

Knights of Doom

The Sorrow (Tabbed by King Westinga)

Music by King (CTG)

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 170

E-Gt

Measures 1-5 of the guitar part. Measure 1 has a first fret barre. Measures 2-5 contain a melodic line with a forte (f) dynamic and a P.M. (pick attack) marking. The guitar tab below shows fret numbers: 0, 1, 3, 1, 0 for the first five measures.

T
A
B

0 1 3 1 0
0 1 3 1 0

Measures 6-10 of the guitar part. Measure 6 has a sixth fret barre. Measures 7-10 contain a melodic line with a P.M. marking. The guitar tab below shows fret numbers: (0), (0), (0), 0, 1, 3, 1, 0 for measures 6-10.

T
A
B

(0) (0) (0) 0 1 3 1 0
(0) (0) (0) 0 1 3 1 0

Drop-In

Measures 11-12 of the guitar part. Measure 11 is marked as a drop-in. Both measures feature a melodic line with a P.M. marking. The guitar tab below shows fret numbers: 5, 6, 0, 0, 0, 0, 5, 6, 0, 0, 0, 0, 5, 6, 0, 0.

T
A
B

5 6 0 0 0 0 5 6 0 0 0 0 5 6 0 0

Measures 12-13 of the guitar part. Both measures feature a melodic line with a P.M. marking. The guitar tab below shows fret numbers: 5, 6, 0, 0, 0, 0, 5, 6, 0, 0, 0, 0, 5, 6, 0, 0.

T
A
B

5 6 0 0 0 0 5 6 0 0 0 0 5 6 0 0

Measures 13-14 of the guitar part. Both measures feature a melodic line with a P.M. marking. The guitar tab below shows fret numbers: 5, 6, 0, 0, 0, 0, 5, 6, 0, 0, 0, 0, 5, 6, 0, 0.

T
A
B

5 6 0 0 0 0 5 6 0 0 0 0 5 6 0 0

14

T
A
B

6 8 0 0 0 0 3 5 0 0 0 0 8 10 0 0 | 8 10 0 0 0 0 8 10 0 0 0 0 8 10 0 0

16

T
A
B

8 10 0 0 0 0 8 10 0 0 0 0 8 10 0 0 | 8 10 0 0 0 0 8 10 0 0 0 0 8 10 0 0

18

T
A
B

10 12 0 0 0 0 12 13 0 0 0 0 13 15 0 0 | 8 10 0 0 0 0 8 10 0 0 0 0 8 10 0 0

20

T
A
B

8 10 0 0 0 0 8 10 0 0 0 0 8 10 0 0 | 8 10 0 0 0 0 8 10 0 0 0 0 8 10 0 0

Versel

22

T
A
B

1 0 0 1 | 1 0 1 0 1

24

T
A
B

3 1 0 3 0 5 3 0 5 | (5) 6 5 3 5 (5) 6 5 3 5 0

26

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 7 5 7 (5) 1 0 1 0 1 3 0 3 0 5 0 5
6 0 5 0 3 0 5 1 0 1 0 1 1 0 3 0 3 0 5

29

P.M.

TAB 0 1 0 1 0 1 7 8 7 5 7 5 8 7 5 2
0 1 0 1 0 1 7 8 7 5 7 5 8 7 5 2

32

Interlude Breakdown

P.M.

TAB 3 5 7 8 7 5 7 5 8 7 5 0 0 0 0 0 0 0 0
3 5 7 8 7 5 7 5 8 7 5 0 0 0 0 0 0 0 0

36

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 14 15 19 17 15
0 0 0 0 0 0 0 0 0 0 0 0 14 15 19 17 15

39

P.M.

TAB 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1

40

P.M.

T
A
B

1 1 1 1 1 1 1 1

41

P.M.

T
A
B

1 1 1 1 1 1 1 1

14 15 12 10 8

43

P.M.

T
A
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

46

P.M.

T
A
B

14 15 19 17 15

1 1 1 1 1 1 1 1

48

P.M.

T
A
B

1 1 1 1 1 1 1 1

49

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 | 14 15 12 10 8

Chorus

51

T
A
B

7/5 (7/5) 1 (1) 1 (1) 7/5

60

P.M.-----|

T
A
B

(7/5) 7/5 (7/5) 1 (1) 1 (1) 7/5-5/5-5/5-5/5-5/5

68

P.M.-----|

P.M.-----|

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 1 1 1 1 1 1

72

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 7/5-5/5-5/5-5/5-5/5

Post-chorus

136

P.M.-----| P.M.

T
A
B

1-1-1-1-1-1-1 1 0 7/5 7/5 1

144

P.M.-----| P.M.-----|

T
A
B

1 7/5 5-5-5-5-5-5-5-5-5 7/5 5-5-5-5-5-5-5

Breakdown 2

151

P.M.-----| P.M.-----|

T
A
B

1 1-1-1-1-1-1-1-1-1 1 1-1-1-1-1-1-1-1-1 6/7/5/5

156

T
A
B

1-1-1-1-1-1-1-1-1

160

T
A
B

1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1

163

TAB

166

Solo

TAB

169

TAB

172

TAB

Outro

175

TAB

178

TAB

