-88. The score includes parts for Jazz Drum Kit, two Jazz Electric Guitars, Jazz Guitar Lead, Lead Room Reverb, two Clean Electric guitars, Bass, and Hammond Organ. The notation is complex, featuring many accidentals and dynamic markings.



89

Musical score for measures 89-90. The score includes parts for Jazz Drum Kit, two Jazz Electric Guitars, Jazz Guitar Lead, Lead Room Reverb, two Clean Electric guitars, Bass, and Hammond Organ. The notation continues with complex rhythmic and melodic patterns.

Musical score for measures 90-91. The score includes parts for Jazz Drum Kit, two Jazz Electric Guitars, two Clean Electric guitars, Bass, and Hammond Organ. The Jazz Drum Kit part features a complex rhythmic pattern with many 'x' marks. The two Jazz Electric Guitars play a melodic line with many accidentals. The two Clean Electric guitars play a sustained chord. The Bass part has a simple melodic line. The Hammond Organ part has a complex chordal accompaniment.



Musical score for measures 92-93. The score includes parts for Jazz Drum Kit, two Jazz Electric Guitars, Jazz Guitar Lead, Lead Room Reverb, two Clean Electric guitars, Bass, and Hammond Organ. The Jazz Drum Kit part continues with a complex rhythmic pattern. The two Jazz Electric Guitars play a melodic line. The Jazz Guitar Lead part has a melodic line with a long sustain. The Lead Room Reverb part has a melodic line with a long sustain. The two Clean Electric guitars play a sustained chord. The Bass part has a simple melodic line. The Hammond Organ part has a complex chordal accompaniment.

93

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ



95

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Jazz Drum Kit, Jazz Electric Guitar, Jazz Electric Guitar, Jazz Guitar Lead, Lead Room Reverb, Clean Electric, and Bass. The Jazz Drum Kit staff uses a double bar line and contains rhythmic notation with 'x' marks above it. The two Jazz Electric Guitar staves use treble clefs and contain complex chordal and melodic lines. The Jazz Guitar Lead staff uses a treble clef and features a triplet of eighth notes. The Lead Room Reverb staff uses a treble clef and contains a melodic line with a triplet. The Clean Electric staff uses a treble clef and contains a melodic line with a triplet. The Bass staff uses a bass clef and contains a melodic line. The Hammond Organ staff uses a treble clef and contains a melodic line with a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

99

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ



101

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Bass

Hammond Organ

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jazz Drum Kit (with a double bar line at the start), two Jazz Electric Guitar staves, Jazz Guitar Lead, Lead Room Reverb, two Clean Electric staves, Bass, and Hammond Organ. The score spans four measures. The Jazz Drum Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The two Jazz Electric Guitar staves play a similar melodic line with various accidentals. The Jazz Guitar Lead and Lead Room Reverb staves have a few notes with accidentals. The two Clean Electric staves play chords and melodic lines. The Bass staff has a simple rhythmic pattern. The Hammond Organ staff plays chords and single notes.

Jazz Drum Kit

Notation for Jazz Drum Kit, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks on a staff.

Jazz Electric Guitar

Notation for Jazz Electric Guitar, featuring a melodic line with various chords and articulations.

Jazz Electric Guitar

Notation for Jazz Electric Guitar, featuring a melodic line with various chords and articulations.

Jazz Guitar Lead

Notation for Jazz Guitar Lead, showing a melodic line with a triplet of eighth notes.

Lead Room Reverb

Notation for Lead Room Reverb, showing a melodic line with a triplet of eighth notes.

Clean Electric

Notation for Clean Electric guitar, showing a sustained chord.

Clean Electric

Notation for Clean Electric guitar, showing a melodic line with various chords and articulations.

Bass

Notation for Bass, showing a rhythmic line with various notes and rests.

Hammond Organ

Notation for Hammond Organ, showing a melodic line with various chords and articulations.

106 ♩ = 104,000015 ♩ = 93,000038

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ

♩ = 104,000015 ♩ = 93,000038

The image shows a multi-stem musical score for page 26. The score is divided into two systems. The first system starts at measure 106 and includes parts for Jazz Drum Kit, two Jazz Electric Guitars, Jazz Guitar Lead, Lead Room Reverb, two Clean Electric guitars, Bass, and Hammond Organ. The second system continues from measure 106 and includes the Hammond Organ part. Tempo markings are present at the beginning and end of the score: ♩ = 104,000015 and ♩ = 93,000038. The Jazz Drum Kit part shows a complex rhythmic pattern with many sixteenth notes. The Jazz Electric Guitars and Jazz Guitar Lead parts feature various chordal and melodic lines. The Hammond Organ part consists of block chords and moving bass lines. The Bass part provides a steady rhythmic accompaniment.

