

My Friends

(Sweeney Todd & Mrs. Lovett)

Stephen Sondheim

Sweeney Todd; The Demon Barber Of Fleet Street

Words & Music by Stephen Sondheim

Standard tuning

♩ = 70

A-Bass

accel. ----- ♩ = 80

1

T
A
B

7

f

T
A
B

14

T
A
B

19

T
A
B

24

T
A
B

30

TAB (5) 3 8 8 || 5 || (5) 3 1 3

33

TAB 6 || (6) 5 3 1 || 6 3 || (3) || 5

38

TAB (5) 3 2 0 || 5 2 || 0 3 0

41

TAB 2 3 | 2 3 || 2 4 2 | 5 | 2 5 4

46

TAB 5 2 | 2 4 2 | 5 2 5 | 4 1 4 | 2 4 2 | 6

52

TAB (6) 4 2 4 || 6 || (6) || 2 4 2

56

TAB 5 2 5-4 5-2 2-4-2 5-2-5 4-6-4 7-4-7

63

TAB 6 (6)-4-9-4 6 (6)-4-9-4

67

TAB 6 (6)-5-3-1 6-3 (3)-5

72

TAB (5)-3-2-5 5-2 0-3-5

75

TAB 2-3 2-3

80

TAB

♩ = 120

87

87

T
A
B

This system contains musical notation for measures 87 through 93. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a sequence of seven measures, each containing a quarter rest followed by a quarter note with a slur. The bottom staff is a guitar tablature system with three staves labeled T, A, and B, which is currently empty.

94

94

T
A
B

This system contains musical notation for measures 94 through 100. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a sequence of seven measures, each containing a quarter rest followed by a quarter note with a slur. The bottom staff is a guitar tablature system with three staves labeled T, A, and B, which is currently empty.

101

101

T
A
B

This system contains musical notation for measures 101 through 104. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a sequence of four measures, each containing a quarter rest followed by a quarter note with a slur. The bottom staff is a guitar tablature system with three staves labeled T, A, and B, which is currently empty.