109 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$ $\text{♩} = 89,999954$ ²⁷

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Guitar Lead

Lead Room Reverb

Clean Electric

Clean Electric

Bass

Hammond Organ $\text{♩} = 91,999985$ $\text{♩} = 90,999954$ $\text{♩} = 89,999954$



116 $\text{♩} = 89,000038$ $\text{♩} = 88,000028$ $\text{♩} = 88,000023$

Jazz Drum Kit

Jazz Drum Kit

Tracy Chapman - Give Me One Reason

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

12 **12**

27

30

33

36 ♩ = 96,000000 ♩ = 97,999985

39

42

45

48 ♩ = 100,000000

51

V.S.

Jazz Drum Kit

54

57

♩ = 102,000053

60

63

65

67

69

71

73

77

80

Musical notation for measures 80-82. The top staff shows a drum kit pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

83

$\text{♩} = 104,000015$

Musical notation for measures 83-85. Similar to the previous system, but with a tempo marking above measure 83.

86

Musical notation for measures 86-87. Continues the drum and bass patterns.

88

Musical notation for measures 88-89. Continues the drum and bass patterns.

90

Musical notation for measures 90-91. Continues the drum and bass patterns.

92

Musical notation for measures 92-93. Continues the drum and bass patterns.

94

Musical notation for measures 94-95. Continues the drum and bass patterns.

96

Musical notation for measures 96-97. Continues the drum and bass patterns.

98

Musical notation for measures 98-99. Continues the drum and bass patterns.

100

Musical notation for measures 100-101. Continues the drum and bass patterns.

V.S.

Jazz Drum Kit

102

104

106

$\text{♩} = 104,000015$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

110

2 $\text{♩} = 90,999954$ **3** $\text{♩} = 89,999954$ **3** $\text{♩} = 89,000038$ **3** $\text{♩} = 88,000028$ **3** $\text{♩} = 88,000025$

Tracy Chapman - Give Me One Reason

Vocal Scratch

♩ = 91,999985 ♩ = 93,999985

12

16

3

20

3

23

♩ = 96,000000

11

37

♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 102,000053

12 **12** **23**

85

♩ = 104,000015 ♩ = 104,000015 ♩ = 93,000038 ♩ = 91,999985

21 **2** **3**

112

♩ = 90,999954 ♩ = 89,999954 ♩ = 89,000038 ♩ = 88,000028 ♩ = 88,000025

3 **3** **3**

♩ = 91,999985

4

7

9

12

14

16

19

21

24

♩ = 93,999985

♩ = 96,000000

26
28
30
32
34
37 ♪ = 96,000000 ♪ = 97,999985
39
41
43
45

The image displays a page of musical notation for a jazz electric guitar. It consists of ten staves of music, each beginning with a measure number: 26, 28, 30, 32, 34, 37, 39, 41, 43, and 45. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. A tempo marking is present between measures 37 and 38, indicating a change from 96,000000 to 97,999985. The overall style is that of a technical jazz guitar exercise or a specific piece's notation.

48

50 100,000000

52

54

56

58

60

62 102,000053

64

66

V.S.

The image displays a page of jazz electric guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of notes, rests, and slurs. Two specific fretboard diagrams are provided: '100,000000' at measure 50 and '102,000053' at measure 62. The page concludes with the instruction 'V.S.' at the bottom right.

68

70

73

75

77

79

81

83

86

88

$\text{♩} = 104,000015$

Detailed description: This image shows a musical score for Jazz Electric Guitar, spanning measures 68 to 88. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced solo featuring a variety of rhythmic patterns and articulations. It includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and accents. The notation is dense, with many notes appearing in pairs or groups. A tempo marking of $\text{♩} = 104,000015$ is present between measures 83 and 84. The page number '4' is in the top left, and the title 'Jazz Electric Guitar' is centered at the top.

90

92

94

97

99

101

103

105

108

115

$\text{♩} = 104,000015$ $\text{♩} = 93,000038$

$\text{♩} = 91,999985$ $\text{♩} = 90,999954$

$\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 88,999985$

♩ = 91,999985

4

6

8

10

13

15

17

19

21

93,999985

Jazz Electric Guitar

♩ = 96,000000

This page contains ten staves of musical notation for Jazz Electric Guitar. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. Measure numbers are placed at the beginning of each staff: 24, 26, 28, 31, 33, 35, 38, 40, 43, and 45. A tempo marking of $\text{♩} = 96,000000$ is present at the start of the first staff and again at the beginning of the sixth staff. At the start of the eighth staff, there is a tempo marking of $\text{♩} = 97,999985$. The music consists of complex rhythmic patterns and chordal textures.

48

50 100,00000

52

55

57

59

61 102,000053

63

65

67

Detailed description: This page contains ten staves of musical notation for Jazz Electric Guitar. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, often with slurs and ties. Measure numbers 48, 50, 52, 55, 57, 59, 61, 63, 65, and 67 are indicated at the start of their respective staves. Two specific fret numbers are noted: '100,00000' above measure 50 and '102,000053' above measure 61. The notation includes various note values, rests, and articulation marks.

V.S.

This image displays a page of sheet music for a jazz electric guitar. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The measures are numbered 69 through 88. The notation is dense, featuring a variety of rhythmic patterns and articulations. Slurs are used to group notes across measures, and many notes are marked with accents. The music is characterized by complex chordal textures and melodic lines. A tempo marking of $\text{♩} = 104,000015$ is present between measures 83 and 84. The overall style is typical of modern jazz guitar.

91

93

96

98

100

102

104 $\text{♩} = 104,000015$

107 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ **2**

112 $\text{♩} = 90,999954$ $\text{♩} = 89,999954$ **3** $\text{♩} = 89,000038$ $\text{♩} = 88,000028$ $\text{♩} = 88,000025$

Tracy Chapman - Give Me One Reason

Jazz Guitar Lead

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

12 12 3

29

34 ♩ = 96,000000 ♩ = 97,999985

41

47 ♩ = 100,000000

54

59 ♩ = 102,000053

63

67

70

V.S.

74

82

♩ = 104,000015

88

93

97

102

♩ = 104,000015

107

♩ = 93,000038

♩ = 91,999985

112

♩ = 90,999954

♩ = 89,999954

♩ = 89,000038

♩ = 88,000028

♩ = 88,999985

Tracy Chapman - Give Me One Reason

Lead Room Reverb

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

12 12 3

29

34 ♩ = 96,000000 ♩ = 97,999985

41

47 ♩ = 100,000000

53

58

62 ♩ = 102,000053

66

69

V.S.

2

72 Lead Room Reverb

77

84 $\text{♩} = 104,000015$

89

94

98

103 $\text{♩} = 104,000015$ $\text{♩} = 93,000038$

108 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

115 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 88,999985$

Tracy Chapman - Give Me One Reason

Clean Electric

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 97,999985

12 12 12

39

45

50 ♩ = 100,000000 ♩ = 102,000053

12

67

73 ♩ = 104,000015

11

88

94

101 ♩ = 104,000015

107 ♩ = 93,000038 ♩ = 91,999985

2

2

Clean Electric

112 ♪ = 90,999954 ♪ = 89,999954 ♪ = 89,000038 ♪ = 89,000038 ♪ = 88,999983

3 3 3

Tracy Chapman - Give Me One Reason

Clean Electric

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 97,999985

12 12 12

39

44

48

♩ = 100,000000 ♩ = 102,000053

12

64

68

72

♩ = 104,000015

11

86

89

92

94

97

100

103

106 $\text{♩} = 104,000015$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ **2**

112 $\text{♩} = 90,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 88,000028$ $\text{♩} = 88,999985$

Tracy Chapman - Give Me One Reason

Bass

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

12

27

31

35 ♩ = 96,000000 ♩ = 97,999985

39

43

47 ♩ = 100,000000

51

55

59 ♩ = 102,000053

V.S.

63



67



71



75



79



83

 $\text{♩} = 104,000015$ 

87



91



95



99



103

♩ = 104,000015



107 ♩ = 93,000038

♩ = 91,999985



112

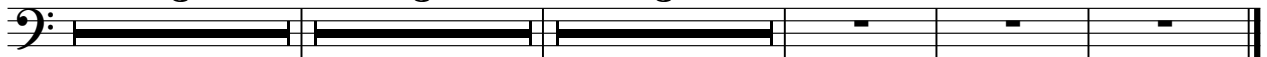
♩ = 90,999954

♩ = 89,999954

♩ = 89,000038

♩ = 88,000028

♩ = 88,000025



Hammond Organ

Tracy Chapman - Give Me One Reason

♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 97,999985

12 12 12

39

43

47 ♩ = 100,000000 12

62 ♩ = 102,000053

66

69

72

V.S.

2

Hammond Organ

74

5

5

3

80

83

♩ = 104,000015

87

89

92

95

99

102

105

♩ = 104,000015 ♩ = 93,000038

108

♩ = 91,999985 2 3 ♩ = 90,999954

115

♩ = 89,999954 3 3 ♩ = 89,000038 ♩ = 88,000028 ♩ = 88,999925